

**COURSE DATA****Data Subject**

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|----------------------|--------------------|
| Code | 35732 |
| Name | Italian language 1 |
| Cycle | Grade |
| ECTS Credits | 6.0 |
| Academic year | 2021 - 2022 |

Study (s)

| Degree | Center | Acad. year | Period |
|---|---|-------------------|---------------|
| 1000 - Degree in English Studies | Faculty of Philology, Translation and Communication | 2 | First term |
| 1001 - Degree in Catalan Studies | Faculty of Philology, Translation and Communication | 2 | First term |
| 1002 - Degree in Classical Philology | Faculty of Philology, Translation and Communication | 2 | First term |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | Faculty of Philology, Translation and Communication | 2 | First term |
| 1008 - Degree in Modern Languages and Literatures | Faculty of Philology, Translation and Communication | 2 | First term |
| 1009 - Degree in Translation and Interlinguistic Mediation(English) | Faculty of Philology, Translation and Communication | 2 | First term |
| 1010 - Degree in Translation and Interlinguistic Mediation (French) | Faculty of Philology, Translation and Communication | 2 | First term |
| 1011 - Degree in Translation and Interlinguistic Mediation (German) | Faculty of Philology, Translation and Communication | 2 | First term |
| 1013 - Degree in Classical Philology | Faculty of Philology, Translation and Communication | 2 | First term |

Subject-matter

| Degree | Subject-matter | Character |
|--|-----------------------------|------------------|
| 1000 - Degree in English Studies | 48 - Modern language C (C1) | Optional |
| 1001 - Degree in Catalan Studies | 47 - Modern language C (C1) | Optional |
| 1002 - Degree in Classical Philology | 17 - Modern language C (C1) | Optional |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | 55 - Modern language C (C1) | Optional |



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|---|-------------------------------------|----------|
| 1008 - Degree in Modern Languages and Literatures | 8 - Modern language C (C1) | Optional |
| 1009 - Degree in Translation and Interlinguistic Mediation(English) | 29 - Modern language C (C): Italian | Optional |
| 1010 - Degree in Translation and Interlinguistic Mediation (French) | 29 - Modern language C (C): Italian | Optional |
| 1011 - Degree in Translation and Interlinguistic Mediation (German) | 29 - Modern language C (C): Italian | Optional |
| 1013 - Degree in Classical Philology | 17 - Idioma moderno FB (C1) | Optional |

Coordination**Name**

BUCURE ., MIRIAM NORMA
GARRIGOS LLORENS, LAURA
NAPPI ., PAOLINO

Department

160 - French and Italian
160 - French and Italian
160 - French and Italian

SUMMARY

This subject, of a theoretical-practical nature, is the first of a series of four that make up the Italian Language subject. It provides an introduction to knowledge of the basic structures of the Italian language and, therefore, to students' basic and fundamental mastery of language skills. More specifically, it is aimed at acquiring level A1 of the Common European Framework of Reference for Languages (CEFR).

Students are strongly advised to read this Teaching Guide with the utmost attention.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Taking into account that the students who enrol on this course have not had the opportunity to study the Italian language before, no prior knowledge of the language and its grammar is required. This is why we start from basic linguistic questions which are expanded throughout the course so that the student gradually and progressively learns the fundamental linguistic notions and acquires the basic skills for the knowledge and use of the Italian language according to the level.



OUTCOMES

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work in a team in contexts related to English Studies and develop interpersonal relationships.
- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).

1001 - Degree in Catalan Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.

1002 - Degree in Classical Philology

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.



1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work and learn autonomously, and plan and manage ones workload.
- Be familiar with a literature in a language other than the main Degree language.
- Know the grammar and develop communicative competences in (a) foreign language(s).

1009 - Degree in Translation and Interlinguistic Mediation(English)

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the grammar and develop communicative skills in (a) foreign language(s), applied to translation and linguistic mediation, at a C1C2 level of the Common European Framework of Reference (CEFR) (language B).

1010 - Degree in Translation and Interlinguistic Mediation (French)

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the grammar and develop communicative skills in (a) foreign language(s), applied to translation and linguistic mediation, at a C1C2 level of the Common European Framework of Reference (CEFR) (language B).

1011 - Degree in Translation and Interlinguistic Mediation (German)

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.



- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the grammar and develop communicative skills in (a) foreign language(s), applied to translation and linguistic mediation, at a C1C2 level of the Common European Framework of Reference (CEFR) (language B).

LEARNING OUTCOMES

The level to be achieved after completion of the course (CEFR LEVEL A1) will ensure that the learner will be able to understand and use familiar everyday expressions and simple sentences aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others, ask for and give basic personal information about home, personal possessions and people known to him/her. Can interact in a basic way provided the other person talks slowly and clearly and is prepared to cooperate.

For more details on the skills to be acquired (level A1) see
http://cvc.cervantes.es/ensenanza/biblioteca_ele/marco/cvc_mer.pdf, pp.30-33.

DESCRIPTION OF CONTENTS

1. Basics of grammar

Subject pronoun. Distinction between "tu" and "Lei".

Indeterminate and determinate articles.

Formation of gender (masculine and feminine) and number (singular and plural) of nouns and adjectives.

Agreement between article, noun and adjective.

Negation of sentence: "no" and negation of verb: "non".

Present indicative: "essere, avere, piacere". Regular, irregular and reflexive verbs. Introduction to modal verbs: "potere, volere, dovere".

Imperative (introduction).

"Passato prossimo". Past participle.

Possessive adjectives.

Adverbs of frequency: "sempre, spesso, di solito, qualche volta".

Interrogative pronouns (introduction): "come, dove, che, quanto, chi, perché".

Prepositions: "di, a, da, in, su, con, per" and "preposizioni articolate".

Partitive: "di".

Connectors: "e, o, ma, allora, prima, poi, invece, quando, perché, quindi".

**2. Basic vocabulary**

- Courtesy formulas.
- Different types of tourist accommodation. Public buildings and spaces. Opening hours of public services.
- Leisure and sport. Daily actions. Family organisation.
- Meals: customs and traditions. Some typical Italian dishes. Food and festivals.
- Geography of Italy.

WORKLOAD

| ACTIVITY | Hours | % To be attended |
|--------------------------------------|---------------|------------------|
| Theoretical and practical classes | 60,00 | 100 |
| Development of group work | 25,00 | 0 |
| Study and independent work | 15,00 | 0 |
| Preparation of evaluation activities | 25,00 | 0 |
| Preparing lectures | 25,00 | 0 |
| TOTAL | 150,00 | |

TEACHING METHODOLOGY

As this is a theoretical-practical subject, there is no strict methodological separation between theory and practice.

In the classes, the fundamentals of the Italian language will be explained. They will be developed according to the interactive/communicative didactic model, encouraging the students' conversation among themselves and with the teacher, based on concrete situations of communication.

Different types of exercises will be carried out to consolidate the skills acquired and to deepen the assimilation of grammatical content.

The linguistic reflection of the students will be encouraged through the continuous contrast between Italian and the students' mother tongue and the other languages studied at the Faculty of Philology, Translation and Communication.

In class, the texts specified in the basic bibliography will be used, as well as additional material that the teacher will make available to the students throughout the course.

The readings selected by the teacher will help students to acquire lexis and the structures and modes of expression that are fundamental for the mastery of a language.

New technologies will also be used to promote the learning of the Italian language.



EVALUATION

The evaluation shall consist of three parts:

| Type of assessment | % sobre final |
|--|---------------|
| a) Individual written examination | 55 |
| b) Oral examination | 20 |
| c) Continuous assessment and written/oral activities | 25 |

Specifically, the following will be assessed:

1.- Participation and involvement of students in face-to-face activities: attendance and participation in class, completion of exercises and assignments sent in class or through the virtual classroom, attendance (if applicable) to scheduled tutorials, as well as to the activities carried out by the UD of Italian, the Dept. of French and Italian Philology, the FFTiC or other entities dedicated to the dissemination of Italian language and literature.

The exercises and assignments proposed for both classroom and non-classroom hours must be completed and/or handed in in due time and form. They will not be accepted outside the established timetable. They are considered NOT RECOVERABLE activities.

2.- Adequacy and correctness of the written/oral activities (point c).

3.- Adequacy and correctness of the final overall exam, which will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression (points a-b). **In order to pass the final written exam, it is necessary to achieve at least a pass mark (5) in each of its parts: grammar and vocabulary, written comprehension, oral comprehension and written expression.** Exceptionally, if in one and only one of the parts a mark lower than 5 and higher than 4 is achieved, this mark will be averaged with the rest of the parts.

The oral production test will consist of a short conversation with the teacher based on the content worked on in class and the compulsory reading; in any case, it will be kept within the level expected at the end of the course (level A1 of the CEFR).

The minimum attendance to be assessed in sections 1. and 2. is 80%.

Those who do not regularly attend at least 80% of the classes will not be assessed in the sections corresponding to the continuous assessment (1. and 2.). Therefore, they will only be eligible for 75% of the mark (55% written exam and 20% oral), both in the first and in the second call.



In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in both the written exam and the oral exam. If this is not the case, the student will keep the tests, reports or exercises passed until the second sitting.

Details of the assessment will be clarified at the beginning of the course.

All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.

Italian mother tongue students should contact the teacher to agree on the forms of assessment.

The teacher will not reply to e-mails requesting public information (either from the DG or from the degree).

The lecturer will not reply to e-mails that arrive from non-UV e-mail addresses (i.e. different from the extension "alumni.uv.es") and that are not correctly identified and signed.

REFERENCES

Basic

- Handbook:
PIANTONI, Monica; BOZZONE COSTA, Rosella; GHEZZI, Chiara: Nuovo Contatto A1. Con CD Audio. Torino, Loescher, 2014.
- Grammar:
NOCCHI, Susanna: Nuova grammatica pratica della lingua italiana. Esercizi, test, giochi, Firenze, Alma, 2011.
- Dictionaries:
CALVO RIGUAL, Cesáreo; GIORDANO GRAMEGNA, Anna: Diccionario avanzado. Italiano-spagnolo, español-italiano, Barcelona, Herder, 2011.
ARQUÉS I COROMINAS, Rossend: Diccionari català-italià, italià-català, Barcelona, Enciclopèdia Catalana, 1992-2002 (2 vols.).
Lo Zingarelli minore: vocabolario della lingua italiana, Bologna, Zanichelli, 1994.
- Compulsory reading:
One graded reading book (level A1/A2), to be chosen by the student. Each student must inform the teacher of the book chosen by the deadline indicated at the beginning of the course. The following are some collections of graded reading books available on the market: Casa delle lingue; Cideb; Alma Edizioni; Guerra Edizioni.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID TEACHING MODALITY

1. Contents

The contents initially included in the teaching guide are maintained.

2. Workload and timetable for teaching

The weight and distribution of the activities that add up to the hours of dedication in ECTS credits marked in the original teaching guide are maintained.

3. Teaching methodology

Theoretical/practical face-to-face classes will be combined with AV materials, AV assignments and videoconference tutorials.

4. Evaluation

The evaluation model of the original teaching guide will be maintained, except that the exam, if necessary, will be carried out through the AV and the oral evaluation will be carried out by videoconference.

5. Bibliography

It is maintained because it is accessible.

NON-ATTENDANCE TEACHING MODALITY

1. Contents

The contents initially included in the teaching guide are maintained.

2. Workload and timetable of the course

The weight of the different activities that add up to the number of hours of dedication in ECTS credits indicated in the original teaching guide is maintained.

3. Teaching methodology

Classes will be combined by synchronous BBC videoconference with activities to be solved in the AV and that the students will upload as homework.



The tutorials will be carried out by videoconference.

4. Evaluation

The exam will be carried out through the AV, although the weight in the final mark of the continuous assessment will be increased. The oral exam will be carried out by videoconference.

The activities of the continuous assessment will be delivered through open assignments in the AV.

The tutorials will be carried out by videoconference.

5. Bibliography

It is maintained because it is accessible.