

**COURSE DATA****Data Subject**

Code	35750
Name	Medieval and modern Catalan literature
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	4	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	17 - Minor in Catalan Studies	Optional
1002 - Degree in Classical Philology	28 - Minor in Catalan studies	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	45 - Minor in Catalan	Optional
1008 - Degree in Modern Languages and Literatures	19 - Minor in Catalan studies	Optional
1013 - Degree in Classical Philology	28 - Minor en Filología Catalana	Optional

Coordination**Name****Department**



RIBERA I CONDOMINA, JOSEP

140 - Catalan

RUBIO ALBARRACIN, JOSEP E.

140 - Catalan

SUMMARY

Es tracta d'una assignatura plantejada a manera de presentació de caràcter introductori als temes i als textos més destacats de la literatura catalana des del segle XIII fins al segle XVIII.

Més informació: guia docent en valencià.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

OUTCOMES

1000 - Degree in English Studies

- Familiarity with the various approaches and methods in literary theory and criticism and how they can be applied.
- The ability to compare and contrast different aspects of studies in language and literature and relate these studies with other areas and disciplines.
- Acquisition of the basic knowledge of a non-Anglophone literature and culture.

1002 - Degree in Classical Philology

- The ability to analyse literary texts in the Catalan language in relation with other literatures.
- The acquisition of a linguistic understanding of literary texts written in Catalan throughout the Middle Ages and the Modern Age.
- The ability to gather and interpret relevant data.
- The ability to analyse and synthesise.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

**1003 - Degree in Hispanic Studies, Spanish Language and Literature**

- Skills in analysis and synthesis.
- The ability to gather and interpret relevant data.
- Knowledge of the literature of a second language.
- The ability to analyse literary texts in the Catalan language in relation with other literatures.
- The acquisition of a linguistic understanding of literary texts written in Catalan throughout the Middle Ages and the Modern Age.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

1008 - Degree in Modern Languages and Literatures

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

LEARNING OUTCOMES**English version is not available****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	44,00	100
Classroom practices	16,00	100
Preparation of evaluation activities	7,00	0
Preparing lectures	50,00	0
Preparation of practical classes and problem	33,00	0
TOTAL	150,00	

TEACHING METHODOLOGY



English version is not available

EVALUATION

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REFERENCES

Basic

- - Panorama crític de la literatura catalana, vol. I i II (dir. Albert Hauf) i vol. III (dir. A. Rossich), Barcelona, Vicens Vives, 2010-2011.
- Broch, A. dir., Història de la literatura catalana, vol. I-IV (Literatura medieval I, II i III; Literatura moderna), Barcelona, Enciclopèdia Catalana, 2013-2017.
- Riquer, M. de; Comas, A. Història de la literatura catalana, vol. I-IV (Literatura medieval, vol. I-IV; Literatura moderna, vol. V-VI), Barcelona, Ariel, 1984.
- Rubió i Balaguer, J. Història de la literatura catalana, Barcelona, Publicacions de l'Abadia de Montserrat, 1984, 3 vol.
- Rossich, A.; Valsalobre, P. Literatura catalana moderna (siglos XVI-XVIII), Madrid, Síntesis, 2006.
- Valsalobre, P.; Rossich, A. Literatura i cultura catalanes (segles XVII-XVIII), Barcelona, UOC, 2007.

Additional

- - Badia, L. ed. Literatura catalana medieval: selecció de textos, Barcelona, Empúries, 1985 [reed. 1995]
- Duran, E.; Solervicens, J. Renaixement a la carta, Barcelona, Universitat de Barcelona, 1996.
- Poesia catalana del barroc. Antologia, a cura d'A. Rossich i P. Valsalobre, Bellcaire d'Empordà, Vitella, 2006.
- Campabadal, M., El pensament i l'activitat literària del Setcents català, Barcelona, Universitat de Barcelona, 2003-2004, 2 vol.

Soferirà bibliografia específica de cada tema i altres fonts d'informació complementàries al llarg del curs.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

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