VNIVERSITAT Ö ID VALÈNCIA

COURSE DATA

Data Subject	
Code	35706
Name	Poetry studies in the German language
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)			
Degree	**Center**	**Acad. year**	**Period**
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	Second term

Subject-matter		
Degree	**Subject-matter**	**Character**
1008 - Degree in Modern Languages and Literatures	11 - Literature studies in language B (CO German)	Optional

Coordination	
Name	**Department**
GIMENEZ CALPE, ANA	155 - English and German

SUMMARY

After a brief theoretical introduction to the formal analysis of the lyric text, different thematic blocks of the German lyric will be presented. For this purpose, the most significant authors, their main formal and thematic characteristics as well as the socio-cultural environment will be studied.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

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Other requirements

- Grammatical knowledge and communicative skills in the native language.
- Grammatical knowledge and basic skills in German.
- General knowledge of literature and basic skills to understand, interpret and study literary texts.
   Basic general knowledge in related areas of Humanities.
Interest in the study of social and cultural phenomena related to language and literature.
- Aptitude for learning and mastering languages.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.

- The development of skills to proceed to further specialised studies or research.

- A capacity for teamwork and interpersonal relationship skills.

- Concern for the quality of the work.

- The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.

- The ability to produce and understand oral and written texts in a foreign language.

- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.

- Familiarity with the literature or literatures of a foreign language and an understanding of their texts.

- Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

- The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.

- Critical capacity in the study of phenomena related with cultural diversity.

LEARNING OUTCOMES

1. Increased ability to read, interpret and analyse works written in German.
2. Competence to comment on a literary text in German, applying methods of analysis and operative concepts of literary criticism.
3. Increased ability to develop in writing and to present in B a critical and synthetic reflection on aspects of the literature studied, applying operational concepts of literary criticism and literary studies.
4. Reinforcement of communicative skills in German.

DESCRIPTION OF CONTENTS

1. Introduction

2. "Liebeslyrik"

3. "Politische Lyrik"

4. "Naturlyrik"

5. "Philosophische Lyrik"

6. "Geschichtslyrik"

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	10,00	0
Development of group work	5,00	0
Development of individual work	25,00	0
Study and independent work	15,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	15,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

In the **theoretical classes** we will use a hybrid model combining the expository and the communicative didactic model. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and include the repeated use of different skills. The focus is on conceptual content and basic skills are emphasised. Verbal interaction between teacher and student is fundamental. In the **communicative didactic model**, the teacher guides the students through methods of

dialogue, discussion and problem solving in a climate of peer interaction. The student learns empirically in relation and interdependence with the teacher and the rest of the classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centred on discovery, understanding the logic of the subject matter and the social, cultural and ethical problems that derive from it.

In the **practical classes,** this methodology will be complemented with the transactive didactic model, that is to say, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The student explores and discovers the subject guided by their own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.

EVALUATION

The evaluation consists of four parts:

Type of evaluation	% l
Research assignment	40
Exam	40
Group presentation	15
Attendance	5

Researach assignment:

In order to pass the subject it is necessary to pass the assignment with a 5. In case of failing the assignment, it can be repeated in the second exam.

Exam:
In order to pass the subject it is necessary to pass the exam with 5 points. In case of failing the exam, it can be repeated in the second call.

Group presentation:

Instructions will be given at the beginning of the course. Presentations cannot be made up at the second call.

Warning!
In case of plagiarism, the work or assignment will be assessed with 0 points.

Plagiarism:
- using the work or part of the work of another as your own;
- copying one, several sentences, paragraphs or whole pages from an article, a book, a web page, etc. WITHOUT marking it as a quotation and WITHOUT specifying the complete reference(s), considering it/them as your own.

REFERENCES

Basic

- Hinderer, H.: Geschichte der deutschen Lyrik vom Mittelalter bis zur Gegenwart. Würzburg 2001.
- Sorg, B.: Lyrik interpretieren: eine Einführung. Berlin 1999.
- Burdorf, D.: Einführung in die Gedichtanalyse. Stuttgart 1997.
- Marquaß, R.: Gedichte analysieren. Mannheim 2000.
- Frey, D.: Einführung in die deutsche Metrik mit Gedichtmodellen. Für Studierende und Deutschlehrende. Stuttgart 1996.
- Breuer, D.: Deutsche Metrik und Versgeschichte. Stuttgart 1999.

Additional

- Segebrecht, W.: Gedichte und Interpretationen. Klassik und Romantik. Stuttgart 1999
- Elit, St.: Lyrik. Formen Analysetechniken Gattungsgeschichte. Stuttgart 2008.
- Haentzschel, G. (Hrsg.): Gedichte und Interpretationen. Vom Biedermeier zum Bürgerlichen Realismus. Stuttgart, Reclam 1984
- Richter, K. (Hrsg.): Gedichte und Interpretationen. Aufklärung und Sturm und Drang. Stuttgart, Reclam 1984.
- Schütz, G. (Hrsg.): Naturlyrik vom Barock bis zur Gegenwart. Stuttgart, Klett 1985.
- Wagener, H. (Hrsg.): Deutsche Liebeslyrik. Stuttgart, Reclam 2000.