

**COURSE DATA****Data Subject**

<b>Code</b>	35716
<b>Name</b>	Literature and audiovisual arts in the French language
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	3	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1008 - Degree in Modern Languages and Literatures	53 - Literature studies in language B (CO French)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
CORTIJO TALAVERA, ADELA	160 - French and Italian

**SUMMARY**

The subject Literature in French language and audiovisual arts aims to cover, in the training of students, the space of intertextual and interdisciplinary creativity. The subject raises, therefore, an approach to literature and culture of French expression (especially contemporary) as a support and scenario of various interactions and artistic expressions related to the audiovisual arts (film, documentary, action art, performance ... ).

**PREVIOUS KNOWLEDGE**



### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

The subject Literature in French language and audiovisual arts deepens in the development of the competences of the subjects Introduction to literary texts in French language, Literature and culture in French language (1/2/3), Narrative studies in French language, Studies of theater and performing arts in the French language. This subject, due to its multidisciplinary and comparative orientation, is of special relevance in the training of students since different theoretical knowledge converges

## OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Show ethical commitment in the field of modern languages and literatures as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know and apply the techniques and methods of analysis of literary texts in a foreign language.
- Understand the texts of foreign literature in the native language.
- Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.
- Identify research issues and themes and evaluate their relevance in the area of study.
- Describe and analyse phenomena related to cultural diversity.
- Analyse the relationship between foreign-language literary texts and performing or audiovisual arts.

**LEARNING OUTCOMES**

1. Possess and understand knowledge in the French area of linguistic, literary and cultural studies.
2. Ability to work in a team and skills in interpersonal relationships.
3. Ability for individual work, autonomous learning, and time planning and management.
4. Producir y comprender en lengua extranjera textos orales y escritos.
5. Know the literature or literatures and artistic languages in a foreign language and understand its texts.
6. Know the history and culture of the countries of the language and literature studied and apply this knowledge to the studies of the language, literature and corresponding artistic disciplines.
7. Know and apply techniques and methods of analysis of literary and artistic texts in a foreign language.
8. Be able to structure a work of a comparative type, in a coherent and personal way. This orientation is aimed at initiating the student in the completion of the final degree project techniques.
9. Develop the creative, artistic and performative capacity of students in group interaction.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Seminars	15,00	100
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	20,00	0
Readings supplementary material	30,00	0
Preparation of evaluation activities	10,00	0
Preparation of practical classes and problem	10,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

The acquisition of theoretical and analytical knowledge will be carried out through active reflection that the students will develop from the documents and concrete examples proposed by the teaching staff. The necessary analysis tools and procedures will be provided in class. The classes will be oriented to the monitoring of the individual and collective production of the students. It is intended to provide the subject with internal mechanisms that allow a fluid learning dynamics, facilitate a break in the hierarchy of space and enhance the role of teachers as facilitator in the transmission of knowledge and values.



## EVALUATION

The evaluation in FIRST CALL will consist of:

1. An individual written work on a topic included in the program with a view to training students in the preparation of the TFG (60% of the final grade). This work must be submitted on paper.
2. Written exam (40% of the final grade) in the official announcement.

To pass the course you will have to have at least a 5/10 in both tests. If this is not the case, the student will have to repeat both tests on second call.

In SECOND CALL Both the formal characteristics and content of the tests and the conditions to pass the subject will be the same as those established for the first call.

## REFERENCES

### Basic

- Chevrel, Y., La littérature comparée, Paris, PUF, 2009.
- Dumont, R., De l'écrit à l'écran. Réflexions sur l'adaptation cinématographique. Recherches, applications et propositions, Paris, L'Harmattan, 2007.
- Durvy, C., Les réécritures, Paris, Ellipses, 2001.
- Fauchereau, S., Les avants-gardes du XXe siècle, arts et littérature 1905-1930, Paris, Flammarion, 2010.
- Gaudréault, A., Du littéraire au filmique: système du récit; préf. de Paul Ricoeur, Paris, Armand Colin, 1999.
- Goldberg, R., La Performance du futurisme à nos jours, Paris, Thames & Hudson, 2006. Traduit de l'américain par Christian-Martin Diebold.
- Ormesson, J. d', Une autre histoire de la littérature française, Paris, Gallimard, 2005.
- Popper, F., Art, action et participation. L'artiste et la créativité, Paris, Klincksieck, 2007.
- Vanoye, F., L'adaptation littéraire au cinéma, Paris, Armand Colin, 2011.

### Additional

- Una bibliografía complementaria será aportada por el profesorado en relación con cada tema concreto del programa.