

**COURSE DATA****Data Subject**

Code	35713
Name	Narrative studies in the French language
Cycle	Grade
ECTS Credits	6.0
Academic year	2020 - 2021

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	53 - Literature studies in language B (CO French)	Optional

Coordination

Name	Department
PUJANTE GONZALEZ, DOMINGO	160 - French and Italian

SUMMARY

The compulsory subject Narrative studies in the French language is taught in the 2nd semester of the 2nd year of the Degree in LML. It is the 2nd of the 5 subjects of which the subject is composed Studies in French language literature, taught in 2nd, 3rd and 4th year. The purpose of this subject is to deepen the knowledge of the literatures of French expression. This subject completes the objectives achieved in the 1st subject of the subject Comments of literary texts in French language that develops during the 1st semester. This subject will focus on the study, analysis and commentary of narrative texts of different types, with special emphasis on those that show an innovative character. It is therefore intended to articulate a heterogeneous approach through the different texts to some examples and currents that show the concerns of the different authors of French expression through their novels or stories. The teacher will try to highlight the most important lines that illustrate the evolution of French narrative, granting special importance to contemporary texts. This synthesis comes from a thematic and representative choice of the most disruptive currents, trends, movements or individuals in order to privilege the vision that a student of today has of the world, to give coherence to a whole series of complex phenomena in the world. thinking through a structured analysis allowing contributions and reasoned suggestions of different reading hypotheses, privileging the clarity of the reasoning to the unthinking profusion of knowledge and



allowing the students to have a whole series of historical, aesthetic and analytical keys to comment, interpret and put into perspective the stories while freely expressing their conception of the world in contrast to the vision of the authors and the rest of the classmates. Another important objective will be to encourage interest and enthusiasm for reading, literature and culture in its most tolerant and humanistic side

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

La asignatura se imparte en francés. Se requiere un nivel mínimo B2 del Marco Europeo y versa sobre documentos en versión original por lo que contribuye al refuerzo y competencias comunicativas de la asignatura de Lengua francesa 4, del mismo curso y semestre. Asimismo se desarrollan competencias y se asimilan contenidos que se profundizan posteriormente en las demás asignaturas del módulo de Estudios en literaturas de lengua francesa (teatro, artes audiovisuales y poesía), que se imparten en 3º y 4º curso

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Show ethical commitment in the field of modern languages and literatures as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of modern languages and literatures.
- Apply quality criteria to work in the field of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know and apply the techniques and methods of analysis of literary texts in a foreign language.
- Understand the texts of foreign literature in the native language.
- Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.



- Identify research issues and themes and evaluate their relevance in the area of study.
- Describe and analyse phenomena related to cultural diversity.

LEARNING OUTCOMES

1. Profundización en el conocimiento de movimientos, obras y autores y autoras de las literaturas de expresión francesa.
2. Incremento de la capacidad para leer, interpretar y analizar obras escritas en lengua francesa.
3. Competencia para comentar un texto literario en lengua francesa aplicando métodos de análisis y conceptos operativos de la crítica literaria.
4. Incremento de la capacidad para desarrollar por escrito y exponer en lengua francesa una reflexión crítica y sintética sobre aspectos de la literatura, aplicando conceptos operativos de la crítica y los estudios literarios.
5. Refuerzo de las competencias comunicativas en lengua francesa.

DESCRIPTION OF CONTENTS

1. Méthodologie de l'analyse et du commentaire de texte narratif

2. Le récit bref: Définitions, formes et analyses

3. Le récit autobiographique: Définitions, formes et analyses

4. Le récit dissident (féminismes et minorités): Définitions, formes et analyses

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Seminars	15,00	100
Study and independent work	30,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	20,00	0
Preparing lectures	15,00	0
Preparation of practical classes and problem	15,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

La adquisición de los conocimientos teóricos y analíticos se efectuará por medio de la reflexión activa que las y los estudiantes desarrollarán a partir de documentos y textos concretos con la ayuda del profesor. Se partirá pues de la práctica de la explicación en contexto de los textos narrativos, abordando posteriormente el análisis y el comentario textual para llegar a consideraciones de conjunto sobre la producción de la narrativa en lengua francesa, a la vez que se potenciará de forma indirecta la práctica de la lengua francesa en uso y la adquisición de las competencias de comprensión y expresión escrita y oral.

En cuanto a la distribución de las horas docentes, el desarrollo de la asignatura se estructura en torno a 4 horas docentes teórico-prácticas a la semana para todo el alumnado.

EVALUATION**1. Evaluación en primera convocatoria (estudiantes que hayan asistido a un mínimo de 75% de clases obligatorias con control de asistencia)**

A) Realización de una prueba escrita en clase al final del curso (2 h.) consistente en un comentario de texto (commentaire composé) a elegir entre tres extractos de textos incluidos en el programa. Se podrá utilizar cualquier material de apoyo debidamente citado (40% de la nota final).

B) Dos exposiciones orales en clase o entrega de ppt locutado (máximo 15 minutos cada una) sobre dos lecturas de libros enteros incluidos en el programa. Se podrá utilizar cualquier material de apoyo debidamente citado. Una se realizará a mitad de curso y otra al final (30 % de la nota final cada una).

Nota: No se podrá elegir en la prueba escrita final a un autor o autora ya trabajado en las exposiciones orales.



2. Evaluación en primera convocatoria (estudiantes que no hayan asistido al mínimo de clases requerido o que así lo decidan) y Evaluación en segunda convocatoria (independientemente de la asistencia a clase).

1) Realización de una prueba escrita en fecha oficial de examen (3 h.) consistente en un comentario de texto (commentaire composé) a elegir entre tres extractos de textos incluidos en el programa. Se podrá utilizar cualquier material de apoyo debidamente citado (50% de la nota final).

2) Ese mismo día de la fecha oficial de examen se entregarán dos ppt locutados (máximo 15 minutos cada uno) sobre dos lecturas de libros enteros incluidos en el programa. Se podrá utilizar cualquier material de apoyo debidamente citado (25 % de la nota final cada uno).

Nota: No se podrá elegir en la prueba escrita final a un autor o autora ya trabajado en las exposiciones orales.

Criterios de evaluación

En cuanto a la corrección lingüística de las pruebas, tanto escrita como oral, el alumnado deberá demostrar un dominio de la lengua francesa coincidente al menos con los contenidos gramaticales de la asignatura de Lengua francesa 4 (nivel B2 del Marco Europeo de Referencia). El exceso de errores gramaticales y de expresión en lengua francesa supondrá la no superación de la asignatura.

REFERENCES

Basic

- 1. Sur la méthodologie du commentaire de texte :

Anglard, V. (2014). Le commentaire composé. Paris, Armand Colin.

Bergez, D. (2016). L'explication de texte littéraire. Paris, Armand Colin.

Bordas, É. et al. (2015). L'analyse littéraire. Paris, Armand Colin.

Faerber, J. et Marcandier, Ch. (2017). Le commentaire composé et la dissertation en lettres à l'université. Paris, Armand Colin.

Fourcaut, L. (2010). Le commentaire composé. Paris, Armand Colin.

Gouvard, J.-M. (2015). De l'explication de texte au commentaire composé. Paris, Ellipses.

Levine, A. et Maingueneau, M. (2014). Le commentaire littéraire. Méthode et applications. Paris, Ellipses.

Nuttens, C. (2018). Le commentaire littéraire par l'exemple. Paris, Ellipses.

Vassevière, J. et Toursel, N. (2015). Littérature : 150 textes théoriques et critiques. Paris, Armand Colin.



- 2. Sur le récit, la nouvelle et le roman :

- Aubrit, J.-P. (2002). Le conte et la nouvelle. Paris, Armand Colin, 2002.
Godard, H. (2006). Le roman, modes d'emploi. Paris. Folio.
Godenne, R. (1993). Études sur la nouvelle de langue française. Paris, Honoré Champion.
Godenne, R. (2008). La nouvelle de A à Z. Auxerre, Rhubarbe.
Grojnowski, D. (2003). Lire la nouvelle. Paris, Dunod.
Ozward, T. (1996). La nouvelle. Paris, Hachette.
Pavel, Th. (2014). La pensée du roman. Paris, Folio.
Piégay-Gros, N. (2013). Le roman. Paris. Flammarion.
Reuter, Y. (2016). L'analyse du récit. Paris, Armand Colin.
Reuter, Y. (2016). Introduction à l'analyse du roman. Paris, Armand Colin.

- 3. Sur l'autobiographie :

- Borel, J. (1994). Propos sur l'autobiographie. Seyssel, Champ Vallon.
Gasparini, Ph. (2004). Est-il Je ? Roman autobiographique et autofiction. Paris. Seuil.
Gasparini, Ph. (2016). Poétiques du jeu. Lyon, Presses Universitaires de Lyon.
Hubier, S. (2003). Littératures intimes. Les expressions du moi de l'autobiographie à l'autofiction. Paris, Armand Colin.
Lecarme, J. et Lecarme-Tabone, É. (1997). L'autobiographie. Paris, Armand Colin.
Lejeune, Ph. (1980). Je est un autre. L'autobiographie, de la littérature aux médias. Paris, Seuil.
Lejeune, Ph. (1996). Le pacte autobiographique. Paris, Seuil.
Miraux, J.-Ph. (2009). L'autobiographie. Écriture de soi et sincérité. Paris, Armand Colin.
Renner, F. et al. (2016). L'autobiographie et autres écritures de soi. Paris, Flammarion.

Additional

- La lista de autores y autoras y textos concretos que se abordarán en clase y se podrán elegir para los trabajos se facilitará al comienzo del curso.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

**HYBRID LEARNING MODE (BLENDED) OR NON-PRESENTIAL TEACHING MODALITY
(If the situation requires it)**



1. Contents

The contents are maintained.

2. Workload and teaching schedule

The volume of work and planning is maintained.

3. Methodology

The teaching methodology is maintained but with synchronous videoconferencing through Blackboard Collaborate for students who do not attend in person, depending on the distribution of the group or for duly justified reasons.

4. Assessment

The evaluation model and the percentages are maintained.

Continuous evaluation (only for First Call):

Attendance control (minimum of 75% of the classes) can be both in person and remotely through the connection through Blackboard Collaborate, depending on the group distribution or for duly justified reasons.

For the written test of “commentaire composé”, it will be done remotely through a connection to Blackboard Collobarate. The texts will be posted in the Virtual Classroom 10 minutes before the start. After 2 hours (or before), it will be sent as "Homework" through Virtual Classroom. The date of completion will be previously agreed with the students, coinciding with the usual schedule, in the last week of classes.

For the control of readings, the two tests will be done through two spoken ppt. They will be sent as "Homework" through the Virtual Classroom. The maximum delivery date will be agreed with the students at the beginning of the classes. The first shipment will be made in the middle of the classes and the second at the end of the classes and, in any case, before the time and day agreed for the written test.

Traditional evaluation (First or Second Call):

In-person or remote attendance will not be taken into account.

The official examination session date is maintained (06/07/2021 for the first examination session and 06/29/2021 for the second examination session).

For the written test of “commentaire composé”, it will be done remotely through a connection to Blackboard Collobarate. The texts will be posted in the Virtual Classroom 10 minutes before the start. After 3 hours (or before) it will be sent as “Homework” through the Virtual Classroom.



Before the start of said written test, in order to evaluate the control of readings, two ppt spoken will be sent as "Homework" through the Virtual Classroom. They will not be accepted after the time and date of the official exam call.

5. Bibliography

The bibliography is maintained.

The readings of the works that will be part of the evaluation will be specified on the first day of class.