

**COURSE DATA****Data Subject**

|                      |                                              |
|----------------------|----------------------------------------------|
| <b>Code</b>          | 35702                                        |
| <b>Name</b>          | Linguistic studies in the Italian language 3 |
| <b>Cycle</b>         | Grade                                        |
| <b>ECTS Credits</b>  | 6.0                                          |
| <b>Academic year</b> | 2021 - 2022                                  |

**Study (s)**

| <b>Degree</b>                                     | <b>Center</b>                                       | <b>Acad. year</b> | <b>Period</b> |
|---------------------------------------------------|-----------------------------------------------------|-------------------|---------------|
| 1008 - Degree in Modern Languages and Literatures | Faculty of Philology, Translation and Communication | 4                 | First term    |

**Subject-matter**

| <b>Degree</b>                                     | <b>Subject-matter</b>                              | <b>Character</b> |
|---------------------------------------------------|----------------------------------------------------|------------------|
| 1008 - Degree in Modern Languages and Literatures | 52 - Linguistic studies in language B (CO Italian) | Optional         |

**Coordination**

| <b>Name</b>   | <b>Department</b>        |
|---------------|--------------------------|
| BOMBI, ANDREA | 160 - French and Italian |

**SUMMARY**

The subject's goal is to provide students with advanced resources for the syntactic and textual analysis of linguistic productions in Italian, with particular attention to the oral environment. The operational concepts of different linguistic currents, according to the GGIC model, with the prevalence of a synchronous perspective, shall apply. The points of greatest divergence between the Italian language system and those of the Iberian-romance domain will be specifically addressed.

Likewise, the subject will contribute to the development of communicative skills in the Italian language up to the C1 CEFR level, with special attention to the stylistic adequacy of the different discourses (colloquial, formal, academic, in the written and oral records).

This subject is taught in Italian.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

This subject is the third of a group dedicated to "Linguistic studies in the Italian language". Students are expected to have passed the two previous levels.

Knowledge of the Italian language corresponding to the B2 level of the CEFR is recommended.

## OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Show ethical commitment in the field of modern languages and literatures as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of modern languages and literatures.
- Adapt to different work environments in the field of modern languages and literatures.
- Apply quality criteria to work in the field of modern languages and literatures.
- Describe a foreign language scientifically by applying the knowledge of its grammar.
- Know the different types of linguistic variation in a foreign language and recognise them in texts.
- Know and apply the techniques and methods of analysis of non-literary texts in a foreign language.
- Produce texts of different types in a foreign language with stylistic and grammatical correction.
- Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.
- Identify research issues and themes and evaluate their relevance in the area of study.



## LEARNING OUTCOMES

1. Deepening of the grammatical knowledge of B language through operational concepts of various linguistics schools.
2. Know how to apply synchronic perspectives in language B linguistics studies.
3. Competence to read and analyze texts in the B language of past centuries.
4. Increased abilities to use language B for developing and exposing, in the written and oral medium, critical and synthetic reflections on various aspects of language B linguistics studies.
5. Reinforcement of communicative skills in B language.

## DESCRIPTION OF CONTENTS

### 1. Estructura de la oración (sintáctica, comunicativa y semántica)

### 2. Roles semánticos y funciones gramaticales en la oración nuclear

#### ROLES SEMÁNTICOS

Agente

Experiencia

Término

Objeto

Lugar (origen, destino, recorrido)

#### FUNCIONES GRAMATICALES

Sujeto

Objeto directo

Objeto indirecto

Agente.

### 3. Clasificación léxica de los verbos

Acción verbal

Valencias de los verbos

Verbos transitivos y no transitivos.

### 4. Principales estructuras de oración

Oraciones con el verbo essere.

Oración acusativa

Oración inacusativa.

**5. Modificaciones de las valencias verbales**

Forma pasiva

Si impersonal / si pasivo.

**6. La oración compleja**

Proposiciones de modos no finitos

Proposiciones de modos finitos.

**7. El orden de las palabras en la frase**

El orden no marcado

Oraciones con entonación marcada y focalización

Dislocaciones

Anteposición contrastiva

Oraciones escindidas.

**WORKLOAD**

| ACTIVITY                                     | Hours         | % To be attended |
|----------------------------------------------|---------------|------------------|
| Theory classes                               | 60,00         | 100              |
| Attendance at events and external activities | 5,00          | 0                |
| Study and independent work                   | 40,00         | 0                |
| Readings supplementary material              | 10,00         | 0                |
| Preparation of evaluation activities         | 10,00         | 0                |
| Preparing lectures                           | 15,00         | 0                |
| Resolution of case studies                   | 10,00         | 0                |
| <b>TOTAL</b>                                 | <b>150,00</b> |                  |

**TEACHING METHODOLOGY**

The concepts and analytical procedures associated with the subject will be presented frontal lectures, reinforced with the analysis of cases and activities on real examples, both in the oral and written environment. In these activities, students will be invited to solve problems related to the subject, exposing –where appropriate– the results of work carried out individually or as a group.

The lecturer will indicate, where appropriate, which conferences organized by the Departamento de Filología francesa e italiana the students should attend.



## EVALUATION

Learning will be assessed in two ways:

| Mode                  | Weight on the final note |
|-----------------------|--------------------------|
| Continuous assessment | 50%                      |
| Final work            | 50%                      |

### Continuous assessment

Includes assessment of classroom activities and partial exams after concluding each topic of the subject.

Students will be monitored during classroom activities (see above) focusing on problem solving and on the exposure of results in the Italian language.

When concluding each topic, control tests of the acquisition of contents will be carried out, in the form of theoretical-practical exercises based on real examples.

The continuous assessment will account a 50% of the final grade.

The minimum attendance for being assessed in this modality is 80%. Those unable to attend at the lectures must contact the teacher to agree alternative assessment modalities.

#### Final work or final exam

The final work shall consist of the analysis of a brief oral text (5'-7') provided by the teacher; it will serve to assess the overall knowledge achieved and the ability of students to apply it to specific cases.

It will account for 50% of the overall assessment.

Attendance at conferences organized by the Departamento de Filología francesa e italiana will be valued in this section.

The final work must collect the results of the personal work of the student who presents it. Plagiarism (unrecognized use of other people's materials) will result in the cancellation of the work.

Upon agreement with the teacher, the final work may be replaced by a final exam on the contents of the whole course. It will be theoretical-practical in nature, with the same evaluation objectives and the same weight in the final note as the final work.



## To pass the subject you need:

Obtain at least 5/10 points as a result of the weighted sum of the results in the two modalities described. The minimum grade in continuous assessment shall be 4/10 points; in the final work or final exam, it will be 5/10 points.

Italian-speaking students should contact the teacher to agree on the modalities of their attendance at the course and the corresponding assessment.

## REFERENCES

### Basic

- Salvi, Giampaolo e Vanelli, Laura (2004): Nuova grammatica italiana. Torino: Einaudi. (Manual de referencia).
- D'Achille, Paolo (2003): Litaliano contemporaneo. Bologna: Il Mulino.
- Prandi, Michele (2006): Le regole e le scelte: introduzione alla grammatica italiana. Novara: UTET Università
- Palermo, Massimo (2013): Linguistica testuale dell'italiano. Bologna: Il Mulino.

### Additional

- Beccaria, Gian Luigi (cur.) (1994): Dizionario di linguistica (e di filologia, metrica, retorica). Torino: Einaudi.
- Renzi, Lorenzo - Giampaolo Salvi - Anna Cardinaletti (cur.) (1988-95): Grande grammatica italiana di consultazione. Bologna: Il Mulino, 3 vols.
- Luca Serianni - Alberto Castelvetti: Grammatica italiana. Italiano comune e lingua letteraria. Torino: UTET, 1991
- Sobrero, Alberto A. (cur.) (1997): Introduzione all'italiano contemporaneo. Vol. I: Le strutture. Vol. II: La variazione e gli usi. Roma-Bari: Laterza, 3ª ed. [1ª ed.: 1993].
- Andorno, Cecilia (2003): Linguistica testuale. Un'introduzione. Roma: Carocci.

## ADDENDUM COVID-19

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**



## MODALIDAD DE DOCENCIA HÍBRIDA

### 1. Contenidos

Se mantienen los contenidos inicialmente recogidos en la guía docente.

### 2. Volumen de trabajo y planificación temporal de la docencia

Se mantiene el peso de las diferentes actividades que suman las horas de dedicación en créditos ECTS marcadas en la guía docente original.

### 3. Metodología docente

La asignatura prevé, en todo caso una variedad de actividades que incluyen la publicación de materiales y la realización de tareas en el Aula virtual.

De ser necesario se optará para ofrecer clases presenciales teóricas con videoconferencia síncrona BBC.

### 4. Evaluación

Se mantienen los exámenes parciales presenciales.

### 5. Bibliografía

La bibliografía recomendada se mantiene porque es accesible.

## MODALIDAD DE DOCENCIA NO PRESENCIAL

### 1. Contenidos

Se mantienen los contenidos inicialmente recogidos en la guía docente.

### 2. Volumen de trabajo y planificación temporal de la docencia

Se mantiene el peso de las diferentes actividades que suman las horas de dedicación en créditos ECTS marcadas en la guía docente original.

### 3. Metodología docente

La asignatura prevé, en todo caso una variedad de actividades que incluyen la publicación de materiales y la realización de tareas en el Aula virtual.

De ser necesario se optará para ofrecer clases teóricas en videoconferencia BBC.

### 4. Evaluación

Los exámenes parciales se harán online.

### 5. Bibliografía

La bibliografía recomendada se mantiene porque es accesible.