



## COURSE DATA

## Data Subject

Code	35731
Name	French language 1
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

## Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	First term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	First term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	First term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	First term
1009 - Degree in Translation and Interlinguistic Mediation(English)	Faculty of Philology, Translation and Communication	2	First term
1011 - Degree in Translation and Interlinguistic Mediation (German)	Faculty of Philology, Translation and Communication	2	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term

## Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	48 - Modern language C (C1)	Optional
1001 - Degree in Catalan Studies	47 - Modern language C (C1)	Optional
1002 - Degree in Classical Philology	17 - Modern language C (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	55 - Modern language C (C1)	Optional
1008 - Degree in Modern Languages and Literatures	8 - Modern language C (C1)	Optional



1009 - Degree in Translation and Interlinguistic Mediation(English)	28 - Modern language C (C): French	Optional
1011 - Degree in Translation and Interlinguistic Mediation (German)	28 - Modern language (C): French	Optional
1013 - Degree in Classical Philology	17 - Idioma moderno FB (C1)	Optional

## Coordination

### Name

CAMPOS MARTIN, NATALIA MARIA

### Department

160 - French and Italian

## SUMMARY

The subject French Language I (6 ECTS) is part of the subject Modern Language B s and is taken together with 5 other subjects. It is also part of the Minor Module, a complementary training in modern languages and their literatures, different from the one chosen as Modern Language. It is also part of the Degree in "Translation and interlinguistic mediation" (Language C). It has two fundamental objectives: to acquire a level of communication in French language and culture with an appreciable degree of autonomy and to demonstrate a solid knowledge of the functioning of the language.

More information: teaching guide in Spanish.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

Have acquired level A2 of the Common European Framework of Reference for Languages.

## OUTCOMES

### 1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).



### 1001 - Degree in Catalan Studies

- The ability to handle information.
- Familiarity with information and communication technologies.
- A capacity for teamwork and interpersonal relationship skills.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Concern for the quality of the work.
- Knowledge of grammar and communicative competences in a language other than the co-official ones.
- Knowledge of the literature of a second language.
- The ability to compare and analyse components of ones own language with others.

### 1002 - Degree in Classical Philology

- Knowledge and basic competences in a foreign language.
- Acquire the ability to interrelate the different aspects of philology.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.

### 1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The development of autonomous learning skills and the ability to plan and carry out projects and work alone and with others.
- The ability to analyse, synthesise and criticise.
- The ability to gather and interpret relevant data.
- Conocimiento y competencias básicas en una segunda lengua.
- The ability to compare and analyse components of ones own language with others.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.

### 1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work and learn autonomously, and plan and manage ones workload.
- Be familiar with a literature in a language other than the main Degree language.
- Know the grammar and develop communicative competences in (a) foreign language(s).



### 1009 - Degree in Translation and Interlinguistic Mediation(English)

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

### 1011 - Degree in Translation and Interlinguistic Mediation (German)

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

## LEARNING OUTCOMES

French Language 1 starts from **A2 level** to acquire a consolidated **B1.1** level.

- Theoretical and applied grammatical knowledge of a consolidated B1.1 level in French:

Grammar: phonetics, morphology, syntax, lexicon and semantics.

- Level of communicative competence B1.1:

Development of communicative skills in French: written comprehension (CE),

Oral Comprehension (CO), Written Expression (EE), Oral Expression (EO) and Interactive Expression (EI).

Competences for the use of self-learning tools and verification of acquired French language skills.

-New technologies: fluent use in French of the Virtual Classroom, the Internet, and different applications: Word, Power Point, etc.

## DESCRIPTION OF CONTENTS

### 1. Communication orale et écrite

- Décrire, raconter, expliquer, définir, exposer, imaginer, espérer
- Réagir, interagir, s'exprimer, exprimer sentiments et émotions
- Lire, écrire, jouer, interpréter, simuler, mettre en valeur
- Donner son avis, argumenter, débattre



## 2. Principaux contenus grammaticaux

### 0.- INTRODUCTION

- Définis/indéfinis
- Partitifs
- Contractés
- Démonstratifs
- Possessifs

### 1.- LES PRONOMS

- Pronoms personnels sujets et toniques
- Pronoms personnels compléments
- Pronoms Y/EN

### 2.- L'ADJECTIF

- Genre et nombre
- Place

### 3.-LES TEMPS DE L'INDICATIF

- Le présent
- Le Futur simple
- L'imparfait
- Le passé composé
- Le futur proche, le passé récent et le présent continu

### 4.- LES AUTRES MODES

- L'infinitif
- L'impératif

### 5.- LES PRÉPOSITIONS

DEVANT, DERRIÈRE, APRÈS, DANS, EN, À, CHEZ, VERS, POUR, JUSQU'À, DE, PAR, AVEC, SANS, SAUF

### 6.- LA PHRASE INTERROGATIVE ET LA PHRASE NÉGATIVE

## 3. Contenus lexicaux

- Vocabulaire, mots et expressions liés aux thèmes socioculturels traités

## 4. Liens langue-culture-littérature ou traduction et société

- La lettre formelle: lettre de motivation, lettre de plainte
- Introduction aux différents registres de la langue française (soutenu, standard, familier,etc.)
- La traduction

NB: Los contenidos, siempre orientados hacia la adquisición del nivel B1.1 del Marco europeo, podrán variar según el profesor responsable, previo estudio del perfil general de los estudiantes matriculados en el grupo.



## WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Attendance at events and external activities	6,00	0
Development of group work	15,00	0
Development of individual work	15,00	0
Study and independent work	15,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	14,00	0
Preparing lectures	15,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

The topics listed in the syllabus will be studied and practised on the basis of the recommended material. Students will work both collectively and independently. To do so, they must have at their disposal the material indicated by the teacher in charge and a grammar recommended in the basic bibliography. This material will also be necessary for French Language II. It forms part of the basic references of all the French language subjects of the Degree.

### Theoretical classes:

As the aim is to train competent users on a communicative level but also in terms of knowledge of the functioning of the French language, the course will have a theoretical component, a practical component and a theoretical component.

theoretical, practical and theoretical-practical components. These components will be worked on in and out of class.

### Practical classes:

Teachers will pay attention to each of the competences that come into play in the different tasks that students will carry out. Within the itinerary of the continuous formative assessment and in order to improve their self-learning skills, students will be able to ask for guidance from the teacher before carrying out and handing in each assignment.

### Self-assessment

See spanish version

### Other activities

Tasks will be carried out using new technologies. Attendance at conferences as well as visits to cultural centres advised by the teacher will be part of the course activities and their evaluation.

### Observations

The classes and the various tasks to be carried out will be conducted in French.

The teacher, after studying the profile of the group, will indicate the material chosen for the course and the class.



Students will have to be very attentive to the information, resources and activities made available through the Virtual Classroom of the University of Valencia.

## EVALUATION

See spanish or català version

## REFERENCES

### Basic

- L'étudiant utilisera le matériel bibliographique suivant durant tout le cursus de langue française:
  - Referencia 1  
Nouvelle grammaire du français - Cours de civilisation française de la Sorbonne, Paris, Hachette FLE, 2004.
  - Referencia 2  
500 exercices de grammaire avec corrigés, Niveau B 1, Hachette FLE (avec table de renvois à la Nouvelle Grammaire du français)
  - Referencia 3  
Les 500 exercices de phonétique A1/A2 \_ Livre, corrigés intégrés, CD audio MP3, Hachette FLE (principalement pour LF1 et LF2 ou tout matériel recommandé par l'enseignant)
  - Référence 4  
Bescherelle, La conjugaison pour tous, Nouvelle édition, Hatier OU Chollet I., Robert J.M., Précis de conjugaison. Paris CLE International, 2005
  - Referencia 5  
Chollet I., Robert J.M., (2007), Les verbes et leurs prépositions, Paris: CLE International
  - Referencia 6  
Diccionarios unilingües y de sinónimos  
Larousse o Robert

### Additional

- Referencia 1  
Chollet, I.& Robert,J-M (2009) Précis de grammaire. Clé International.
- Referencia 2  
Poisson-Quinton, S et al. (2002) Grammaire expliquée du français. CLE International



Referencia 3

Boulet, R. et al. (2003) Exercices de grammaire expliquée du français. Niveau débutant. Paris: Clé International.

Referencia 4

Instituciones lingüísticas y culturales:

<http://www.ifvalencia.com/es/>

<http://www.ciep.fr/delfdalf/>

A lo largo del curso se indicará la bibliografía necesaria para la realización de las distintas tareas.

## ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

### MODEL ADDENDA COVID-19

### CURS ACADÈMIC 2020-2021 (QUADRIMESTRE 1)

CODI:	35731
ASSIGNATURA:	Llengua francesa 1
CURS:	2020-2021
QUADRIMESTRE:	1

### MODALITAT DE DOCÈNCIA HÍBRIDA



## 1. Continguts

1. Es mantenen els continguts inicialment recollits a la guia docent

## 2. Volum de treball i planificació temporal de la docència

1. Manteniment del pes de les diferents activitats que sumen les hores de dedicació en crèdits ECTS marcades en la guia docent original no obstant axó, es produirà un augment del pes de les activitats d'avaluació continua [SENSE AUGMENTAR EL VOLUM DE TREBALL DE L'ESTUDIANTAT]

## 2. Metodologia docent

Es combinaran aquestes diferents modalitats:

1. Classe (presencial) teòrica/pràctica, etc.
2. Classe (presencial) teòrica/pràctica + videoconferència síncrona BBC
3. Classe (presencial) teòrica/pràctica + videoconferència asíncrona BBC
4. Classe (presencial) teòrica/pràctica + publicació de materials a AV
5. Classe (presencial) teòrica/pràctica + presentacions enregistrades o locutadas
6. Classe (presencial) teòrica/pràctica + tasques per AV
7. Classe (presencial) teòrica/pràctica + tutories per videoconferència



#### 4. Avaluació

2. Examen presencial
3. Increment del pes en la nota final de l'avaluació contínua [POT SER FINS AL 100%] d'aquesta manera no caldria presentar-se al examen
4.
  1. Proves d'avaluació per treballs acadèmics
  2. Proves d'avaluació per projectes
  3. Proves objectives (tipus test) en AV
  4. Les proves orals s'efectuaran, o bé de manera presencial, a l'aula per grups de treball, o bé, a través de videoconferència de manera individual

#### 5. Bibliografia

1. La bibliografia recomanada es manté perquè és accessible

### MODALITAT DE DOCÈNCIA NO PRESENCIAL

en el cas que la situació sanitària obligue a un nou confinament

#### 1. Continguts

1. Es redueixen els continguts inicialment recollits en la guia docent seleccionant els conceptes indispensables per a adquirir les competències

#### 2. Volum de treball i planificació temporal de la docència

1. Manteniment del pes de les diferents activitats que sumen les hores de dedicació en crèdits ECTS marcades en la guia docent original però amb un augment del pes de les activitats d'avaluació continua [SENSE AUGMENTAR EL VOLUM DE TREBALL DE L'ESTUDIANTAT – 6 ECTS = 150H]
2. No es mantenen els horaris, s'ha donat llibertat a l'estudiantat per a realitzar les activitats programades d'acord amb la seua pròpia programació



### 3. Metodologia docent

1. Publicació de materials a l'Aula virtual
2. Proposta d'activitats per aula virtual
3. Videoconferència síncrona BBC
4. Videoconferència asíncrona BBC
5. Transparències amb locució
6. Debats al fòrum
  1. 7. Problemes/exercicis resolts (classes pràctiques/laboratoris)
7. Desenvolupament de projectes
8. Tutorials per videoconferència

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### 4. Avaluació

1. Examen online
2. Increment del pes en la nota final de l'avaluació contínua [POT SER FINS AL 100%]
3. Exàmens orals per videoconferència

### 2. 5. Bibliografia

1. La bibliografia recomanada es manté perquè és accessible