

**COURSE DATA****Data Subject**

Code	35712
Name	Narrative studies in the German language
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	11 - Literature studies in language B (CO German)	Optional

Coordination

Name	Department
GIMENEZ CALPE, ANA	155 - English and German

SUMMARY

"Estudios de narrativa en lengua alemana" is a course that is part of the major module of German Language and its Literatures. During the course, the aim is to deepen the knowledge of German language literature through the study of representative works of the narrative genre.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



Other requirements

It will deepen the knowledge acquired and expand the skills acquired in the subjects: Introduction to Literary Texts in German Language, Commentary of Literary Texts in German Language, and Literature and Culture in German Language 1 and Literature and Culture in German Language 2.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- A capacity for teamwork and interpersonal relationship skills.
- Concern for the quality of the work.
- The development of skills to proceed to further specialised studies or research.
- The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.
- The ability to produce and understand oral and written texts in a foreign language.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.
- Familiarity with the literature or literatures of a foreign language and an understanding of their texts.
- Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.
- The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.
- Critical capacity in the study of phenomena related with cultural diversity.

LEARNING OUTCOMES

- In-depth knowledge of German-language narrative.
- Increased ability to read, interpret and analyse works of literature in German.
- Competence to comment on a literary text in the German language, applying methods of analysis and operative concepts of literary criticism.
- Increased ability to develop in writing and to present in German a critical and synthetic reflection on aspects of the literature studied, applying operational concepts of literary criticism and literary studies.



- Reinforcement of communicative skills in German

DESCRIPTION OF CONTENTS

1. Introduction

2. Die Kurzgeschichte: from post-war literature to the 1990s

3. Die Novelle

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Seminars	15,00	100
Attendance at events and external activities	5,00	0
Development of group work	20,00	0
Development of individual work	10,00	0
Study and independent work	10,00	0
Readings supplementary material	20,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	5,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

In the **theoretical classes** we will use a hybrid model combining the expository and the communicative didactic model. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and include the repeated use of different skills. The focus is on conceptual content and basic skills are emphasised. Verbal interaction between teacher and student is fundamental. In the **communicative didactic model**, the teacher guides the students through methods of dialogue, discussion and problem solving in a climate of peer interaction. The student learns empirically in relation and interdependence with the teacher and the rest of the classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centred on discovery, understanding the logic of the subject matter and the social, cultural and ethical problems that derive from it.



In the **practical classes**, this methodology will be complemented with the transactive didactic model, that is to say, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The student explores and discovers the subject guided by their own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.

EVALUATION

The assessment will consist of 3 differentiated parts:

Type of evaluation	%
A) Two written tests	70%
B) Portfolio	25%
C) Attendance and participation in class	5%

In order to pass the course as a whole, it is necessary to pass section A with a minimum of 5 out of 10.

A. Written tests:

Each of the tests will have to have a 4 out of 10 in order to be counted for the mark in section A. In case of failing one or more of the written tests, these may be repeated in the second official exam session.

B. Assignments:

- Portfolio with comments on the texts analysed in class + creative writing assignments
Assignments can be made up at the second sitting.

c. Attendance and participation in class

This part cannot be made up at the second sitting.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.



REFERENCES

Basic

- Al principi de curs es facilitarà bibliografia general

Additional

- Al principi de curs es facilitarà bibliografia general