

**COURSE DATA****Data Subject**

Code	35713
Name	Narrative studies in the French language
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	53 - Literature studies in language B (CO French)	Optional

Coordination

Name	Department
LAJOINIE DOMINGUEZ, MARIA TERESA	160 - French and Italian
PUJANTE GONZALEZ, DOMINGO	160 - French and Italian

SUMMARY

The compulsory subject Narrative studies in the French language is taught in the 2nd semester of the 2nd year of the Degree in LML. It is the 2nd of the 5 subjects of which the subject is composed Studies in French language literature, taught in 2nd, 3rd and 4th year. The purpose of this subject is to deepen the knowledge of the literatures of French expression. This subject completes the objectives achieved in the 1st subject of the subject Comments of literary texts in French language that develops during the 1st semester. This subject will focus on the study, analysis and commentary of narrative texts of different types, with special emphasis on those that show an innovative character. It is therefore intended to articulate a heterogeneous approach through the different texts to some examples and currents that show the concerns of the different authors of French expression through their novels or stories. The teacher will try to highlight the most important lines that illustrate the evolution of French narrative, granting special importance to contemporary texts. This synthesis comes from a thematic and representative choice of the most disruptive currents, trends, movements or individuals in order to privilege the vision that a student of today has of the world, to give coherence to a whole series of complex phenomena in the world.



thinking through a structured analysis allowing contributions and reasoned suggestions of different reading hypotheses, privileging the clarity of the reasoning to the unthinking profusion of knowledge and allowing the students to have a whole series of historical, aesthetic and analytical keys to comment, interpret and put into perspective the stories while freely expressing their conception of the world in contrast to the vision of the authors and the rest of the classmates. Another important objective will be to encourage interest and enthusiasm for reading, literature and culture in its most tolerant and humanistic side

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

La asignatura se imparte en francés. Se requiere un nivel mínimo B2 del Marco Europeo y versa sobre documentos en versión original por lo que contribuye al refuerzo y competencias comunicativas de la asignatura de Lengua francesa 4, del mismo curso y semestre. Asimismo se desarrollan competencias y se asimilan contenidos que se profundizan posteriormente en las demás asignaturas del módulo de Estudios en literaturas de lengua francesa (teatro, artes audiovisuales y poesía), que se imparten en 3º y 4º curso

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Show ethical commitment in the field of modern languages and literatures as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of modern languages and literatures.
- Apply quality criteria to work in the field of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know and apply the techniques and methods of analysis of literary texts in a foreign language.



- Understand the texts of foreign literature in the native language.
- Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.
- Identify research issues and themes and evaluate their relevance in the area of study.
- Describe and analyse phenomena related to cultural diversity.

LEARNING OUTCOMES

1. Profundización en el conocimiento de movimientos, obras y autores y autoras de las literaturas de expresión francesa.
2. Incremento de la capacidad para leer, interpretar y analizar obras escritas en lengua francesa.
3. Competencia para comentar un texto literario en lengua francesa aplicando métodos de análisis y conceptos operativos de la crítica literaria.
4. Incremento de la capacidad para desarrollar por escrito y exponer en lengua francesa una reflexión crítica y sintética sobre aspectos de la literatura, aplicando conceptos operativos de la crítica y los estudios literarios.
5. Refuerzo de las competencias comunicativas en lengua francesa.

DESCRIPTION OF CONTENTS

1. Le récit dissident (féminismes et minorités): Définitions, formes et analyses

2. Le récit autobiographique: Définitions, formes et analyses

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Seminars	15,00	100
Study and independent work	30,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	20,00	0
Preparing lectures	15,00	0
Preparation of practical classes and problem	15,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

The acquisition of theoretical and analytical knowledge will be carried out through active reflection that students will develop from documents and specific texts with the help of the teacher. It will therefore start from the practice of explanation in the context of narrative texts, subsequently addressing the analysis and textual commentary to arrive at overall considerations on the production of the narrative in the French language, while indirectly enhancing the practice of the French language in use and the acquisition of written and oral comprehension and expression skills. Regarding the distribution of teaching hours, the development of the subject is structured around 4 theoretical-practical teaching hours per week for all students.

EVALUATION

1. Evaluation in first call (students who have attended a minimum of 75% of compulsory classes with attendance control) A) Completion of a written test in class at the end of the course (2 h.) Consisting of a text comment (commentaire composé) to choose between two extracts of texts included in the program. Any duly cited support material may be used (40% of the final grade). B) Two oral tests of about 15 minutes of duration on two readings of entire books included in the program. Any duly cited support material may be used. One will take place in the middle of the course and another at the end (30% of the final grade each). Note: An author who has already worked in the oral presentations cannot be chosen in the final written test. 2. Evaluation in first call (students who have not attended the minimum number of classes required or who so decide) and Evaluation in second call (regardless of class attendance). 1) Completion of a written test on the official examination date (3 h.) Consisting of a text comment (commentaire composé) to choose between two extracts of texts included in the program. Any duly cited support material may be used (50% of the final grade). 2) During the week of the official exam date there will be two oral tests (about 15 minutes long each) on two readings of entire books included in the program. Any duly cited support material may be used (25% of the final grade each). Note: An author who has already worked in the oral presentations cannot be chosen in the final written test. Evaluation



criteria Regarding the linguistic correction of the tests, both written and oral, students must demonstrate a command of the French language coinciding at least with the grammatical contents of the subject of French Language 4 (level B2 of the European Framework of Reference). Excessive grammatical and expression errors in the French language will lead to failure of the subject.

REFERENCES

Basic

- 1. Sur la méthodologie du commentaire de texte :

- Anglard, V. (2014). Le commentaire composé. Paris, Armand Colin.
Bergez, D. (2016). Lexplication de texte littéraire. Paris, Armand Colin.
Bordas, É. et al. (2015). Lanalyse littéraire. Paris, Armand Colin.
Faerber, J. et Marcandier, Ch. (2017). Le commentaire composé et la dissertation en lettres à luniversité. Paris, Armand Colin.
Fourcaut, L. (2010). Le commentaire composé. Paris, Armand Colin.
Gouvard, J.-M. (2015). De l'explication de texte au commentaire composé. Paris, Ellipses.
Levine, A. et Maingueneau, M. (2014). Le commentaire littéraire. Méthode et applications. Paris, Ellipses.
Nuttens, C. (2018). Le commentaire littéraire par lexemple. Paris, Ellipses.
Vassevière, J. et Toursel, N. (2015). Littérature : 150 textes théoriques et critiques. Paris, Armand Colin.

- 2. Sur le récit, la nouvelle et le roman :

- Aubrit, J.-P. (2002). Le conte et la nouvelle. Paris, Armand Colin, 2002.
Godard, H. (2006). Le roman, modes demploi. Paris. Folio.
Godenne, R. (1993). Études sur la nouvelle de langue française. Paris, Honoré Champion.
Godenne, R. (2008). La nouvelle de A à Z. Auxerre, Rhubarbe.
Grojnowski, D. (2003). Lire la nouvelle. Paris, Dunod.
Ozward, T. (1996). La nouvelle. Paris, Hachette.
Pavel, Th. (2014). La pensée du roman. Paris, Folio.
Piégay-Gros, N. (2013). Le roman. Paris. Flammarion.
Reuter, Y. (2016). Lanalyse du récit. Paris, Armand Colin.
Reuter, Y. (2016). Introduction à lanalyse du roman. Paris, Armand Colin.

- 3. Sur lautobiographie :

- Borel, J. (1994). Propos sur lautobiographie. Seyssel, Champ Vallon.
Gasparini, Ph. (2004). Est-il Je ? Roman autobiographique et autofiction. Paris. Seuil.
Gasparini, Ph. (2016). Poétiques du jeu. Lyon, Presses Universitaires de Lyon.
Hubier, S. (2003). Littératures intimes. Les expressions du moi de lautobiographie à lautofiction. Paris, Armand Colin.



Lecarme, J. et Lecarme-Tabone, É. (1997). *Lautobiographie*. Paris, Armand Colin.
Lejeune, Ph. (1980). *Je est un autre*. *Lautobiographie, de la littérature aux médias*. Paris, Seuil.
Lejeune, Ph. (1996). *Le pacte autobiographique*. Paris, Seuil.
Miraux, J.-Ph. (2009). *Lautobiographie. Écriture de soi et sincérité*. Paris, Armand Colin.
Renner, F. et al. (2016). *Lautobiographie et autres écritures de soi*. Paris, Flammarion.

Additional

- La lista de autores y autoras y textos concretos que se abordarán en clase y se podrán elegir para los trabajos se facilitará al comienzo del curso.