

**COURSE DATA****Data Subject**

Code	35760
Name	Literature and culture in the Arabic language 1
Cycle	Grade
ECTS Credits	6.0
Academic year	2020 - 2021

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	3	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	3	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	3	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	3	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	19 - Minor in Arabic language and literature	Optional
1001 - Degree in Catalan Studies	30 - Minor in Arabic	Optional
1002 - Degree in Classical Philology	32 - Minor in Arabic	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	37 - Minor in Arabic	Optional
1008 - Degree in Modern Languages and Literatures	21 - Minor in Arabic language and literature	Optional
1013 - Degree in Classical Philology	32 - Minor en Lengua Árabe	Optional



Coordination

Name

CONSTAN NAVA, ANTONIO

VEGLISON ELIAS DE MOLINS, JOSEFINA

Department

140 - Catalan

140 - Catalan

SUMMARY

Introducción a los textos literarios escritos en árabe en su marco cultural y proporcionar conocimientos de obras, autores y movimientos representativos de la literatura escrita en esta lengua y de la influencia ejercida en las literaturas y pensamiento occidentales.

La estrecha vinculación entre la literatura árabe y la religión musulmana obliga a una necesaria y constante referencia, no sólo en época medieval, sobre todo en el momento actual en que los medios de comunicación acentúan las diferencias con unos estereotipos forjados en los siglos XIX i XX, llenos de prejuicios.

Más información: guía docente en castellano.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

OUTCOMES

1008 - Degree in Modern Languages and Literatures

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LEARNING OUTCOMES

English version is not available



DESCRIPTION OF CONTENTS

1. El hecho literario y cultural en torno al Islam

La tradición profética y su transmisión. La Sunna. La religión: principios generales, ritos y fiestas. Sufismo: los grandes sufíes medievales y su influencia en el mundo cristiano (Llull, Dante, San Juan de la Cruz). Influencias y proyección en la poesía árabe contemporánea (Adonis, al-Bayati).

2. Geografía del mundo árabe y el mundo islámico. La literatura medieval de viajes

Geografía del mundo árabe y del mundo islámico. Inicios y desarrollo de la literatura de viajes (rila) medieval y sus principales autores (Ibn Yubayr de Valencia, Ibn Baua).

3. Continuidad de la literatura medieval de viajes en el diario de viajes moderno

La literatura de viajes en la Nahda y el siglo XX. Visión que ofrecen los viajeros árabes a su llegada a Europa. El viaje a al-Andalus y su lectura política. Estudio de sus principales autores.

4. Narrativa árabe y literaturas europeas

La narrativa árabe medieval, orígenes e influencias en la narrativa medieval europea (Calila y Dimna, Sendebār, Barlaam). Elementos de las literaturas clásicas e indoeuropeas en la narrativa árabe y su influencia en el Occidente cristiano.

5. Literatura árabe de expresión no-árabe

Literatura árabe de expresión no-árabe desde la Escuela de América hasta nuestros días. Autores de los países árabes que escriben en francés y otras lenguas.

6. Literatura representada

Literatura representada. De la transmisión oral a los medios de comunicación de masas. El rawi. El teatro de sombras. El teatro contemporáneo: autores y obras. La industria del cine y la TV

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	12,00	0
Study and independent work	50,00	0
Readings supplementary material	8,00	0
Preparation of evaluation activities	8,00	0
Preparing lectures	12,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**English version is not available****EVALUATION****English version is not available****REFERENCES****Basic**

- El Corán. Trad. Juan Vernet. Nuevas ediciones de bolsillo, 2006.
- Maillo Salgado, Felipe, Vocabulario básico de Historia del Islam, Madrid, Akal 1987.
- Martínez Montávez, Pedro. Al-Andalus, España en la literatura árabe contemporánea: la casa del pasado, Málaga 1992.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)

(Subject pending incorporation of a teacher. The teacher may communicate any changes to the teaching guide in the Virtual Classroom in case they need to adapt something)



1. Contents

The contents initially collected in the teaching guide are maintained.

2. Workload and teaching schedule

Maintaining the weight of the different activities that add the hours of dedication in ECTS credits marked in the original teaching guide.

3. Methodology

Theoretical / practical (classroom) class + publication of materials in the AV

Theoretical / practical class (face-to-face) + assignments through the AV

Theoretical / practical (face-to-face) class + debates in the AV forum

Others

4. Assessment

It remains as it appears in the original teaching guide.

5. Bibliography

The recommended bibliography is kept as it is accessible.

DISTANCE (ONLINE) LEARNING

(Subject pending incorporation of a teacher. The teacher may communicate any changes to the teaching guide in the Virtual Classroom in case they need to adapt something)

1. Contents

The contents initially collected in the teaching guide are reduced by selecting the essential concepts to acquire the skills.



2. Workload and teaching schedule

The schedules are not maintained, the student has been given freedom to carry out the scheduled activities according to their own schedule, although certain dates are set as the maximum term for the delivery of practices and assignments.

Others: The contents are provided according to the calendar that would have been followed by continuing with the face-to-face classes; that is, it deforms progressively

3. Methodology

Upload of materials to the virtual classroom: notes and links.

Email tutoring to answer questions

Others: Correction of comments by email indicating the successes and errors.

4. Assessment

1. Continuous assessment activities remain the same. (Text commentary)
2. These comments increase their weight in the final evaluation, going from the initial 40% to 60% in the final evaluation.
3. The theory evaluation test will consist of a work of at least 5 pages. and a maximum of 6 pages, which necessarily includes a critical and individualized personal contribution from each student. This Work will count 40% for the final evaluation.

The Work topic may be proposed by each student, although it must be approved by the teacher. If the student did not propose any topic or the proposed topic was not accepted, it would be the teacher who awarded it.

5. Bibliography

1. Recommended bibliography is kept as it is accessible
3. A bibliography that has been incorporated from the virtual classroom to each topic is added.