

**COURSE DATA****Data Subject**

<b>Code</b>	35767
<b>Name</b>	Italian language 2
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	3	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	3	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	3	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	3	Second term
1009 - Degree in Translation and Interlinguistic Mediation (English)	Faculty of Philology, Translation and Communication	2	Second term
1010 - Degree in Translation and Interlinguistic Mediation (French)	Faculty of Philology, Translation and Communication	2	Second term
1011 - Degree in Translation and Interlinguistic Mediation: German	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1000 - Degree in English Studies	21 - Minor in Italian language and literature	Optional
1001 - Degree in Catalan Studies	34 - Minor in Italian	Optional
1002 - Degree in Classical Philology	36 - Minor in Italian	Optional
1003 - Degree in Hispanic Studies,	33 - Minor in Italian	Optional

**Spanish Language and Literature**

1008 - Degree in Modern Languages and Literatures	23 - Minor in Italian language and literature	Optional
1009 - Degree in Translation and Interlinguistic Mediation (English)	29 - Modern language C (C): Italian	Optional
1010 - Degree in Translation and Interlinguistic Mediation (French)	29 - Modern language C (C): Italian	Optional
1011 - Degree in Translation and Interlinguistic Mediation: German	29 - Modern language C (C): Italian	Optional
1013 - Degree in Classical Philology	36 - Minor en Lengua Italiana	Optional

**Coordination****Name**

ARTUSI ., ANDREA

**Department**

160 - French and Italian

**SUMMARY**

This subject, of a theoretical-practical nature, is the second in a series of four that make up the Italian language subject. It provides an introduction to the knowledge of the basic structures of the Italian language and, therefore, to the basic and fundamental mastery of linguistic skills by the students. More specifically, it is aimed at acquiring level A2 of the Common European Framework of Reference for Languages (CEFR).

**Students are strongly advised to read this Teaching Guide with the utmost attention.**

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

**Other requirements**

It is a continuation of the subject Italian Language I, whose level of knowledge it presupposes (CEFR A1). It is therefore not possible to take the course without first having a minimum level of Italian language skills.

**COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)**



### **1000 - Degree in English Studies**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).

### **1001 - Degree in Catalan Studies**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Be able to work and learn autonomously and to plan and manage work time.

### **1002 - Degree in Classical Philology**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Be able to work and learn autonomously and to plan and manage work time.

### **1003 - Degree in Hispanic Studies, Spanish Language and Literature**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Be able to work and learn autonomously and to plan and manage work time.



### **1008 - Degree in Modern Languages and Literatures**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Work as a team in the environment of modern languages and literatures.

### **1009 - Degree in Translation and Interlinguistic Mediation (English)**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

### **1010 - Degree in Translation and Interlinguistic Mediation (French)**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

### **1011 - Degree in Translation and Interlinguistic Mediation: German**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.





## LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

The level to be achieved after completion of the course (CEFR A2 LEVEL "Platform") will ensure that the learner will be able to understand sentences and frequently used expressions related to areas of experience which are particularly relevant to him/her (basic information about him/herself and his/her family, shopping, places of interest, occupations, etc.). He/she should also be able to communicate in simple, everyday tasks requiring only simple and direct exchanges of information on familiar or routine matters. Finally, he/she should be able to describe in simple terms aspects of his/her past and social context, as well as matters related to his/her immediate needs.

For more detailed information on the skills to be acquired (A2 level) see below

[http://cvc.cervants.es/ensenanza/biblioteca\\_ele/marco/cvc\\_mer.pdf](http://cvc.cervants.es/ensenanza/biblioteca_ele/marco/cvc_mer.pdf), pp. 30 - 33.

## DESCRIPTION OF CONTENTS

### 1. Fonaments de gramàtica

Formulation of the "passato prossimo" (revision). Choice of auxiliary. Some irregular past participles. "Imperfetto" form and use.

General notions on the coordinated use of the "passato prossimo" and the "imperfetto".

Future simple: form and use.

Imperative: form and use.

Adverbs "già, mai, sempre, ancora".

OD, OI atonic and tonic pronouns (revision and further study) and the impersonal pronoun "si".

Use of OD pronouns in constructions with the "passato prossimo".

Partitive particle: "ne".

Prepositions of place, manner and time.

Temporal expressions.

Possessive adjectives.

Comparative adjectives: "maggioranza, minoranza and uguaglianza".

Most frequently used indefinite pronouns and adjectives: "molto", "poco", "troppo", "niente", "qualche", "qualcuno", "alcuni", "ogni", "ognuno", "nessuno".

Connectors: "se, se, anche se, perché, siccome, mentre".

### 2. Basic vocabulary

Free time and leisure: transport, accommodation, tourism.

Media.

Public and private goods and services.

Family and society.

Health and medical care.



## WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Development of group work	15,00	0
Development of individual work	15,00	0
Study and independent work	15,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	15,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

As this is a theoretical-practical subject, there is no strict methodological separation between theory and practice.

In the classes, the fundamentals of the Italian language will be explained. They will be developed according to the interactive/communicative didactic model, encouraging the students' conversation among themselves and with the teacher, based on concrete situations of communication.

Different types of exercises will be carried out to consolidate the skills acquired and to deepen the assimilation of grammatical contents.

The linguistic reflection of the students will be encouraged through the continuous contrast between Italian and the students' mother tongue and the other languages studied in the Faculty of Philology, Translation and Communication.

In class, the texts specified in the basic bibliography will be used, as well as additional material that teacher will make available to the students throughout the course.

The readings selected by the teacher will help students to acquire lexis and the structures and modes of expression that are fundamental for the mastery of a language.

New technologies will also be used to promote the learning of the Italian language.

## EVALUATION

The evaluation will consist of 3 parts:



Tipus d'avaluació	% sobre final
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a) Active participation, continuous evaluation and written/oral exercises	30%
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b) Individual written exam	50%
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c) Oral examination	20%
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With regard to point (a), the following will be assessed:

1.- Active participation and involvement of students in face-to-face activities: attendance and participation in class, completion of exercises and tasks proposed in class or in the virtual classroom, attendance (if applicable) to scheduled tutorials, as well as to activities carried out by the Italian Teaching Unit, the Department of French and Italian Philology, the Faculty of Philology, Translation and Communication or other entities dedicated to the dissemination of Italian language and literature.

*Exercises and assignments proposed for completion during non-classroom hours must be handed in on the dates indicated. They will not be accepted after the established deadline.*

2.- Adequacy and correctness of the written and oral exercises carried out during non-classroom hours.

With regard to points (b) and (c), the following will be assessed

3.- Adequacy and correctness of the final overall exam, which will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression (points a-b). In order to pass the final written exam, it is necessary to achieve at least a pass mark (5) in each of its parts: grammar and vocabulary, written comprehension, oral comprehension and written expression. Exceptionally, if in one and only one of the parts a mark lower than 5 and higher than 4 is achieved, this mark will be averaged with the rest of the parts.

The oral production test will consist of a short conversation with the teacher based on the content worked on in class and the compulsory reading; in any case, it will be kept within the level expected at the end of the course (level A2 of the CEFR).

In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in each of the sections. If this is not the case, the student will keep the tests, reports or exercises passed until the second exam session.

**All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.**



**Students whose mother tongue is Italian should contact the teacher to agree on the forms of assessment.**

**The professor will not answer those e-mails where public information is requested (either from the DG or from the degree).**

**The professor will not answer those e-mails that arrive from e-mail addresses outside the UV (i.e., different from the extension "alumni.uv.es") and that are not properly identified and signed.**

**Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.**

## REFERENCES

### Basic

- Manual de clase:  
PIANTONI, Monica; BOZZONE COSTA, Rosella; GHEZZI, Chiara: Nuovo contatto A2. Corso di lingua e civiltà italiana per stranieri. Torino, Loescher, 2014. ISBN 9788858308622
- Gramática  
NOCCHI, Susanna: Nuova grammatica pratica della lingua italiana. Esercizi, test, giochi, Firenze, Alma, 2011.
- Diccionarios:  
CALVO RIGUAL, Cesáreo GIORDANO GRAMEGNA, Anna: Diccionario avanzado. Italiano-spagnolo, español-italiano, Barcelona, Herder, 2011.  
ARQUÉS I COROMINAS, Rossend: Diccionari català-italià, italià-català, Barcelona, Enciclopèdia Catalana, 1992-2002 (2 vols.).  
Lo Zingarelli minore: vocabolario della lingua italiana, Bologna, Zanichelli, 1994.
- Lecturas seleccionadas (una a elegir):  
Paola Mastrocola: "Che animale sei? Storia di una pennuta". Parma, Guanda ed., 2006.  
Dacia Maraini: "Buio". Milano, Rizzoli ed., 1999. (Cinco relatos)  
Natalia Ginzburg: "Le piccole virtù". Torino, Einaudi, 1966. (1ª parte)