

**COURSE DATA****Data Subject**

|                      |                                        |
|----------------------|----------------------------------------|
| <b>Code</b>          | 35750                                  |
| <b>Name</b>          | Medieval and modern Catalan literature |
| <b>Cycle</b>         | Grade                                  |
| <b>ECTS Credits</b>  | 6.0                                    |
| <b>Academic year</b> | 2020 - 2021                            |

**Study (s)**

| <b>Degree</b>                                                      | <b>Center</b>                                       | <b>Acad. year</b> | <b>Period</b> |
|--------------------------------------------------------------------|-----------------------------------------------------|-------------------|---------------|
| 1000 - Degree in English Studies                                   | Faculty of Philology, Translation and Communication | 4                 | Second term   |
| 1002 - Degree in Classical Philology                               | Faculty of Philology, Translation and Communication | 4                 | Second term   |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | Faculty of Philology, Translation and Communication | 4                 | Second term   |
| 1008 - Degree in Modern Languages and Literatures                  | Faculty of Philology, Translation and Communication | 4                 | Second term   |
| 1013 - Degree in Classical Philology                               | Faculty of Philology, Translation and Communication | 4                 | Second term   |

**Subject-matter**

| <b>Degree</b>                                                      | <b>Subject-matter</b>            | <b>Character</b> |
|--------------------------------------------------------------------|----------------------------------|------------------|
| 1000 - Degree in English Studies                                   | 17 - Minor in Catalan Studies    | Optional         |
| 1002 - Degree in Classical Philology                               | 28 - Minor in Catalan studies    | Optional         |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | 45 - Minor in Catalan            | Optional         |
| 1008 - Degree in Modern Languages and Literatures                  | 19 - Minor in Catalan studies    | Optional         |
| 1013 - Degree in Classical Philology                               | 28 - Minor en Filología Catalana | Optional         |

**Coordination****Name****Department**



|                                 |               |
|---------------------------------|---------------|
| BERNAL GIMENEZ, MARIA ASSUMPCIO | 140 - Catalan |
| MIRALLES I JORI, EULALIA        | 140 - Catalan |
| RUBIO ALBARRACIN, JOSEP E.      | 140 - Catalan |

## SUMMARY

Es tracta d'una assignatura plantejada a manera de presentació de caràcter introductori als temes i als textos més destacats de la literatura catalana des del segle XIII fins al segle XVIII.

Més informació: guia docent en valencià.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

## OUTCOMES

### 1000 - Degree in English Studies

- Familiarity with the various approaches and methods in literary theory and criticism and how they can be applied.
- The ability to compare and contrast different aspects of studies in language and literature and relate these studies with other areas and disciplines.
- Acquisition of the basic knowledge of a non-Anglophone literature and culture.

### 1002 - Degree in Classical Philology

- The ability to analyse literary texts in the Catalan language in relation with other literatures.
- The acquisition of a linguistic understanding of literary texts written in Catalan throughout the Middle Ages and the Modern Age.
- The ability to gather and interpret relevant data.
- The ability to analyse and synthesise.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

**1003 - Degree in Hispanic Studies, Spanish Language and Literature**

- Skills in analysis and synthesis.
- The ability to gather and interpret relevant data.
- Knowledge of the literature of a second language.
- The ability to analyse literary texts in the Catalan language in relation with other literatures.
- The acquisition of a linguistic understanding of literary texts written in Catalan throughout the Middle Ages and the Modern Age.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

**1008 - Degree in Modern Languages and Literatures**

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

**LEARNING OUTCOMES****English version is not available****WORKLOAD**

| ACTIVITY                                     | Hours         | % To be attended |
|----------------------------------------------|---------------|------------------|
| Theory classes                               | 44,00         | 100              |
| Classroom practices                          | 16,00         | 100              |
| Preparation of evaluation activities         | 7,00          | 0                |
| Preparing lectures                           | 50,00         | 0                |
| Preparation of practical classes and problem | 33,00         | 0                |
| <b>TOTAL</b>                                 | <b>150,00</b> |                  |

**TEACHING METHODOLOGY**



English version is not available

## EVALUATION

English version is not available

## REFERENCES

### Basic

- - Panorama crític de la literatura catalana, vol. I i II (dir. Albert Hauf) i vol. III (dir. A. Rossich), Barcelona, Vicens Vives, 2010-2011.
- Broch, A. dir., Història de la literatura catalana, vol. I-IV (Literatura medieval I, II i III; Literatura moderna), Barcelona, Enciclopèdia Catalana, 2013-2017.
- Riquer, M. de; Comas, A. Història de la literatura catalana, vol. I-IV (Literatura medieval, vol. I-IV; Literatura moderna, vol. V-VI), Barcelona, Ariel, 1984.
- Rubió i Balaguer, J. Història de la literatura catalana, Barcelona, Publicacions de l'Abadia de Montserrat, 1984, 3 vol.
- Rossich, A.; Valsalobre, P. Literatura catalana moderna (siglos XVI-XVIII), Madrid, Síntesis, 2006.
- Valsalobre, P.; Rossich, A. Literatura i cultura catalanes (segles XVII-XVIII), Barcelona, UOC, 2007.

### Additional

- - Badia, L. ed. Literatura catalana medieval: selecció de textos, Barcelona, Empúries, 1985 [reed. 1995]
- Duran, E.; Solervicens, J. Renaixement a la carta, Barcelona, Universitat de Barcelona, 1996.
- Poesia catalana del barroc. Antologia, a cura d'A. Rossich i P. Valsalobre, Bellcaire d'Empordà, Vitella, 2006.
- Campabadal, M., El pensament i l'activitat literària del Setcents català, Barcelona, Universitat de Barcelona, 2003-2004, 2 vol.

Soferirà bibliografia específica de cada tema i altres fonts d'informació complementàries al llarg del curs.



## **ADDENDUM COVID-19**

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

**English version is not available**

