

**COURSE DATA****Data Subject**

Code	35691
Name	Literature and culture in the German language 3
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	4 - Literature and culture in language B (CO German)	Optional

Coordination

Name	Department
GUTIERREZ KOSTER, ISABEL	155 - English and German

SUMMARY

Literature and Culture in the German Language 3 is part of the Major in German Language and Literature of the Degree in Modern Languages and their Literatures. In this course we will study the main literary movements, authors and works of German language literature between the end of the 19th century and the 80s of the 20th century, paying special attention to the historical, social and cultural context. Literature and Culture in the German Language 3 is the continuation of the subjects: Literature and Culture in the German Language 1 and Literature and Culture in the German Language 2.

PREVIOUS KNOWLEDGE



Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No prerequisites.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Apply information and communication technologies and computer tools to modern languages and literatures.
- Work as a team in the environment of modern languages and literatures.
- Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

LEARNING OUTCOMES

1. Knowledge of the historical, social and cultural context of the German-speaking countries between 1900 and the present day.
2. Knowledge of the main movements, works and authors of German-language literature between 1900 and the present.
3. Ability to read, interpret and analyse works of literature studied in the German language.
4. Ability to develop in writing in the German language a critical and synthetic reflection on aspects of the literature studied.
5. Reinforcement of communicative skills in German.



DESCRIPTION OF CONTENTS

1. Fin de siècle

Introduction. Naturalism. Imperialism. Pluralism of styles at Fin-de-Siècle (Impresionismo, Simbolismo, Jugendstil, Wiener Moderne).

2. Expressionism

Expressionism

3. The Literature in the Republic of Weimar

The Literature in the Republic of Weimar. Dadaism. Irmgard Keun. Bertolt Brecht.

4. Literature during the Third Reich and the Literature of Exile

The Literature of the Third Reich. "Innere Emigration" and exile literature.

5. Post-war literature (40's and 50's)

Post-war literature (40's and 50's).

Stunde Null. Kahlschlag. Trümmerliteratur. Gruppe 47.

6. Literature of the former GDR

Literature of the former GDR

7. Literature in the 1960s

Politicization of literature.

8. The 1970's. Neue Subjektivität und Alltagslyrik.

New subjectivity and "Alltagslyrik".

9. Trends of the 80's

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	10,00	0
Development of group work	20,00	0
Development of individual work	10,00	0
Study and independent work	10,00	0
Readings supplementary material	12,00	0
Preparation of evaluation activities	15,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	3,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

In the **theoretical classes** we will use a hybrid model combining the expository and the communicative didactic model. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and include the repeated use of different skills. The focus is on conceptual content and basic skills are emphasised. Verbal interaction between teacher and student is fundamental. In the communicative didactic model, the teacher guides and energises learning through methods of dialogue, discussion and problem solving in a climate of peer interaction. The student learns empirically in relation and interdependence with the teacher and the rest of the classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is focused on discovery, understanding the logic of the subject matter and the social, cultural and ethical issues arising from it.

In the **practical classes**, this methodology will be complemented with the transactive didactic model, that is to say, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The student explores and discovers the subject guided by their own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.

Our intention, among others, is to foster literary appreciation and the capacity for reasoned argumentation. To this end, we will try to transmit the specific mechanisms of literary discourse in its variety and complexity, to be able to appreciate the relationship between text and meaning, its belonging to generic coordinates, as well as its location in a specific historical, social and cultural dimension. Theoretical and practical classes as well as assignments and other exercises to be carried out by the student will serve this purpose.

Other activities such as attendance at seminars, readings, performances, conferences or courses, dedicated to different artistic fields, will complement aspects of the syllabus.



EVALUATION

The evaluation will consist of 4 distinct parts:

Type of assessment % of final

- a) An individual written examination 50%
- b) An oral presentation in a group with handout 20%
- c) A final creative work in a group 15%
- d) Participation in class and other tasks 15%

Evaluation criteria

The minimum mark to pass the exam is 5. In case of failing this part of the evaluation, it can be made up in the second call. It is not possible to make up the other parts of the exam at the second call.

Failure to complete one of the parts of the assessment automatically means losing the percentage of the mark assigned in the table.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

Basic

- Se depositarà un dossier con material para trabajar en clase y con parte de las lecturas obligatorias y optativas en reprografía de la Facultad (2º piso). / Es depositarà un dossier amb material per a treballar en classe i amb part de les lectures obligatòries i optatives en reprografia de la Facultat (2n pis). / A dossier with material to work on in class and with part of the required and optional readings will be deposited in the Faculty's reprographic department (2nd floor).
- Acosta, Luis et al (1996). La literatura alemana a través de sus textos. Madrid: Cátedra.
- Beutin, Wolfgang et al (1991). Historia de la literatura alemana. Madrid: Cátedra.
- Hernández, Isabel & Manuel Maldonado (2003). Literatura alemana. Épocas y movimientos desde los orígenes hasta nuestros días. Madrid: Alianza.
- Roetzer, Hans Gerd & Marisa Siguan (1990). Historia de la literatura alemana 2. Barcelona: Ariel.
- Glaser, Horst Albert (1997). Deutsche Literatur zwischen 1945 und 1995: eine Sozialgeschichte. Bern: Paul Haupt.



- Karpenstein-Essbach, Christa (2013). Deutsche Literaturgeschichte des 20. Jahrhunderts. München: Fink.

