

**COURSE DATA****Data Subject**

<b>Code</b>	35692
<b>Name</b>	Literature and culture in the French language 3
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2020 - 2021

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1008 - Degree in Modern Languages and Literatures	49 - Literature and culture in language B (CO French)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
HUESO FIBLA, SILVIA	160 - French and Italian

**SUMMARY**

This course is part of the studies of Literature and culture in the French language, which is made up of 4 subjects taught in the 1st and 2nd year of the LML Degree. It deepens and broadens the competences and contents of the module: Introduction to texts in French literature, Literature and culture in French language 1 and Literature and culture in French language 2.

Thus, the study of French literature will be completed with works, movements and representative authors of the classical and baroque times and of the 18th century. Support based on social, artistic and philosophical studies will be used, with subjects of special relevance as a common thread in the configuration of the modern individual, such as the relationships between writing, culture, thought and identity. It is about providing suitable knowledge so that students can establish bridges between both eras and understand that any break or avant-garde is based (by assimilation or opposition) in a previous tradition.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

The course is taught in French. A minimum level B2 of the European Framework is required and deals with documents in original version. It contributes to the reinforcement and competences of the French Language 4 course, of the same year and semester. Competences and contents of this course will be later developed in Studies in French-language literatures (narrative, theater, audiovisual arts and poetry). It completes the contents of Ethics and critical thinking of the same year.

## OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage one's workload.
- Work as a team in the environment of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

## LEARNING OUTCOMES

1. Deepening in the knowledge of movements, works and authors of literature and culture in French of the baroque and classical period.
2. Increasing the ability to read, interpret and analyze literary and artistic works in French language of those centuries, creating transfers between them.
3. Competences to comment a literary text in French language applying analysis methods and operational concepts of cultural criticism in general and literary and artistic criticism in particular.



4. Increasing ability to write and speak in French, doing a critical and synthetic reflection on aspects of literature, culture and thought of the centuries studied, applying operational concepts from criticism and specialized studies.
5. Reinforcement of communication skills in the French language with a view to consolidating a B2 level of the European Framework of Reference.

## DESCRIPTION OF CONTENTS

### 1. Introduction théorique: Contexte culturel et historique: XVII-XVIII Introduction théorique: Contexte culturel et historique: XVII-XVIII

Parcours historique, culturel et artistique

### 2. Baroque

### 3. Classicism

### 4. Lumières

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	10,00	0
Study and independent work	10,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	20,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	10,00	0
<b>TOTAL</b>	<b>130,00</b>	

## TEACHING METHODOLOGY



The acquisition of theoretical, historiographic and analytical knowledge will be carried out through active reflection that the students will develop from documents and specific texts with the help of the teachers. It will start from the practice of explanation in the context of the documents, subsequently addressing its analysis to arrive at overall considerations on the interaction between thought and identity, both collective and individual, while indirectly promoting the practice of the French language. in use and acquisition of the competences of written comprehension and particularly of comprehension and oral expression. Regarding the distribution of teaching hours, the development of the subject is structured around 4 teaching hours a week for all students. Part of these hours will be devoted to theoretical and practical classes.

## EVALUATION

1 continuous evaluation:

FIRST PART (Baroque and Classicism) 50%

- Participation in class: 10%
- Control: 40%

SECOND PART (Illustration) 50%

- theoretical-practical control: 50%

2. Final evaluation:

- Control: 100%

In both modalities there will be a MANDATORY READING CONTROL that will have to be passed to validate the subject.

The notes of the parts approved throughout the course will be kept for the second control sitting.

## REFERENCES

### Basic

- Bergez, Daniel (dir.) (2005) : Précis de littérature française. Paris, Armand Colin.
- Bertaud, Madeleine (1998) : Le XVIIe siècle. Littérature française. Nancy, presses Universitaires de Nancy.
- Cavaillé, J-P. (2011): Postures libertines. La culture des esprits forts. Toulouse, Anacharsis.
- Cornette, Joël (2016) : Absolutisme et Lumières (1652-1783). Paris, Hachette.
- Didier, Béatrice (2003): Histoire de la littérature française du XVIIIe siècle. Rennes, Presses Universitaires de Rennes.
- Deleuze, Gilles (1988) : El pliegue. Leibniz y el Barroco. Barcelona, Paidós.
- Goulemot, Jean-Marie (1989) : La littérature des lumières en toutes lettres. Paris, Bordas.
- Hermann, Christian (2008): Initiation au siècle des lumières. Paris, Ellipses.
- Jacob, Véronique (ed.) (2004) : Manuel de littérature française. Paris, Bréal/Gallimard.



Jarrety, Michel (dir.) (1997) : La poésie française du Moyen Âge à nos jours. Paris, PUF.  
A. Lagarde et L. Michard. XVIIIe siècle (Dix-huitième siècle). Les grands auteurs français du programme. Editions Bordas. 1988 (o qualsevol altre edició).  
Lever, Maurice (1996): Romanciers du grand siècle. Paris, Fayard.  
Poulot, Dominique (2000): Les lumières, Paris, PUF.  
Rousset, Jean (1976) : La littérature de l'Âge baroque en France. Circé et le paon. Paris, José Corti.  
Tournand, J-C. (1997) : Introduction à la vie littéraire du XVIIe siècle. Paris, Armand Colin.  
Vergé-Franceschi (2006) : La société française au XVIIe siècle. Paris, Fayard.

## ADDENDUM COVID-19

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

### HYBRID LEARNING MODE (BLENDED)

#### 1. Contents

Same contents proposed in pedagogic guide.

#### 2. Workload and teaching schedule

Same workload and teaching schedule.

#### 3. Methodology

Half group in the classroom and the other half by BBC, alternating weeks.

Teaching materials in moodle.

Classroom attendance is not imperative.



#### 4. Assessment

In BBC

#### 5. Bibliography

More bibliographic materials will be shared in moodle.

#### NON PRESENTIAL LEARNING MODE

##### 1. Contents

Same contents proposed in pedagogic guide.

##### 2. Workload and teaching schedule

Same workload and teaching schedule.

##### 3. Methodology

BBC and moodle

##### 4. Assessment

In BBC.





## 5. Bibliography

More bibliographic materials will be shared in moodle.

