

**COURSE DATA****Data Subject**

Code	35702
Name	Linguistic studies in the Italian language 3
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	52 - Linguistic studies in language B (CO Italian)	Optional

Coordination

Name	Department
BERTOMEU MASIA, MARIA JOSE	160 - French and Italian

SUMMARY

The subject's goal is to provide students with advanced resources for the syntactic and textual analysis of linguistic productions in Italian, with particular attention to the oral environment. The operational concepts of different linguistic currents, according to the GGIC model, with the prevalence of a synchronous perspective, shall apply. The points of greatest divergence between the Italian language system and those of the Iberian-romance domain will be specifically addressed.

Likewise, the subject will contribute to the development of communicative skills in the Italian language up to the C1 CEFR level, with special attention to the stylistic adequacy of the different discourses (colloquial, formal, academic, in the written and oral records).

This subject is taught in Italian.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

This subject is the third of a group dedicated to "Linguistic studies in the Italian language". Students are expected to have passed the two previous levels.

Knowledge of the Italian language corresponding to the B2 level of the CEFR is recommended.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Show ethical commitment in the field of modern languages and literatures as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of modern languages and literatures.
- Adapt to different work environments in the field of modern languages and literatures.
- Apply quality criteria to work in the field of modern languages and literatures.
- Describe a foreign language scientifically by applying the knowledge of its grammar.
- Know the different types of linguistic variation in a foreign language and recognise them in texts.
- Know and apply the techniques and methods of analysis of non-literary texts in a foreign language.
- Produce texts of different types in a foreign language with stylistic and grammatical correction.
- Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.
- Identify research issues and themes and evaluate their relevance in the area of study.

**LEARNING OUTCOMES**

1. Deepening of the grammatical knowledge of B language through operational concepts of various linguistics schools.
2. Know how to apply synchronic perspectives in language B linguistics studies.
3. Competence to read and analyze texts in the B language of past centuries.
4. Increased abilities to use language B for developing and exposing, in the written and oral medium, critical and synthetic reflections on various aspects of language B linguistics studies.
5. Reinforcement of communicative skills in B language.

DESCRIPTION OF CONTENTS**1. textual linguistics and syntax****2. pragmatics of discours****3. Semantics and lexicology****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	5,00	0
Study and independent work	40,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	15,00	0
Resolution of case studies	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

The teaching methodology will be based on the explanation of complex theoretical concepts of the three main blocks together with practical analysis based on theoretical and practical texts provided by the teacher. Students will have to participate actively, carry out the tasks and read and analyse the theoretical contents that are presented.



EVALUATION

Learning will be assessed in two ways:

- Continuous assessment 50%
- Final exam 50%

Continuous assessment

It comprises classroom activities as well as assignments to be submitted in the virtual classroom to control the acquisition of the theoretical contents and the students' ability to handle the specific terminology of the study of grammar, pragmatics, semantics and lexicology. All activities will be assessed and marked individually and must be handed in on the day of the exam.

During classroom activities, problem solving and the presentation of results in Italian will be assessed. Continuous assessment will account for 50% of the final mark. Active participation in class and the resolution of tasks and problems during class will count for 20% of the continuous assessment mark.

Final exam

The final exam will consist of theoretical questions and the analysis of a text in which the application of the theoretical concepts studied will be evaluated. It will account for 50% of the final mark.

In order to pass the course it is necessary to:

Pass the two parts that make up the evaluation.

REFERENCES

Basic

- Salvi, Giampaolo e Vanelli, Laura (2004): Nuova grammatica italiana. Torino: Einaudi. (Manual de referencia).
- D'Achille, Paolo (2003): L'italiano contemporaneo. Bologna: Il Mulino.
- Prandi, Michele (2006): Le regole e le scelte: introduzione alla grammatica italiana. Novara: UTET Università
- Palermo, Massimo (2013): Linguistica testuale dell'italiano. Bologna: Il Mulino.

Additional

- Beccaria, Gian Luigi (cur.) (1994): Dizionario di linguistica (e di filologia, metrica, retorica). Torino: Einaudi.



- Renzi, Lorenzo - Giampaolo Salvi - Anna Cardinaletti (cur.) (1988-95): Grande grammatica italiana di consultazione. Bologna: Il Mulino, 3 vols.
- Luca Serianni - Alberto Castelvetti: Grammatica italiana. Italiano comune e lingua letteraria. Torino: UTET, 1991
- Sobrero, Alberto A. (cur.) (1997): Introduzione all'italiano contemporaneo. Vol. I: Le strutture. Vol. II: La variazione e gli usi. Roma-Bari: Laterza, 3ª ed. [1ª ed.: 1993].
- Andorno, Cecilia (2003): Linguistica testuale. Un'introduzione. Roma: Carocci.