COURSE DATA

Data Subject

Code	35746
Name	Contemporary Spanish-American readers
Cycle	Grade
ECTS Credits	6.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	4	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication		Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	15 - Minor in Hispanic studies: Spanish language and literature	Optional
1001 - Degree in Catalan Studies	38 - Minor in Hispanic studies	Optional
1002 - Degree in Classical Philology	24 - Minor in Hispanic studies	Optional
1008 - Degree in Modern Languages and Literatures	18 - Minor in Hispanic studies: Spanish language and literature	Optional
1013 - Degree in Classical Philology	24 - Minor en Estudios Hispánicos	Optional

Coordination

Name	Department

GIRONA FIBLA, NURIA	150 - Spanish
PERIS BLANES, JAUME	150 - Spanish

SUMMARY

The subject Lecturas hispanoamericanas contemporáneas is part of the Spanish Literature module and the subject Literatura Hispanoamericana I, aimed at developing the general competences of a graduate in the academic branch of Humanities and, within it, in the Degree in *Hispanic Studies: Spanish language and its literatures*.

It is designed as a compulsory course to provide students with skills in the knowledge of the history of Latin American literature, highlighting its relationship with the society of the continent; that is, highlighting how literary phenomena are ideological-cultural responses (correspondences and not simply reflections), actively and organically articulated in each phase of social history. Specifically, the subject Contemporary Hispanic-American Readings aims to approach the currents, themes, problems and authors of Hispanic-American literature in recent decades.

By analysing the relationship between literature and society, this subject aims to develop a critical view of literary representations, especially in relation to representations of gender, race and social class. In this sense, the subject takes into account Sustainable Development Goals 5, 10 and 13. In particular, the development of tools for critical analysis of gender representations aims to contribute to "ending all forms of discrimination against women and girls". At the same time, the development of tools for the analysis of race and class representations aims to contribute to the "reduction of inequalities" both economic and based on ethnicity or skin colour. The syllabus also includes readings related to the climate crisis, which will contribute to problematising human action on the environment and to reflecting on its impact and possible ways of combating it, in the spirit of the 2030 Agenda.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

None

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Demonstrate, within the field of English Studies, an ethical attitude that focuses on aspects such as gender equality, equal opportunities, the values of the culture of peace and democracy and a sensitiveness regarding environmental problems and sustainability while, at the same time, knowing about and being able to appreciate linguist diversity and multiculturality.
- Apply ICT and computer programs, either locally or through a network, in the field of English Studies.
- Work in a team in contexts related to English Studies and develop interpersonal relationships.
- Apply quality criteria at work in the field of English Studies.
- Work and learn autonomously, and plan and manage ones workload.
- Be familiar with a literature in a language other than the main Degree language.
- Know the grammar and develop communicative competences in Spanish.

1001 - Degree in Catalan Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

- Be familiar with a literature in a language other than the main Degree language.
- Know the grammar and develop communicative competences in Spanish.
- Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Apply information and communication technologies and computer tools to language studies.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.
- Apply quality criteria in philological work.

1002 - Degree in Classical Philology

- Have the ability to communicate orally and in writing in the native languages.
- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Know the grammar and develop communicative competences in Spanish.
- Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Apply information and communication technologies and computer tools to language studies.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.
- Apply quality criteria in philological work.

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Be familiar with a literature in a language other than the main Degree language.
- Know the grammar and develop communicative competences in Spanish.
- Show ethical commitment in the field of modern languages and literatures as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Apply information and communication technologies and computer tools to modern languages and literatures.
- Work as a team in the environment of modern languages and literatures.
- Apply quality criteria to work in the field of modern languages and literatures.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

- Acquire knowledge of the internal and external historical evolution of modern and contemporary Latin American literature, as well as the analysis and commentary of its productions from a historical-comparative perspective.

- Acquire and understand the fundamental historical, social and literary knowledge that takes place at the end of the 19th century and in the 20th century in Latin America.

- Understand and appropriately use the methodology and terminology of literary theory and criticism in Latin America with respect to this period.

- Know how to appreciate the historical, heritage, ethical and aesthetic values of the works of the modern and contemporary Latin American literary tradition.

-Know how to relate the cultural productions of the continent with the historical, social and political processes that frame them and, especially, with the concept of modernity.

DESCRIPTION OF CONTENTS

1. Theme 1

Introduction. Themes and problems of contemporary Spanish-American literature

2. Theme 2

The Boom phenomenon: literary commodification and the author canon. Trends and paradigms since the 1960s

3. Theme 3

Poetry currents after the avant-garde: continuism and rupture

4. Theme 4

Literature and violence: from the dictatorships of the 1970s to narco-literatures

5. Theme 5

Latest trends in the Latin American novel and short story in the 21st century

6. Theme 6

Latest trends in Latin American poetry

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	25,00	0
Study and independent work	45,00	0
Preparing lectures	20,00	0
TOTAL	**150,00**	

TEACHING METHODOLOGY

The teaching methodology of this subject is organised on the basis of training activities comprising:

a) **Face-to-face training activities**:

Theoretical classes: on the specific contents of the syllabus, the presentation of the most relevant aspects and problems in this respect, the state of the question and the critical approach corresponding to each one of them. In these classes, the problematisation and discussion of the proposed concepts will be stimulated in order to promote the participation and involvement of the group as far as possible. In order to follow these classes properly, the study of the complementary bibliography is recommended.

Practical classes: analysis and commentary of literary and critical texts, problematisation of the proposed concepts, practical orientation of the compulsory readings, discussion with the group, etc. The analysis of this material and the updating of the concepts presented in the theoretical sessions will be taken as a framework for discussion in these practical sessions, with the aim of stimulating reflection and active learning by the students. The teacher may recommend previous or complementary readings to stimulate debate.

Individual or group tutorials: oriented towards learning how to search for bibliographical information for study, to resolve doubts and methodological problems, to prepare correctly for the exam, to prepare research work and projects, etc.

b) Non-face-to-face training activities:

Independent study and work by the students in relation to the concepts and practices carried out in class, for the preparation of the activities and for the preparation of the final exam.

Reading of narrative, poetic and critical texts provided by the teaching staff at the beginning of the course, which will serve as material for analysis in class and as detailed study material for the exam.

Attendance at external events and activities: the teaching staff will propose complementary activities and events that, from time to time, may complement the development of classes.

EVALUATION

- The grade for the course will be obtained by means of a final exam, with an evaluation of 70%, and a series of activities carried out during the course, which will have an evaluation of 30%. A minimum of 5 points in the exam is a prerequisite for passing the course.

- The exam will consist of the development of a topic or a series of questions, in relation to the different topics of the course, the compulsory readings and the complementary bibliography. It will be available in the Virtual Classroom at least 15 days before the official date and should be posted as an assignment on that date. In this way, students will have that period to elaborate and write the answers, according to the specifications and guidelines (length, font...) given by the teaching staff. Delays will not be admitted under any circumstances, unless they are duly justified.

- In addition to the content provided, the teachers will assess the elaboration of the thematic presentation, the conceptual density, the personal contribution of significant quotations from literary works, the ability to relate to other subjects related to the content and the integration of bibliographic material (including that provided through the Virtual Classroom). Spelling mistakes and poor writing will be grounds for failure.

- Likewise, the use of sources without citing the source and the indiscriminate transcription of any information whose origin is not adequately detailed will be penalised (even suspended).

- **The assessable activities** will be explained and detailed at the beginning of the course by the teacher.

- In the second sitting, the part of the exam may be made up, but not the grade for the practical activities, which must be completed during the course.

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Intellectual honesty is vital in academic communities, and for the fair assessment of student work. All work submitted for this course must be original in its authorship. Papers that make use of fraudulent collaboration or composition with the aid of artificial intelligence (ChatGPT or others) will not be accepted.

REFERENCES

Basic

- Colombi, Beatriz (coord..) (2021): Diccionario de términos críticos de la literatura y la cultura en América Latina, Buenos Aires, CLACSO.
  Ludmer, Josefina (2010): Aquí América Latina. Una especulación, Buenos Aires, Eterna Cadencia.
  Franco, Jean (2003). Decadencia y caída de la ciudad letrada: la literatura latinoamericana durante la guerra fría. Madrid: Debate Editorial.
  Girona Fibla, Nuria (1995). Escrituras de la historia. La novela argentina de los años 80.. Valencia: Quaderns de Filologia.
  Girona Fibla, Nuria (2008). Rituales de la verdad. Mujeres y discursos en América Latina. Paris/México, RILMA2.

Gilman, Claudia (2003). Entre la pluma y el fusil: debates y dilemas del escritor revolucionario en América Latina. Buenos Aires: Siglo Veintiuno Editores Argentina.
Mattalía, Sonia (2003). Máscaras suele vestir: pasión y revuelta: escrituras de mujeres en América Latina. Madrid/Berlín: Iberoamericana/Vervuert.
Oviedo, José Miguel, Historia de la literatura hispanoamericana, tomo 4, Madrid, Alianza, 2001, pp.

Additional

- Andermann, Jens (2022): Tierras en trance: arte y naturaleza después del paisaje, Santiago de Chile, Metales Pesados.
Andermann, Jens (2023): Handbook of Latin American environmental aesthetics, Berlin, Walter de Gruyter.
Colombi, Beatriz (coord..) (2021): Diccionario de términos críticos de la literatura y la cultura en América Latina, Buenos Aires, CLACSO.
De los Ríos, Valeria (2022): Vida animal: figuraciones no humanas en el cine, la literatura y la fotografía, Santiago de Chile, Metales Pesados.
Giorgi, Gabriel (2014): Formas comunes. Animalidad, cultura, biopolítica, Buenos Aires, Eterna Cadencia.
Heffes, Gisela (2013): Políticas de la destrucción, poéticas de la preservación: apuntes para una lectura (eco)crítica del medio ambiente en América Latina, Buenos Aires, Beatriz Viterbo.
Link, Daniel (2009): Fantasmas: imaginación y sociedad, Buenos Aires, Eterna Cadencia.
Link, Daniel (2015): Suturas: imágenes, escritura, vida, Buenos Aires, Eterna Cadencia.
- Ludmer, Josefina (2010): Aquí América Latina. Una especulación, Buenos Aires, Eterna Cadencia.
Martínez Garcia, Miguel Ángel (2020). BIOS. Literatura, enfermedad, formas de vida. Tirant lo Blanch.
Nouzeilles, Gabriela (comp.) (2002): La naturaleza en disputa: retóricas del cuerpo y el paisaje en América latina, Buenos Aires, Paidós.
Peris Blanes, Jaume (2008). Historia del testimonio chileno. De las estrategias de denuncia a las políticas de memòria. Quaderns de Filologia.
Rodríguez, Fermín (2010): Un desierto para la nación. La escritura del vacío, Buenos Aires, Eterna Cadencia.
Schmidt-Welle, Friedhelm (ed.) (2003): Ficciones y silencios fundacionales: literaturas y culturas poscoloniales en América Latina (siglo XIX), Madrid, Iberoamericana Verbuert.
Viveiros de Castro, Eduardo (2013): La mirada del jaguar. Introducción al perspectivismo amerindio, Buenos Aires, Tinta Limón.
Yelin, Julieta (2015): La letra salvaje. Ensayos sobre literatura y animalidad, Buenos Aires, Beatriz Viterbo.