

**COURSE DATA****Data Subject**

Code	35741
Name	American Literature 1: from the origins to the 19th century
Cycle	Grade
ECTS Credits	6.0
Academic year	2020 - 2021

Study (s)

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	4	First term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	4	First term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	24 - Minor in English studies	Optional
1002 - Degree in Classical Philology	26 - Minor in English studies	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	43 - Minor in English	Optional
1008 - Degree in Modern Languages and Literatures	17 - Minor in English studies	Optional
1013 - Degree in Classical Philology	26 - Minor en Estudios Ingleses	Optional

Coordination

Name	Department
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LLACER LLORCA, VICENTE EUSEBIO

155 - English and German

SUMMARY

This course is an overview of the origins of the literature of the United States as reflected in the work and lives of the most relevant authors of the early colonial period and its further development in the 18th and 19th centuries, with particular attention to the various religious, political and cultural phenomena that have produced the contemporary American character.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is highly recommended that students have at least a sufficient knowledge of English to be able to read and understand the primary and secondary texts required for the subject.

OUTCOMES

1001 - Degree in Catalan Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Be familiar with a literature in a language other than the main Degree language.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Interrelate different areas of humanistic studies.



1002 - Degree in Classical Philology

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Interrelate different areas of humanistic studies.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Be familiar with a literature in a language other than the main Degree language.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Interrelate different areas of humanistic studies.

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.



- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Be familiar with a literature in a language other than the main Degree language.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Interrelate different areas of humanistic studies.

LEARNING OUTCOMES

Having successfully completed this course, students will be able to:

1. apply concepts and knowledge related with the esthetic conventions, evolution, modes of production and the reception of works, genres and movements in North American literature to the following learning outcomes,
2. identify passages from literary works they have read during the course or seen in class
3. evaluate the meaning and significance of these passages within their respective works
4. write a stylistic commentary on a passage or a short text
5. explicate, interpret or criticize a literary text from the United States using various methodological approaches

DESCRIPTION OF CONTENTS

1. Colonial Period and Puritanism

2. Enlightenment and Revolution

**3. Early Republic and Establishment of a National Literature****4. Romanticism and Transcendentalism****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	2,00	0
Development of group work	20,00	0
Study and independent work	58,00	0
Preparation of evaluation activities	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Theory-based classes: This subject will be structured around lecture classes that aim to provide the necessary historical and cultural context for each movement or period under consideration, and commentary and group discussion of representative texts included in the reading list.

Practical classes: Group discussion of all representative texts of each unit.

CLASSROOM ETIQUETTE

Students are expected

1. to attend classes regularly
 2. TO HAVE READ THE ASSIGNED TEXTS for the day.
 3. to be respectful toward the opinions, ideas, and personal identity of all members of the class
 4. to take notes WHILE LISTENING TO THE LECTURER
1. to ask as many questions as they deem necessary to understand lessons

STUDENTS ARE NOT EXPECTED TO USE ANY ELECTRONIC DEVICE (LAPTOPS, I-PHONES, MP3-PLAYERS, CELL PHONES, ETC.)



The following actions will result in an immediate INVITATION TO LEAVE THE CLASS:

surfing the net or using email, Facebook, Twitter, etc. on a personal laptop

text-messaging

using cell phones

acting as if sleeping

staring at the lecturer without taking notes

chatting purposelessly in class.

Communications and email policy etiquette

We would like all students to observe some basic rules of politeness and formality in email messages in the three languages (Catalan, Spanish, English). These rules include:

Write when it is absolutely necessary and urgent

Do not expect a reply on vacations, Saturdays or Sundays

All messages must include a subject line

Identify yourself by name and class

All messages must include an address line (e.g., Dear Dr. -----, Dear Professor -----, etc.)

Never use "Hello!"

Use polite and appropriate language, as well as reasonably edited prose (i.e. complete sentences, correct spelling, never use the imperative, ask politely for information including the word 'please')

THINK YOU ARE WRITING FORMAL ENGLISH, NOT TEXT-MESSAGING TO A FRIEND. THAT MEANS NO TEXT-MESSAGING LANGUAGE AND ABBREVIATIONS

Always finish your message with formal language

Always sign your name

When lecturer responds, write back saying 'THANK YOU'

IF THESE RULES ARE NOT OBSERVED, THE LECTURER WILL NOT ANSWER YOUR MESSAGES



EVALUATION

Assessment breakdown in the first and second calls:

Type of assessment	% of final grade
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a) Individual written examination	80%
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b) Practical test(s), essays	20%
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No marks will be carried over to the retake.

*To pass the subject students need to get at least a **5,0***

Assessment Criteria

Written examination (or examinations) that will evaluate both theoretical and practical aspects of the course: in order

- 1) to assess the student's assimilation of knowledge and concepts imparted during lectures
- 2) to assess her/his understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised his/her work will face serious consequences which could lead to failing the whole subject.

The ability to communicate at the B2 (CEFR level) is required to pass the course as a whole. Students' whose written and/or oral communication display errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

REFERENCES

Basic

- Bercovitch, Sacvan (gen. ed.). The Cambridge History of American Literature. Vol. 1 1590-1820. New York, Cambridge University Press, 1995.
- ----- . The Cambridge History of American Literature. Vol. 2 1820-1865. New York, Cambridge University Press, 1995.



- Bradbury, Malcom. *From Puritanism to Postmodernism: A History of American Literature*. Malcolm Bradbury & Richard Ruland. London, 1991.
- Elliott, Emory, et. al. (ed.) *The Columbia Literary History of the United States*. New York, Columbia University Press, 1988. Ed. española: *Historia de la literatura norteamericana*, Madrid, Cátedra, 1991.
- ----- . *The Columbia History of the American Novel*. New York, Columbia University Press, 1991.
- Fredrickson, George M. (1971): *The Black Image in the White Mind: The Debate on Afro-American Character and Destiny 1817-1914*. New York, Harper & Row, 1971.
- Manuel Cuenca, Carme. *Guía bibliográfica para el estudio de la literatura de los Estados Unidos*. València: Publicacions de la Universitat de València, 2002.
- _____. *La literatura de Estados Unidos desde sus orígenes hasta la Primera Guerra Mundial*. Madrid: Editorial Síntesis, 2006.
- Parini, Jay and Brett C. Millier (eds.). *The Columbia History of American Poetry*. New York, Columbia University Press, 1993.

Additional

- Andrews, William L. *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865*. Urbana: University of Illinois Press, 1986.
- Bell, Bernard W. *The Afro-American Novel and its Tradition*. Amherst, Massachusetts, University of Massachusetts Press, 1987.
- Davis, Charles T. & Henry Louis Gates, Jr., eds. *The Slaves Narrative*. New York: Oxford University Press, 1985.
- Davidson, Cathy N. *Revolution and the Word: The Rise of the American Novel in America*. New York: Oxford University Press, 1986.
- Engle, Ron and Tice L. Miller (eds.). *The American Stage: Social and Economic Issues from the Colonial Period to the Present*. Cambridge, Cambridge University Press, 1993.
- Gates, Henry Louis, Jr. (1988): *The Signifying Monkey: A Theory of Afro-American Literature*. Oxford, Oxford University Press, 1988.
- Grimsted, David. *Melodrama Unveiled: American Theater and Culture, 1800-1850*. Berkeley, Los Angeles, London, University of California Press, 1987.
- Krupat, Arnold. *The Voice in the Margin: Native American Literature and the Canon*. Berkeley, Los Angeles, University of California Press, 1989.
- Nelson, Dana D. *The Word in Black and White: Reading Race in American Literature, 1638-1867*. Oxford: Oxford University Press, 1992.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)

1. Contents

Initial contents in the Teaching Guide remain the same.

2. Workload and teaching schedule

Increase of volume of activities of continuous assessment (Quizzes and multiple-choice question tests)

3. Methodology

1. Face-to-face classes theory/practice + synchronous BBC videoconference (In-class debates on streaming)
2. Face-to-face classes theory/practice + publication of materials on AV (Notes)
3. Face-to-face classes theory/practice + recorded presentations (Theory classes)
4. Face-to-face classes theory/practice + activities on AV (Tasks to upload to AV)

4. Assessment

Increase of weight in the final mark by continuous assessment up to 100%.

1. Evaluation of academic works (Essays due during the course + text-commentary type in practical exam)
2. Objective exams (test-type) on AV (Objective or multiple-choice questions)

5. Bibliography

Recommended bibliography remains the same since it is available (manual available in bookshops, libraries or internet)

DISTANCE (ONLINE) LEARNING

1. Contents

Initial contents in the Teaching Guide remain the same.



2. Workload and teaching schedule

Increase of volume of activities of continuous assessment (Quizzes and multiple-choice question tests)

3. Methodology

1. Face-to-face classes theory/practice + synchronous BBC videoconference (Debates on streaming)
2. Face-to-face classes theory/practice + publication of materials on AV (Notes)
3. Face-to-face classes theory/practice + recorded presentations (Theory classes)
4. Face-to-face classes theory/practice + activities on AV (Tasks to upload to AV)

4. Assessment

Increase of weight in the final mark by continuous assessment up to 100%

1. Evaluation of academic works (Essays due during the course + text-commentary type in practical exam)
2. Objective exams (test-type) on AV (Objective or multiple-choice questions)

5. Bibliography

Recommended bibliography remains the same since it is available (manual available in bookshops, libraries or internet).