

**COURSE DATA****Data Subject**

Code	35705
Name	Commentary of literary texts in the Italian language
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	First term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	54 - Literature studies in language B (CO Italian)	Optional

Coordination

Name	Department
BERTOMEU MASIA, MARIA JOSE	160 - French and Italian

SUMMARY

La asignatura "Comentario de textos literarios en Lengua B" es una asignatura obligatoria de 6 créditos que forma parte de la materia "Estudios en literaturas de lengua italiana" del Mayor de Italiano del Grado de Lenguas Modernas y sus Literaturas. Esta materia se compone también de otras asignaturas con las que esta se complementa: "Estudios de narrativa en lengua italiana", "Estudios de teatro y artes del espectáculo en lengua italiana", "Literatura en lengua B y artes audiovisuales" y "Estudios de poesía en lengua italiana", por lo que se ha pensado el temario para que no haya coincidencias con dichas asignaturas sino que sean un complemento.

La asignatura tiene como objetivo principal el dominio de los métodos de comentario a textos literarios de distintos autores y autoras, géneros y épocas.

Desde el punto de vista técnico, se aprenderán los métodos de análisis y comentario de textos. Desde el punto de vista del contenido se centrará en el estudio, análisis y comentario de dos obras fundamentales de la literatura italiana: el *Canzoniere* de Francesco Petrarca y *Orlando Furioso* de Ludovico Ariosto. Se requieren conocimientos de la lengua italiana a nivel A2+ del MCER.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Work as a team in the environment of modern languages and literatures.
- Apply quality criteria to work in the field of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know and apply the techniques and methods of analysis of literary texts in a foreign language.
- Understand the texts of foreign literature in the native language.
- Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

LEARNING OUTCOMES

Resultados previstos del aprendizaje:

1. Profundización en el conocimiento de movimientos, obras y autores/as de la literatura italiana.
2. Incremento de la capacidad para leer, interpretar y analizar obras escritas en la literatura italiana, en su lengua original.
3. Competencia para comentar un texto literario en lengua B aplicando métodos de análisis y conceptos operativos de la crítica literaria.
4. Incremento de la capacidad para desarrollar por escrito y exponer en lengua italiana una reflexión crítica y sintética sobre aspectos de la literatura estudiada, aplicando conceptos operativos de la crítica y los estudios literarios.
5. Refuerzo de las competencias comunicativas en lengua italiana.



DESCRIPTION OF CONTENTS

1. Introducción a los fundamentos de los comentarios de textos

Presentación de instrumentos, técnicas y modelos para el comentario de textos.

2. Canzoniere de Francesco Petrarca

Descripción de la obra desde el punto de vista temático y formal. Análisis de algunos poemas.

3. Orlando Furioso de Ludovico Ariosto

Presentación de la obra. Antecedentes. Análisis de la estructura.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Seminars	15,00	100
Study and independent work	20,00	0
Preparation of evaluation activities	60,00	0
Resolution of case studies	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Theoretical classes: We will begin with an introduction to the theoretical foundations of text commentary before beginning the study and analysis of the works indicated in the syllabus. Afterwards, each of the two topics will begin with a brief theoretical introduction as a context and then move on to analysis and commentary. Practical classes: Students will begin by reading and commenting in class on the beginning of each work and then prepare oral presentations on parts of each work, which will be shared in seminar sessions. Other activities: students will present in class the comments prepared individually on the class readings and those selected by the teacher for each student.

EVALUATION

The subject will be assessed in two parts. 75% will correspond to a final exam, which will consist of two text commentaries: one on a sonnet from the Canzoniere by Francesco Petrarca and one on a fragment of the Orlando Furioso by Ludovico Ariosto. Both commentaries will be based on what has been studied during the course. The other 25% will be obtained through the evaluation of the scheduled oral presentations and the written work resulting from these, which will always be handed in before the official exam date.



The evaluation will consist of 2 different parts:

- a) Final Exam 75%.
- b) Oral presentations and assignments in class 25%.

In order to pass the course as a whole, it is necessary to achieve at least a pass mark in each of the parts.

Assessment criteria

The correct application of the techniques of analysis and commentary studied in each of the three papers submitted will be taken into account. The originality of the analysis, the appropriate use of the bibliography and linguistic correctness will also be taken into account. In the oral presentations of the commentaries, communicative skills and the capacity for synthesis and exposition will also be assessed. Of the competences mentioned above, priority will be given in the assessment to 21 (knowledge and application of the currents and methodologies of literary theory and criticism) and 23 (knowledge of literature or literatures in a foreign language). In all exercises, both oral and written, communicative skills in Italian will be taken into account.

REFERENCES

Basic

- Durante las clases la profesora aconsejará la lectura de ediciones, libros de consulta y monografías específicas sobre cada tema. Sin embargo, se aconseja adquirir una edición anotada de cada una de las obras a estudiar. Se proponen:
 - Petrarca, Francesco, Canzoniere, 2 vols., Madrid, Cátedra (ed. bilingüe).
 - Petrarca, Francesco, Canzoniere, (a cura di Paola Vecchi Galli), Milano, BUR.
 - Ariosto, Ludovico, Orlando Furioso, (a cura di Cesare Segre), 2 vols., Milano, Oscar Mondadori.