

**COURSE DATA****Data Subject**

<b>Code</b>	35709
<b>Name</b>	Studies of the theatre and performative arts in the German language
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	3	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1008 - Degree in Modern Languages and Literatures	11 - Literature studies in language B (CO German)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
CALERO VALERA, ANA ROSA	155 - English and German

**SUMMARY**

"Studies in German Language Theater and Performing Arts" is a subject that is part of the major module of German Language and its Literatures, which is taught in German. It offers an overview of the evolution of the main theatrical impulses in the German language throughout the twentieth and twenty-first century through the most representative authors and their most relevant works.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**



There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

It will deepen the knowledge acquired, and expand the skills acquired in the German literature subjects taken previously: Introduction to Literary Texts in German Language, Commentary on Literary Texts in German Language, Literature and Culture in German Language 1, Literature and Culture in German Language 2 and Literature and Culture in German Language 3.

## OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- A capacity for teamwork and interpersonal relationship skills.
- Concern for the quality of the work.
- The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.
- The ability to identify problems and subjects for research and evaluate their relevance in the study area.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- The ability to produce and understand oral and written texts in a foreign language.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.
- Familiarity with the literature or literatures of a foreign language and an understanding of their texts.
- Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.
- The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.
- Critical capacity in the study of phenomena related with cultural diversity.

## LEARNING OUTCOMES

1. Deepening in the knowledge of movements, works and authors of German language drama.
2. Increased ability to read, interpret and analyze works written in the literature studied, in its original language.
3. Competence to comment a literary text in German language applying methods of analysis and



- operative concepts of literary criticism.
4. Increased ability to develop in writing and expose in German a critical and synthetic reflection on aspects of the literature studied, applying operational concepts of literary criticism and literary studies.
  5. Reinforcement of communicative skills in German.

## DESCRIPTION OF CONTENTS

### 1. Introduction

Introduction. Basic dramatic techniques

### 2. Das Lehrstück / Epic Theatre

/ Das Lehrstück / El teatro épico

### 3. Comedy

La comedia alemana / Entre lo político, lo grotesco, lo absurdo

### 4. From social to documentary theatre

From social to documentary theatre

### 5. Post-dramatic theatre and the latest trends

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Seminars	15,00	100
Attendance at events and external activities	5,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	10,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	15,00	0
Preparing lectures	15,00	0
<b>TOTAL</b>	<b>130,00</b>	



## TEACHING METHODOLOGY

### **Theoretical classes:**

In the theoretical classes we will use a hybrid model that combines the expository and the communicative didactic model. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and include the repeated use of different skills. The focus is on conceptual content and basic skills are emphasized. Verbal interaction between teacher and student is fundamental. In the communicative didactic model, the teacher guides and dynamizes learning through methods of dialogue, discussion and problem solving within a climate of interaction among equals. The student learns empirically in relation and interdependence with the teacher and the rest of the classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is focused on discovery, understanding the logic of the subject matter and the social, cultural and ethical issues that arise from it.

### **Practical classes:**

In the practical classes this methodology will be complemented with the transactive didactic model, that is, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The student explores and discovers the subject guided by his own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.

Our intention, among others, is to foster literary appreciation and the capacity for reasoned argumentation. To this end, we will try to transmit the specific mechanisms of literary discourse in its variety and complexity, to be able to appreciate the relationship between text and meaning, its belonging to generic coordinates, as well as its location in a specific historical, social and cultural dimension. Theoretical and practical classes as well as assignments and other exercises to be carried out by the student will serve this purpose.

**Other activities** such as attendance to seminars, readings, performances, conferences or courses, dedicated to different artistic fields, will complement aspects of the syllabus.

## EVALUATION

The evaluation will consist of 4 different parts:

Evaluation	%
a) One written test	35%
b) Individual written paper (5-7 pages)	30%
c) Lecture-Performance: Team project, presentation and report	20%
d) Class attendance and participation	15%



## Evaluation criteria

In order to pass the course as a whole, it is necessary to pass the listed sections with a minimum of 5 out of 10.

The part or parts failed or not presented in the first official examination can be resubmitted in the second official call, except d).

The individual written paper must follow the instructions that will be provided at the beginning of the course.

The teaching staff reserves the right to request an interview in German from the student after the individual paper (b) has been handed in.

The topic of the group project shall be related to the content of the individual work.

The report to be submitted in section c) will consist of two deliveries: a final delivery and a partial delivery during the term.

### Warning!

In case of plagiarism, the work will be given 0 points.

### Plagiarism:

- using another's work or part of another's work as your own;
- copying one, several sentences, paragraphs or entire pages from an article, book, a web page, etc. WITHOUT marking it as a citation and WITHOUT specifying the complete reference(s), considering it/them as your own.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

Section c) The Lecture-Performance is part of the UV educational innovation project "INNOVA-TEA".

## REFERENCES

### Basic

- Es depositarà un dossier amb material per a treballar en classe i amb part de les lectures obligatòries i optatives en reprografia de la Facultat (2n pis). En el dossier s'inclouran indicacions per a l'elaboració de treballs escrits, bibliografia específica i complementària, així com una exposició més detallada dels criteris d'avaluació.

Al principi de curs es facilitarà una bibliografia general.





#### **Additional**

- Al principi de curs es facilitarà una bibliografia complementària

