FITXA IDENTIFICATIVA

Dades de l'Assignatura

Codi	35740
Nom	Introducció a la literatura anglesa
Cicle	Grau
Crèdits ECTS	6.0
Curs acadèmic	2019 - 2020

Titulació/titulacions

Titulació	Centre	Curs	Període
1001 - Grau Filologia Catalana	Facultat de Filologia, Traducció i Comunicació	3	Segon quadrimestre
1002 - Grau de Filologia Clàssica	Facultat de Filologia, Traducció i Comunicació	3	Segon quadrimestre
1003 - G. Estudis Hispànics	Facultat de Filologia, Traducció i Comunicació	3	Segon quadrimestre
1008 - G.Llengües Modernes i les seus Literatures	Facultat de Filologia, Traducció i Comunicació	3	Segon quadrimestre

Matèries

Titulació	Matèria	Caràcter
1001 - Grau Filologia Catalana	24 - Minor en estudios ingleses	Optativa
1002 - Grau de Filologia Clàssica	26 - Minor en estudios ingleses	Optativa
1003 - G. Estudis Hispànics	43 - Minor en lengua inglesa	Optativa
1008 - G.Llengües Modernes i les seus Literatures	17 - Minor en Estudios Ingleses	Optativa

Coordinació

Nom	Departament
COPERIAS AGUILAR, MARIA JOSE	155 - Filologia Anglesa i Alemanya

RESUM

The course seeks to provide students with guidelines about how to read and build a critical response to fiction, plays and poems of English literature; and to familiarize them with the main conventions, genres, works and authors in the different periods of English-speaking literatures in Great Britain, Ireland and the Commonwealth. Students are expected to be able to locate individual works and authors in their historical and cultural context, and to gain knowledge of the basic techniques and conventions of playwriting, the writing of poems, and the writing of prose and fiction.

CONEIXEMENTS PREVIS

Relació amb altres assignatures de la mateixa titulació

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.

Altres tipus de requisits

COMPETÈNCIES

1001 - Grau Filologia Catalana

- Que els estudiants hagen demostrat posseir i comprendre coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé descansa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda del seu camp d'estudi.
- Que els estudiants tinguen la capacitat d'arreplegar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Conèixer una literatura en una llengua diferent de la llengua principal del Grau.
- Conèixer la gramàtica i desenvolupar les competències comunicatives en llengua(es) estrangera (es).
- Aplicar tecnologies de la informació i la comunicació, eines informàtiques, locals o en xarxa en l'àmbit filológico.

1002 - Grau de Filologia Clàssica

- Que els estudiants hagen demostrat posseir i comprendre coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé descansa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda del seu camp d'estudi.
- Que els estudiants tinguen la capacitat d'arreplegar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.

- Conèixer la gramàtica i desenvolupar les competències comunicatives en llengua(es) estrangera (es).
- Aplicar tecnologies de la informació i la comunicació, eines informàtiques, locals o en xarxa en l'àmbit filológico.

1003 - G. Estudis Hispànics

- Que els estudiants hagen demostrat posseir i comprendre coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé descansa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda del seu camp d'estudi.
- Que els estudiants tinguen la capacitat d'arreplegar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Conèixer una literatura en una llengua diferent de la llengua principal del Grau.
- Conèixer la gramàtica i desenvolupar les competències comunicatives en llengua(es) estrangera (es).
- Aplicar tecnologies de la informació i la comunicació, eines informàtiques, locals o en xarxa en l'àmbit filológico.

1008 - G.Llengües Modernes i les seus Literatures

- Que els estudiants hagen demostrat posseir i comprendre coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé descansa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda del seu camp d'estudi.
- Que els estudiants tinguen la capacitat d'arreplegar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Conèixer una literatura en una llengua diferent de la llengua principal del Grau.
- Conèixer la gramàtica i desenvolupar les competències comunicatives en llengua(es) estrangera (es).
- Aplicar tecnologies de la informació i la comunicació, eines informàtiques, locals o en xarxa en l'àmbit de les llengua modernes i les seues literatures.

RESULTATS DE L'APRENENTATGE

Having successfully completed the course, students will be able to

- locate individual works and authors in their historical and cultural context
- describe the conventions and techniques used in specific texts as related to genres, periods and movements in English literature,
- identify passages from literary works in English that they have read
- explain the way the meaning and effect of a literary text are conveyed through its linguistic choices in a stylistic commentary 'close reading' or 'practical criticism' essay
- translate a text in English into the official languages of the Valencian Community

DESCRIPCIÓ DE CONTINGUTS

1. Contexts and definitions. What is English literature? The problems of periodization and of canon formation in English literature. [References: Whitla, chapter 1; Bate, "What is it"; Rainsford, "Canons"]

2. Introduction to reading and analysing English literature. Close reading. How to write a critical and stylistic analysis of short literary texts (explaining the interaction between meaning and linguistic and formal choices) [Ref.: Miller; Peck and Coyle; "Introduction to Practical Criticism"].

3. How to read a poem. Rhythm and metre (accentual and accentual-syllabic systems) in English literature; types of rhyme; verse forms and stanzas; imagery; main genres in the English poetic tradition [Ref.: Lennard; Cavanagh, chapters 5, 6, 7 ; Whitla, ch. 7]. Stylistic analysis of short poems from the early modern, 18th-century, Romantic, Victorian periods, and 20th and 21st centuries.

4. How to read a play. Dramatic text (roles, speeches and dialogue, stage directions) and performance. Main genres in the English dramatic tradition. [Cavanagh, ch. 17 ; Whitla, ch. 7] Close reading of a Shakespeare play and of an illusionistic-mode play. Stylistic analysis of dramatic fragment.

5. How to read fiction. Story and narration; narrators (levels, participation in the story, perceptibility, reliability); focalization (point of view); speech and thought representation. Main narrative genres in English literature. [Ref.: Rimmon-Kenan, ch. 6, 7 and 8; Cavanagh, ch. 12; Whitla, ch. 6] Close reading of a novel or short story. Stylistic analysis of a narrative fragment.

VOLUM DE TREBALL

ACTIVITAT	Hores	% Presencial
Classes de teoria	60,00	100
Estudi i treball autònom	60,00	0
Preparació d'activitats d'avaluació	30,00	0
TOTAL	**150,00**	

METODOLOGIA DOCENT

In-class activities.

Critical evaluation of primary and secondary source material: In-class discussion of the most outstanding and controversial issues relating to the major genres**,** historical periods, intellectual contexts, literary movements, key authors and works.

Lectures will focus on clarification and discussion of key concepts and techniques for students rather than on exposition of matter they can find in the dossiers and bibliography. Consequently, students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

Close-reading of relevant texts taking into account the texts' specific circumstances of production and reception.

Other activities: Tutorials for individual orientation.

AVALUACIÓ

Assessment breakdown in the First and Second Calls:

- Individual written exam : 40&

- Critical and stylistic analysis : 40%

- Activities carried out during the course : 20%

In order to pass the subject, students must obtain a minimum of a 5 in both their written exam and their critical and stylistic analysis. For the second call, they will only have to repeat the activity that has not reached that 5-point minimum.

The mark obtained in the “Activities carried out during the course” will be carried over to the second call. This mark shall not be reassessed in the second call, but will remain the same as in the first call.

The ability to communicate at the B2 (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have committed plagiarism in his/her work for the course will face serious consequences which will lead to failing the whole subject.

REFERÈNCIES

Bàsiques

- Abrams, M.H. A Glossary of Literary Terms. 7th ed., Heinle & Heinle, 1999.
Bate, Jonathan. English Literature: A Very Short Introduction. Oxford UP, 2016,
Cavanagh, Dermot et al. The Edinburgh Introduction to Studying English Literature. Edinburgh UP, 2010. [UV online access]
Greenblatt, Stephen, gen. ed. The Norton Anthology of English Literature. Norton, 2006.
Introduction to Practical Criticism The Virtual Classroom. University of Cambridge. https://www.english.cam.ac.uk/classroom/pracrit.htm
Lennard, John. The Poetry Handbook : a Guide to Reading Poetry for Pleasure and Practical Criticism. 1996. Oxford UP, 2005 [UV online access]
Mikics, David. A New Handbook of Literary Terms. Yale UP, 2007. [UV online access]
Miller, Lindy. Mastering Practical Criticism. Palgrave, 2001.
Peck, J. and M. Coyle. Practical Criticism. Macmillan, 1995.
Rainsford, Dominic. Studying Literature in English: An Introduction. Oxford UP, 2014.
Rimmon-Kennan, Shlomit. Narrative Fiction. 1983. 2nd ed., London, 2002
Whitla, William. The English Handbook. A Guide to Literary Studies. Wiley-Blackwell, 2010.

Complementàries

- Gómez Lara, Manuel J., and Juan A. Prieto Pablos. The Ways of the Word: an Advanced Course on Reading and the Analysis of Literary Texts. Universidad de Huelva, 1994.
Fraser, G. S. Metre, Rhyme and Free Verse. Routledge, 1991
Harmon, William and C. Hugh Holman. A Handbook to Literature. Prentice Hall, 2000.
Murfin, Ross and Suprya M. Ray. The Bedford Glossary of Critical and Literary Terms. Bedford/St. Martin's / Palgrave Macmillan, 2009.
Peck, John. How to Study a Poet. Palgrave, 1988.
Peck, John, and Martin Coyle. How to Study a Shakespeare Play. 2nd ed., Palgrave, 1995.
Peck, John. How to Study a Novel. Palgrave, 1995.
Wales, Katie. A Dictionary of Stylistics. Longman, 1991.
Widdowson, Peter. The Palgrave Guide to English Literature and its contexts, 1500-2000. Palgrave Macmillan, 2004

- Additional bibliography and electronic resources will be indicated during the course.
- HISTORIES OF ENGLISH LITERATURE (SELECTION)
  Alexander, Michael. A History of English Literature. Palgrave Macmillan, 2013.
  Baugh, Albert, ed. A Literary History of England. 2nd ed., Routledge and Kegan Paul, 1967. 4 vols.
  Burgess, Anthony. English Literature: A Survey for Students. Longman, 1974
  Carter, R. and J. McRae. The Routledge History of English Literature: Britain and Ireland. 2nd edd., Routledge, 2001.
  Daiches, David. A Critical History of English Literature. Secker and Warburg, 1972-74.4 vols.
  Peck, John and Martin Coyle. A Brief History of English Literature. Palgrave, 2002.

ADDENDA COVID-19

Aquesta addenda només s'activarà si la situació sanitària ho requereix i previ acord del Consell de Govern

1. Contents

Contents are unaffected and thus will remain the same as those described in the Teaching Guide.

2. Workload and planning

There will not be changes in the scheduled planning although the methodology will be adapted.

3. Teaching Methodology

The lecturer will use the following methods:

Method 1: Teaching resources + public forum

Method 3: Live videoconference

On the other hand, she will offer private tutorial support sessions as usual, via email, and through private vídeo conferences.

4. Assessment

CHANGES IN THE ASSESSMENT BREAKDOWN FOR THE FIRST AND SECOND CALL:

-Activities carried out during the course: 20%

There will not be any changes. The mark obtained in the “Activities carried out during the course” will be carried over to the second call. This mark shall not be reassessed in the second call, but will remain the same as in the first call.

-Critical and stylistic analysis of a chosen poem: 40%

Students will choose a poem from the reading list and will submit a critical and stylistic analysis (750-1200 words). The deadline to upload the task to AULA VIRTUAL will be 20 May 2020.

-A short questionnaire for a guided critical analysis of a dramatic text or narrative excerpt: 40 %.

An exercise with 4 questions including the analysis of an excerpt will be uploaded on 20 May. Students will be given two options and will have to upload their answers to one of them to AULA VIRTUAL.

Deadline: 5 June 2020.

In order to pass the subject, students must obtain a minimum of a 5 in both their critical and stylistic analysis and the questionnaire. For the second call, they will only have to repeat the activity that has not reached that 5-point minimum.

Deadline to submit the activities for the second call: 29 June 2020.

Plagiarism is a serious offence and it will not be tolerated in this course. In case of suspected plagiarism the lecturer may require an additional interview by video conference with students to test their knowledge and critical skills.

5. References

Although the basic and complementary bibliographical references are still recommended, the lecturer will prioritise the contents in the teaching resources uploaded to Aula Virtual.