

**COURSE DATA****Data Subject**

Code	35704
Name	Commentary of literary texts in the French language
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	First term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	53 - Literature studies in language B (CO French)	Optional

Coordination

Name	Department
HUESO FIBLA, SILVIA	160 - French and Italian

SUMMARY

The 2nd year course is part of the French language literary studies module and delves into the skills developed and the content assimilated in the French language literature and culture module, as well as Introduction to French language literary texts. The subject's objective is the presentation and application of commentary methods to different literary texts in French by different authors, genres and periods. Increases the ability to read, interpret and critically analyze works written in the literature studied, in their original language. It encourages the application of methods of approach to the text and of operational concepts of literary criticism. Increases the ability to develop in writing and present in French a critical and synthetic reflection on aspects of French literature, applying terms typical of literary studies. Strengthens communication skills in the French language.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is recommended to have successfully completed the subjects corresponding to the subjects of French Language and Literature, offered during the first year of the Degree.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Apply information and communication technologies and computer tools to modern languages and literatures.
- Work as a team in the environment of modern languages and literatures.
- Apply quality criteria to work in the field of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know and apply the techniques and methods of analysis of literary texts in a foreign language.
- Understand the texts of foreign literature in the native language.
- Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.
- Analyse the relationship between foreign-language literary texts and performing or audiovisual arts.

LEARNING OUTCOMES

Deepening of the knowledge of movements, works and authors of the studied literature.

Increased ability to read, interpret and analyze works written in the literature studied, in their original language.

Competence to comment on a literary text in language B applying analytical methods and operational concepts of literary criticism.

Increase in the ability to develop in writing and present in language B a critical and synthetic reflection on aspects of the literature studied, applying operational concepts from criticism and literary studies.

Reinforcement of communication skills in language B.



DESCRIPTION OF CONTENTS

1. Introduction

- a- c'est quoi un commentaire de texte?
- b- méthodologie(s)
- c- problématiques, axes, plans

2. Analyse du texte narratif

- a- genres et types de textes narratifs
- b- fiction et narration
- c- indices spatio-temporels
- d- caractérisation des personnages

3. Analyse du texte théâtral

- a- le texte et la scène: discours, dialogues, didascalies
- b- l'action dramatique
- c- temps et espace dramatiques
- d- le personnage de théâtre: actant, acteur et rôle

4. Analyse du texte poétique

- a- le texte poétique
- b- figures rhétoriques
- c- topoi

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Seminars	15,00	100
Development of individual work	30,00	0
Study and independent work	13,00	0
Readings supplementary material	20,00	0
Preparation of evaluation activities	12,00	0
Resolution of case studies	15,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

a) Theoretical classes: two hours per week. Presentation of the fundamental concepts necessary for the knowledge and study of metalanguage and analysis tools in text commentary. b) Practical classes: two hours per week. Direct application of text analysis tools.

EVALUATION

a) 1 CONTROL consisting of a commentaire composé on the contents of the course: 30%.
PASSING THIS EXAM IS REQUIRED FOR THE AVERAGE GRADE
b) 1 VIDEO IN GROUPES OF 2 PEOPLE of a commentaire composé (duration 10') + discussion in the classroom. 30% c) 1 written commentaire to be delivered end december (during the last course). 30% d) Active participation in class. 10%

REFERENCES

Basic

- lexique des termes littéraires
<http://www.lettres.org/lexique/index.htm>
- - Reuter, Y. (1991). Introduction à l'analyse du roman. Paris : Dunod.
- Ryngaert, J.-P. (1991) Introduction à l'analyse du théâtre. Paris : Bordas.
- - Aquien, M. (1995). Dictionnaire de poétique. Paris : Hachette.
- - Maingueneau, D. (1993). Éléments de linguistique pour le texte littéraire. Paris : Dunod.
- - Larthomas, P. (1972). Le langage dramatique. Paris : Armand Colin.
- le commentaire littéraire - méthode
<http://www.bacdefrancais.net/ecrit/commentaire-methode.php>
- études littéraires: conseils pour bien structurer son analyse
<http://www.etudes-litteraires.com/methode-commentaire-litteraire.php>
- cours toujours: exercices littéraires
<http://users.skynet.be/courstoujours/index1.htm>



- théorie et pratique du commentaire
<http://commentairecompose.fr/>
<http://www.bacdefrancais.net/>
- exemples de commentaires rédigés
<http://www.lescorriges.com/>
- Dessons, G. (1991). Introduction à l'analyse du poème. Paris : Bordas.