

**COURSE DATA****Data Subject**

<b>Code</b>	35734
<b>Name</b>	Chinese Language 1
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	First term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	First term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	First term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	First term
1009 - Degree in Translation and Interlinguistic Mediation(English)	Faculty of Philology, Translation and Communication	3	First term
1010 - Degree in Translation and Interlinguistic Mediation (French)	Faculty of Philology, Translation and Communication	3	First term
1011 - Degree in Translation and Interlinguistic Mediation (German)	Faculty of Philology, Translation and Communication	3	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1000 - Degree in English Studies	48 - Modern language C (C1)	Optional
1001 - Degree in Catalan Studies	47 - Modern language C (C1)	Optional
1002 - Degree in Classical Philology	17 - Modern language C (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	55 - Modern language C (C1)	Optional



1008 - Degree in Modern Languages and Literatures	8 - Modern language C (C1)	Optional
1009 - Degree in Translation and Interlinguistic Mediation(English)	21 - Language D: Chinese	Optional
1010 - Degree in Translation and Interlinguistic Mediation (French)	21 - Language D: Chinese	Optional
1011 - Degree in Translation and Interlinguistic Mediation (German)	21 - Chinese language	Optional
1013 - Degree in Classical Philology	17 - Idioma moderno FB (C1)	Optional

**Coordination****Name**

CHENG LEE, NONG-RU

TEROL ROJO, GABRIEL

**Department**

340 - Language Theory and Communication Sciences

340 - Language Theory and Communication Sciences

**SUMMARY**

This course is part of the General Philological Training Module and of the Minor in Languages and Literatures of Eastern Asia, and as Language D in the Degree of Translation and Interlinguistic Mediation, which can be completed in philological grades mentioned above. Chinese Language 1 is a second-year course (third-year in the Degree in TMI), designed as an introduction to learning and the acquisition of skills in the four language skills of Chinese language, both oral and written skills. The course is structured to provide theoretical and practical knowledge of Chinese language and culture in a simple and interactive way. The acquisition of linguistic and cultural foundations provide to the students skills to understand and interpret Chinese characters, pronunciation and skills of basic expressions y conversations. To get a progressive development of communicative competence, students will deepen the study of the grammar which is intrinsically linked to the cultural characteristics of Chinese society. It's important to integrate this communication process in its cultural context and to analyze cultural aspects that are reflected in the Chinese script such as social habits, beliefs, customs, etc..

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



### **Other requirements**

The students who are interested in this course should be pursuing the career of Modern Languages and literatures. Due to the especial characteristics of the Chinese language to Spanish and European students, they should be aware of the effort that the course requires. At the same time should also be noted that China is the second largest trading power in the world today, the domination of this language could facilitate their future career.

## **OUTCOMES**

### **1000 - Degree in English Studies**

- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).

### **1001 - Degree in Catalan Studies**

- Know the grammar and develop communicative competences in (a) foreign language(s).
- Be able to work and learn autonomously and to plan and manage work time.

### **1002 - Degree in Classical Philology**

- Knowledge and basic competences in a foreign language.

### **1003 - Degree in Hispanic Studies, Spanish Language and Literature**

- The development of autonomous learning skills and the ability to plan and carry out projects and work alone and with others.
- Conocimiento y competencias básicas en una segunda lengua.

### **1008 - Degree in Modern Languages and Literatures**

- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).

### **1009 - Degree in Translation and Interlinguistic Mediation(English)**

- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Have and apply general knowledge in the field of translation and linguistic mediation.

### **1010 - Degree in Translation and Interlinguistic Mediation (French)**

- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.



- Have and apply general knowledge in the field of translation and linguistic mediation.

### 1011 - Degree in Translation and Interlinguistic Mediation (German)

- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Have and apply general knowledge in the field of translation and linguistic mediation.

## LEARNING OUTCOMES

- **Speaking:**
  - Recognize and reproduce the Chinese alphabets, initials and finals and tones.
  - Understand the essential information of short conversations about personal and everyday affairs.
  - Be capable to express their own ideas, preferences, tastes and intentions.
- **Writing:**
  - Know the basic strokes and character stroke order.
  - Write compositions of 80-150 simplified characters about daily activities or immediate need (notes, directions).
- **Lexical-grammar aspects:**
  - Know the simple structure of the Chinese language.
  - Construct sentences with correct order.
  - Understand and express basic concepts.
- **Social-cultural aspects:**
  - Distinguish and apply different degrees of formality and courtesies of the Chinese language and culture.
  - Introduce the Chinese social-cultural reality through texts and visual media.

## DESCRIPTION OF CONTENTS

### 1. Linguistic contents:

Linguistic contents:

Introduction to phonetics: initials and finals, tones, 3rd tone variation, spelling rules.

Grammar: word order in Chinese sentence.

Writing: basic strokes of Chinese characters.

Communicative contents:

Say hello.

Salutations.

Cultural note: the Chinese language and the "common speech".



## 2. 20320;24537;21527; Are you busy?

Linguistic contents:

Phonics: Initials and finals, neutral tone, pronunciation key points

Spelling rules.

Grammar: sentences with adjectival predicate

Questions of the structure "yes-no" and with "ma"

Communicative contents:

Salutation.

Ask someone what they want.

Cultural note: Chinese characters and simplified writing.

## 3. 20182;26159;21738;22269;20154;65311;T257; shì n259; guó rén

Linguistic contents:

Phonetics: initials and finals.

Tone variation of "".

Spelling rules.

Key points of pronunciation.

Communicative contents:

Identify a person.

Asking someone about their nationality.

Introduce people.

Cultural note: Chinese Phonetic Alphabet pattern.

## 4. 35748;35782;20320;24456;39640;20852; Rènshi n464; h283;ng257;oxìng

Linguistic contents:

Phonics: Initials and finals, pronunciation's key points, spelling rules.

Grammar: sentences with the predicate (1)

Writing: stroke order.

Communicative contents:

Asking permission.

Asking someone's name.

Present oneself.

Cultural note: see a video about Chinese characters' evolution.

## 5. 39184;21381;22312;21738;20799;65311;C257;nt299;ng zài n259;r

Linguistic contents:

Phonics: Initials and finals, retroflex endings, key points of pronunciation.

Grammar: Questions with interrogative pronoun

Scripture: combination of character strokes (1).

Communicative contents:





Ask for directions.  
Find someone.  
Apologize.  
Ask someone's profession.  
Cultural note: Chinese dictionaries, sign numbers by hand.

**6.**  
**Wènmen qù yóu, hǎo ma**

Linguistic contents:  
Phonetics: tone variations of "", table the combinations of initials and finals in common speech.  
Grammar: sentences with verbal predicate.  
Scripture: combination of character strokes (2), combination of strokes.  
Communicative contents:  
Make suggestions.  
Ask someone to repeat something.  
Comment.  
Culture: Peking Opera, a video projection.

**7. Dōu nǐ zhīdào tā? Do you know him?**

Linguistic contents:  
Grammar: Substantives' supplements,  
Questions with "V-not-V" structure,  
Abbreviated questions with "ne"  
The position of the adverbs "ye" and "dou".  
Scripture: The components of Chinese characters.  
Communicative contents:  
Meeting people at first time.  
Talking about the main subjects of someone's career.  
Cultural note: personal names, the transcription of foreign names.

**8. Preparation work on an aspect of Chinese culture.**

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Attendance at events and external activities	0,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	5,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	20,00	0
Preparing lectures	20,00	0
Preparation of practical classes and problem	10,00	0
Resolution of case studies	7,00	0
Resolution of online questionnaires	3,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

The methodology of teaching and learning Chinese language is applied in the form of face-to-face training activities and self-study training.

- Face-to-face training activities: 40% of the volume of work (60 hours):
  - Theoretical lessons: 2 lessons per week; presentation of the concepts and procedures of analysis associated with Phonetics, phonology, morphology, syntax, lexicon and semantics of the language through the expositive method. Audition tapes for the comprehension and oral expression of the language as well as approach to Chinese culture and society using short readings or screening reports or films.
  - Practical classes: practical application of the concepts exposed in theoretical classes and development of communicative skills in group or individual work. Realization of exercises of distinction of sounds and dictates for the learning of Chinese Phonetics. Problem solving and case study.
- Self-study training: 60% of the volume of work (90 hours): study, realization of works and individual exercises or group tutoring, preparation of evidence of ongoing evaluation, preparation and implementation of final exams.

The Virtual Classroom will be used to provide material support to classes, as well as to have students informed of notices, instructions, and calls for interest that are published.



## EVALUATION

The evaluation system will consist of 2 distinct parts:

a) Continuous of formative assessment	60%
b) Final or summative assessment	40%

The evaluation of the learning process of the student will be systematic and personalized, in which assistance, participation in classroom activities and the thereof performance will be valued. There will be periodic dictates, oral activities and three mandatory follow-up controls whose sum will represent 60% of the final grade.

The final evaluation, which represents 40% of the note, will allow to assess the knowledge acquired and consolidated throughout the course. It will consist in a written individual test.

To approve the whole of the subject, it is necessary to achieve at least one average 5.

As for students who have not engaged in their learning process, with little or no assistance or participation in the classroom, is required a written individual examination (which will make 60% of the note), as well as the delivery of a no less portfolio of 15 sites which will consist of two parts, one language and one culture (40%). The student must pass written exam with a minimum of 5 so that the portfolio is valued and included in the note.

The teacher will indicate at the beginning of course which parts can be considered in the second exams

## REFERENCES

### Basic

- EL NUEVO LIBRO DE CHINO PRÁCTICO 1 – 1

### Additional

- HANYU 1, 1, chino para hispanohablantes, Eva Costa Vila y Sun Jiameng, ed. Herder.
- MÉTODO DE CHINO NIVEL ELEMENTAL (TOMO 1) , Consuelo Marco Martínez y Li Wan-Tang, ed. You-Feng.
- RADICALES CHINOS MÁS COMUNES , Zhang Pengpeng, Nuevos Enfoques para el Aprendizaje del Chino, ed. Sinolingua.
- CHINO HABLADO INTENSIVO , Zhang Pengpeng, Nuevos Enfoques para el Aprendizaje del Chino, ed. Sinolingua.
- DICCIONARIO CONCISO ESPAÑOL-CHINO, ed. Shangwu Yinshuguan





## **ADDENDUM COVID-19**

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

**English version is not available**