



COURSE DATA

Data Subject

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| Code | 35750 |
| Name | Medieval and modern Catalan literature |
| Cycle | Grade |
| ECTS Credits | 6.0 |
| Academic year | 2022 - 2023 |

Study (s)

| Degree | Center | Acad. year | Period |
|--|---|-------------------|---------------|
| 1000 - Degree in English Studies | Faculty of Philology, Translation and Communication | 4 | Second term |
| 1002 - Degree in Classical Philology | Faculty of Philology, Translation and Communication | 4 | Second term |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | Faculty of Philology, Translation and Communication | 4 | Second term |
| 1008 - Degree in Modern Languages and Literatures | Faculty of Philology, Translation and Communication | 4 | Second term |
| 1013 - Degree in Classical Philology | Faculty of Philology, Translation and Communication | 4 | Second term |

Subject-matter

| Degree | Subject-matter | Character |
|--|----------------------------------|------------------|
| 1000 - Degree in English Studies | 17 - Minor in Catalan Studies | Optional |
| 1002 - Degree in Classical Philology | 28 - Minor in Catalan studies | Optional |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | 45 - Minor in Catalan | Optional |
| 1008 - Degree in Modern Languages and Literatures | 19 - Minor in Catalan studies | Optional |
| 1013 - Degree in Classical Philology | 28 - Minor en Filología Catalana | Optional |

Coordination

| Name | Department |
|-------------|-------------------|
|-------------|-------------------|



RIBERA I CONDOMINA, JOSEP 140 - Catalan

RUBIO ALBARRACIN, JOSEP E. 140 - Catalan

SUMMARY

Es tracta d'una assignatura plantejada a manera de presentació de caràcter introductori als temes i als textos més destacats de la literatura catalana des del segle XIII fins al segle XVIII.

Més informació: guia docent en valencià.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

OUTCOMES

1000 - Degree in English Studies

- Familiarity with the various approaches and methods in literary theory and criticism and how they can be applied.
- The ability to compare and contrast different aspects of studies in language and literature and relate these studies with other areas and disciplines.
- Acquisition of the basic knowledge of a non-Anglophone literature and culture.

1002 - Degree in Classical Philology

- The ability to analyse literary texts in the Catalan language in relation with other literatures.
- The acquisition of a linguistic understanding of literary texts written in Catalan throughout the Middle Ages and the Modern Age.
- The ability to gather and interpret relevant data.
- The ability to analyse and synthesise.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.



1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Skills in analysis and synthesis.
- The ability to gather and interpret relevant data.
- Knowledge of the literature of a second language.
- The ability to analyse literary texts in the Catalan language in relation with other literatures.
- The acquisition of a linguistic understanding of literary texts written in Catalan throughout the Middle Ages and the Modern Age.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

1008 - Degree in Modern Languages and Literatures

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

LEARNING OUTCOMES

English version is not available

WORKLOAD

| ACTIVITY | Hours | % To be attended |
|--|---------------|------------------|
| Theory classes | 44,00 | 100 |
| Classroom practices | 16,00 | 100 |
| Preparation of evaluation activities | 7,00 | 0 |
| Preparing lectures | 50,00 | 0 |
| Preparation of practical classes and problem | 33,00 | 0 |
| TOTAL | 150,00 | |

TEACHING METHODOLOGY



English version is not available

EVALUATION

English version is not available

REFERENCES

Basic

- - Panorama crític de la literatura catalana, vol. I i II (dir. Albert Hauf) i vol. III (dir. A. Rossich), Barcelona, Vicens Vives, 2010-2011.
- Broch, A. dir., Història de la literatura catalana, vol. I-IV (Literatura medieval I, II i III; Literatura moderna), Barcelona, Enciclopèdia Catalana, 2013-2017.
- Riquer, M. de; Comas, A. Història de la literatura catalana, vol. I-IV (Literatura medieval, vol. I-IV; Literatura moderna, vol. V-VI), Barcelona, Ariel, 1984.
- Rubió i Balaguer, J. Història de la literatura catalana, Barcelona, Publicacions de l'Abadia de Montserrat, 1984, 3 vol.
- Rossich, A.; Valsalobre, P. Literatura catalana moderna (siglos XVI-XVIII), Madrid, Síntesis, 2006.
- Valsalobre, P.; Rossich, A. Literatura i cultura catalanes (segles XVII-XVIII), Barcelona, UOC, 2007.

Additional

- - Badia, L. ed. Literatura catalana medieval: selecció de textos, Barcelona, Empúries, 1985 [reed. 1995]
- Duran, E.; Solervicens, J. Renaixement a la carta, Barcelona, Universitat de Barcelona, 1996.
- Poesia catalana del barroc. Antologia, a cura d'A. Rossich i P. Valsalobre, Bellcaire d'Empordà, Vitella, 2006.
- Campabadal, M., El pensament i l'activitat literària del Setcents català, Barcelona, Universitat de Barcelona, 2003-2004, 2 vol.

Soferirà bibliografia específica de cada tema i altres fonts d'informació complementàries al llarg del curs.