

**COURSE DATA****Data Subject**

<b>Code</b>	35755
<b>Name</b>	Literature and culture in the German language 1
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2022 - 2023

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	3	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	3	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	3	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	3	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1000 - Degree in English Studies	18 - Minor in German language and literature	Optional
1001 - Degree in Catalan Studies	28 - Minor in German	Optional
1002 - Degree in Classical Philology	30 - Minor in German	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	31 - Minor in German	Optional
1008 - Degree in Modern Languages and Literatures	20 - Minor in German language and literature	Optional
1013 - Degree in Classical Philology	30 - Minor en Lengua Alemana	Optional

**Coordination****Name**

GARCIA WISTADT, INGRID MARIA

**Department**

155 - English and German

**SUMMARY**

Literature and Culture in German Language 1 is a subject within the framework of the module "Literature and Culture in Language B". This subject is taught in the third and fourth years of the German minor. It aims to introduce literary texts written in language B in their cultural context and to provide knowledge of works, authors and movements representative of literatures written in this language, in this case German. Within this subject, Literature and Culture 1 covers the period between the Middle Ages and the Enlightenment (late 18th century).

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

**Other requirements**

General knowledge of literature and basic skills to understand, interpret and study literary texts.

**OUTCOMES****1000 - Degree in English Studies**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.



- Work and learn autonomously, and plan and manage ones workload.
- Be familiar with a literature in a language other than the main Degree language.
- Interrelate different areas of humanistic studies.

#### **1001 - Degree in Catalan Studies**

- Skills in analysis and synthesis.
- The ability to handle information.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to gather and interpret relevant data.
- The ability to make decisions and solve problems.
- A capacity for teamwork and interpersonal relationship skills.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Knowledge of the literature of a second language.
- The ability to interrelate the different aspects of philology and relate them to other disciplines in the humanities area, especially in the field of Hispanic studies.

#### **1002 - Degree in Classical Philology**

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- The ability to make decisions and solve problems.
- Capacity for teamwork and skills in interpersonal relationships.
- The ability to work alone and learn on ones own and the ability to plan and manage time.
- Concern for the quality of work.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.
- The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.
- The ability to interrelate different areas of philology studies and humanities.
- Conocimiento de la historia y cultura de los países de la lengua o literatura estudiadas.

#### **1003 - Degree in Hispanic Studies, Spanish Language and Literature**

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.



- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to make decisions and solve problems.
- A capacity for teamwork and interpersonal relationship skills.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Concern for the quality of the work.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.
- The ability to interrelate different areas of philology studies and humanities.
- Conocimiento de la historia y cultura de los países de la lengua o literatura estudiadas.

### **1008 - Degree in Modern Languages and Literatures**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Be familiar with a literature in a language other than the main Degree language.
- Interrelate different areas of humanistic studies.
- Work as a team in the environment of modern languages and literatures.
- Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.
- Understand the texts of foreign literature in the native language.
- Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

## **LEARNING OUTCOMES**



1. Knowledge of the main movements, works and authors of the literature studied
2. Ability to read, interpret and analyse works of the literature studied
3. Ability to develop in writing a critical and synthetic reflection on aspects of the literature studied
4. Reinforcement of communicative competences in B language.

## DESCRIPTION OF CONTENTS

### 1. General introduction. Periodization

Introduction to the period under study. Division by phases. Panoramic view of literature between the Middle Ages and the end of the 18th century.

### 2. Introduction to the Middle Ages. History and Culture

### 3. Literature in the German Middle Ages

Medieval heroic epic, courtly epic and lyric poetry

### 4. The Reformation. Humanism and Renaissance

Literature and the history of thought during Humanism and the Reformation in Germany

### 5. The German Baroque

Introduction. The "picaresque" novel. Other Baroque genres

### 6. The German Enlightenment

Introduction. Philosophical basis

### 7. La literatura de la Ilustración

Literature during the Enlightenment. Enlightenment drama. Other literary genres

**8. "Sturm und Drang"**

The break with the Aristotelian tradition. Narrative and other genres of the Sturm und Drang. Sensitivism

**9. Weimar Classicism**

The drama of Weimar Classicism. The formative novel. Classical tradition and innovation

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of group work	10,00	0
Development of individual work	15,00	0
Study and independent work	20,00	0
Readings supplementary material	25,00	0
Preparation of evaluation activities	20,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

A) Classroom training activities: 40% of the workload (60 hours): In the theoretical-practical classes, we will use a hybrid model that combines the expository and the communicative didactic model. In the expository model, we use methods of explanation that focus on showing the interdependence between concepts and facts, and include the repeated use of different skills. The focus is on conceptual content, and basic skills are emphasized. Verbal interaction between teacher and student is fundamental. In the communicative teaching model, the teacher guides and stimulates learning through methods of dialogue, discussion and problem-solving in a climate of interaction between equals. The student learns empirically in relation and interdependence with the teacher and the rest of the classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centred on discovery, understanding the logic of the subject and the social, cultural and ethical problems that derive from it.

Other activities such as attendance at seminars, lectures, performances, conferences or courses devoted to different artistic fields will complement aspects of the syllabus.

B) Actividades formativas no presenciales: 60% del volumen de trabajo (90 horas):

1. Since students are in possession of the teaching dossier and the list of compulsory readings from the beginning of the course, they can (and should) prepare the readings in advance, for subsequent discussion in class. Students should attend theory classes having read the material recommended by the lecturer for each session.



2. Students must also learn to work autonomously (making use of resources such as the Internet, Virtual Classroom, bibliographic resources on paper and online, etc.) and thus contribute to their own elaboration of part of the course content -always supervised by the lecturer in their tutorials-. Likewise, working with peers, i.e., in a group, will be a way of encouraging an attitude of discovery and criticism towards oneself and the profession, and will serve to reinforce their communication and argumentation skills.
3. Preparation of individual work under the guidance and supervision of the lecturer.
4. Studying, carrying out individual or group work and exercises, tutorials, preparation of scheduled debates and various continuous assessment tests; preparation and performance of the final exam.

## EVALUATION

**The evaluation will consist of four different parts:**

Type of evaluation	% of final
a) Individual written exam	60
Opcional: First Partial 30% / Second Partial 30% of final	
b) Assessable activities during the four-month period	
Written paper	20
Scheduled debate	10
Class attendance and participation	10

*To pass the course, it is necessary to achieve at least a 5.0 in the written exam and in the written paper.*

*In case of failing (or not taking) the first partial exam, it can be recovered in the final exam in the first or second call.*

### Evaluation criteria

**Individual written exam/s** (on the dates officially determined), which will assess the assimilation of the knowledge presented in the theoretical classes and the student's ability to relate this knowledge to the primary sources. The written exams are recoverable.



**Individual written paper** (supervised by the lecturer). Bibliographic and information search skills, the temporal organisation of the work carried out and the organisation of the ideas and arguments expressed will be considered. In case of plagiarism, this task will be assessed with zero points. This activity is recoverable.

*The teaching staff reserves the right to request an interview with the student once the individual work has been handed in.*

**Scheduled debate** (on a date to be determined at the beginning of the course). This will consist of a group oral presentation/exposition of aspects/topics related to the texts read in class, supervised by the lecturer. As in the written work, the organisation of the ideas and arguments expressed, the ability to relate theoretical ideas to the compulsory reading of a text, as well as the students' ability to express themselves and communicate will be considered. This activity is not recoverable.

In case of **plagiarism**, the work or task will be assessed with 0 points.

**Plagiarism:**

- using another's work or part of another's work as your own
- copying one, several sentences, paragraphs or whole pages from an article, book, a web page, etc. WITHOUT marking it as a quotation and WITHOUT specifying the complete reference, considering it/them as your own.

## REFERENCES

### Basic

- LECTURAS / LECTURES  
Goethe, Johann Wolfgang: Las desventuras del joven Werther. Madrid: Cátedra 2005.  
Goethe, Johann Wolfgang: Ifigenia en Tauris. Obras completas. Tomo III. Madrid: Aguilar 1958.  
Grimmelshausen, Hans Jacob Christoph von: La pícara Coraje. Madrid: Cátedra 1992.  
Grimmelshausen, H.J.C. / Grass, G.: La Pícara Coraje & Encuentro en Telgte. Madrid: Swing 2010.  
Lessing, Gotthold Ephraim: Emilia Galotti. Madrid: Cátedra 1998.  
Schiller, Friedrich: Don Carlos, Infante de España. Madrid: Cátedra 2006.  
Schiller, Friedrich: El delincuente por culpa del honor perdido. Narraciones completas. Barcelona: Alba 2005, 77-108.  
Textos teóricos y literarios / Textos teòrics i literaris (dossier)
- BIBLIOGRAFÍA SECUNDARIA (BÁSICA) / BIBLIOGRAFIA SECUNDÀRIA (BÀSICA):
- Beutin, Wolfgang et al: Historia de la literatura alemana. Madrid: Cátedra 1991.
- Hernández, Isabel/Manuel Maldonado: Literatura alemana. Épocas y movimientos desde los orígenes hasta nuestros días. Madrid: Alianza 2003.



- Roetzer, Hans/Marisa Siguan: Historia de la literatura alemana. Barcelona: Ariel 1990.
- Roetzer, H./Marisa Siguan: Historia de la literatura alemana. Barcelona: UBe 2012.
- Hernández, Isabel: Literatura alemana del Barroco. Madrid: Síntesis 2002.
- Jané i Carbó, Jordi: Literatura alemanya moderna. Edició del Servei Lingüístic de la Universitat Rovira i Virgili: Tarragona 2000.
- Acosta, Luis et al: La literatura alemana a través de sus textos. Madrid: Cátedra 1996.

#### **Additional**

- Benjamin, Walter: El origen del Barroco alemán. Madrid: Taurus 1990.
- Quintana, Artur (ed.): Poesía alemana del Barroco. Barcelona: Bosch 1981.
- Raposo, Berta: Textos alemanes primitivos: La Edad Media temprana alemana en sus testimonios literarios. Valencia: Universitat de València 1999.
- Rühle, Volker: En los laberintos del conocimiento. El Sturm und Drang y la Ilustración alemana. Madrid: Akal 1997.
- Safranski, Rüdiger: Goethe: la vida como obra de arte. Barcelona: Tusquets 2015.
- Safranski, Rüdiger: Goethe y Schiller : historia de una amistad. Barcelona: Tusquets 2011.
- Safranski, Rüdiger: Schiller o La invención del idealismo alemán. Barcelona: Tusquets 2006.