

**COURSE DATA****Data Subject**

<b>Code</b>	35694
<b>Name</b>	Linguistic studies in the German language 1
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1008 - Degree in Modern Languages and Literatures	5 - Linguistic studies in language B (CO German)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
BASULTO MARSET, ROSA MARIA	155 - English and German
HOLZINGER, HERBERT	155 - English and German

**SUMMARY**

Taking advantage of the communicative competences attained by students in the two previous academic years, this subject intends to initiate them in the study of German Linguistics by means of introducing them to the most relevant aspects of morphology and syntax of contemporary German. Furthermore it pursues to acquaint students with different strategies for autonomous learning of previously acquired competences referred to the synchronic description of this language.

**PREVIOUS KNOWLEDGE**



### **Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

### **Other requirements**

There are no restrictions to enrol in this subject.

Students are recommended to have attained at least a B2 level of German before starting this subject.

## **OUTCOMES**

### **1008 - Degree in Modern Languages and Literatures**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Show ethical commitment in the field of modern languages and literatures as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Apply information and communication technologies and computer tools to modern languages and literatures.
- Work as a team in the environment of modern languages and literatures.
- Adapt to different work environments in the field of modern languages and literatures.
- Apply quality criteria to work in the field of modern languages and literatures.
- Describe a foreign language scientifically by applying the knowledge of its grammar.
- Know the different types of linguistic variation in a foreign language and recognise them in texts.
- Know and apply the techniques and methods of analysis of non-literary texts in a foreign language.
- Produce texts of different types in a foreign language with stylistic and grammatical correction.
- Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.



## LEARNING OUTCOMES

At the end of this subject, students must possess advanced notions of the language system with regards to its morphology and syntax which allow him to scientifically approach the study of contents which will be dealt with in the rest of the subjects of the block 'Linguistic studies in B Language', projecting the acquired notions to the spheres of semantics and pragmatic analysis. Knowledge attained about the regularities of the language system will allow to progress towards the study of the variability which is present in real textual manifestations.

Foreseen learning general results:

- a) Advancing in the knowledge of German grammar through operative concepts of different linguistic schools.
- b) Being able to apply synchronic perspectives to German linguistic studies.
- c) Competence to read and analyse German contemporary texts.
- d) Enhancing the ability to develop in written form and expound in German a critical and synthetic reflexion about different aspects of German linguistic studies.
- e) Reinforcing communicative competences in German.

## DESCRIPTION OF CONTENTS

### 1. Module 1: Syntax of contemporary German

#### Unit 1

Introduction to German Syntax: the sentence and its components.

#### Unit 2

Characterisation of sentences: sentence mode, type and class.

#### Unit 3

The components of sentences: categories and functions. The noun Phrase: components and characteristics.

#### Tema 4

Simple sentences: phrases, predicates, sentence components, sentence models.

#### Tema 5

Compound sentences: definition and types.

#### Tema 6

Word order in main and subordinate clauses.

**2. Module 2: Morphology of contemporary German**

## Unit 7

Introduction to German morphology. Basic notions of morphology: lexeme, morpheme, affix (prefix, infix, Suffix), simple vs. complex words, allomorphs, inflectional vs. lexical morphology (i.e. word formation).

## Unit 8

Inflectional morphology.

-Part 1: the verb and the tense, number, Person and mode morphemes.

-Part 2: the noun and the gender, number and case morphemes.

-Part 3: the adjective and the gender, number, case and degree morphemes.

## Unit 9

Word formation I: derivation.

-Part 1: verbal derivation. Separable and non separable verbal prefixes; doppel­förmige Verben.

-Part 2: noun derivational suffixes and the gender of nouns.

-Part 3: adjective derivational suffixes.

## Unit 10

Word formation II: composition. Determinativkomposition and Kopulativkomposition; the structure of compound words: unmittelbare Konstituenten; semantic relations between lexical members of compound words.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Seminars	15,00	100
Study and independent work	30,00	0
Preparing lectures	20,00	0
Preparation of practical classes and problem	10,00	0
Resolution of case studies	30,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

The course will combine theoretical and practical classes:

**(a) Theoretical classes:** the contents to be developed in each of the subjects will be presented. The material presented by the lecturer will be available to students in Aula Virtual. The master class will be combined, especially in the introduction of new concepts, with reflection and discussion based on the presentation of practical cases.



**(b) Practical classes:** practical exercises will be carried out and corrected by the teacher. The content of the different exercises and activities will be based on the theoretical content presented in class.

## EVALUATION

The course has two distinct thematic blocks (Syntax and Morphology) which will be assessed independently. The assessment will be continuous in all two thematic blocks. The final grade will be obtained from the average of the grades of both parts. In order to obtain an average between the two blocks, the mark for none of them may be less than 4.

Each block will be graded as follows:

- a) Homework and exercises in class and Aula Virtual during the semester (40%).
- b) An individual written exam (60%).

The exam corresponding to the first call of the syntax part will take place at the end of this thematic block.

For the second call, the results of the different activities specified in point a) obtained during the semester are maintained and cannot be recovered. Only the final exams are recoverable.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

## REFERENCES

### Basic

- Donalies, Elke: Basiswissen Deutsche Wortbildung. Tübingen/Basel: Francke, 2007.
- Engel, Ulrich: Syntax der deutschen Gegenwartssprache. Berlin: Schmidt, 2009.
- Lohde, Michael: Wortbildung des modernen Deutschen: ein Lehr- und Übungsbuch. Tübingen: Narr, 2006.
- Robles, Ferran: Introducció a la sintaxis alemana. València: Universitat de València, 2018.
- Thieroff, Rolf/Vogel, Petra M.: Flexion. Heidelberg: Winter, 2009.

### Additional

- Castell, Andreu: Gramática de la lengua alemana. Madrid: Idiomas, 2001.





- Harras, Gisela (Hrsg.): Grammatik der deutschen Sprache, 3 Bd. Berlin: De Gruyter, 1997.
- López-Campos, Rafael: Morfosintaxis alemana. Barcelona: Herder.
- Helbig, Gerhard / Buscha, Joachim (2001): Deutsche Grammatik: Ein Handbuch für den Ausländerunterricht. Berlin [etc.]: Langenscheidt-Verlag Enzyklopaedie.