

**COURSE DATA****Data Subject**

<b>Code</b>	35690
<b>Name</b>	Literature and culture in the Italian language 2
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1008 - Degree in Modern Languages and Literatures	50 - Literature and culture in language B (CO Italian)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
BOSO DOMENECH, VIOLANT	160 - French and Italian

**SUMMARY**

The subject "Literature and culture of Italian language", is taught in the first two courses and aims to introduce students in Italian literature for the understanding and assimilation of works, authors and aesthetic-literary movements, as well as in its historical-cultural context. In particular, in this subject, three centuries of Italian literature are studied, which were fundamental centuries for the conception and contemporary culture, because in these centuries a mentality and an aesthetic that greatly influences our culture develops. It aims to provide students with knowledge and skills in the subject and transversal, bring students to the authors, works and aesthetic taste of each of the centuries studied and provide them with adequate knowledge of Italian literature of the seventeenth century, XVIII and XIX. The level of Italian language in which the classes will be taught corresponds to an A2+



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

It is required having knowledge of the Italian language, for the reading and oral comprehension, essential for following the classes with no effort. The oral and reading expression will be worked in class.

## OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- A capacity for teamwork and interpersonal relationship skills.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce and understand oral and written texts in a foreign language.
- Familiarity with the literature or literatures of a foreign language and an understanding of their texts.
- Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.
- Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

## LEARNING OUTCOMES

Knowledge of movements, works and authors of Italian literature.

Increase in the ability to read, interpret and analyze works of Italian literature in their original language.

Ability to comment on a literary text in the Italian language applying methods of analysis and operational concepts of literary criticism.

Ability to develop in writing, in Italian, a critical and synthetic reflection on aspects of Italian literature studied.

Reinforcement of communicative competences in the Italian language.

Ability to place a literary text in the appropriate period of Italian literary history.

Ability to play a collaborative and cooperative work.

Responsibility when delivering work: punctuality, cleanliness, presentation, exhibition.



## DESCRIPTION OF CONTENTS

### 1. Tema 1. Il Barocco.

- 1.1. Contesto storico e culturale. Caratteristiche del Barocco. I generi letterari del Barocco.
- 1.2. La poesia.
  - 1.2.1. Giambattista Marino.
  - 1.2.2. Il marinismo e l'antimarinismo.
  - 1.2.3. Altri generi poetici del barocco.
- 1.3. Il teatro:
  - 1.3.1. La Tragedia.
  - 1.3.2. La nascita di due generi teatrali:
    - 1.3.2.1. Commedia dell'arte.
    - 1.3.2.2. Melodramma.
- 1.4. Prosa barocca:
  - 1.4.1. Il romanzo.
  - 1.4.2. La novella.
  - 1.4.3. La prosa morale, scientifica e religiosa.
  - 1.4.4. La letteratura dialettale

### 2. Tema 2. Il primo Settecento.

- 2.1. L'accademia dell'Arcadia: l'Arcadia.
- 2.2. Generi letterari dell'Arcadia.
  - 2.2.1. Poesia.
  - 2.2.2. Teatro.
    - 2.2.2.1. Il Melodramma. Gli autori di melodrammi. Pietro Metastasio.
    - 2.2.2.2. Tragedia.
    - 2.2.2.3. Commedia.
  - 2.2.3. Romanzo.
  - 2.2.4. Storiografia

### 3. Tema 3. Il secondo Settecento: l'Illuminismo.

- 3.1. L'Illuminismo. Caratteristiche. Generi dell'Illuminismo. Gli Illuministi italiani.
- 3.2. Il giornalismo come diffusore della cultura illuminista
- 3.2. La commedia e Carlo Goldoni.
  - 3.2.1. Riforma del teatro comico.
  - 3.2.2. Rivali del Goldoni: Pietro Chiari e Carlo Gozzi.
  - 3.2.3. Epigoni di Carlo Goldoni
- 3.3. Giuseppe Parini e le odi sociali. Ideologia di G. Parini in *Il Giorno* e *Il dialogo sopra la nobiltà*.
- 3.4. La tragedia e Vittorio Alfieri.

**4. Tema 4. L'Ottocento.**

4.1. Il Neoclassicismo. Caratteristiche. Storiografia. Vincenzo Monti.

4.1.1. Ugo Foscolo.

4.2. Il Romanticismo. Caratteristiche e tipologie.

4.2.1. Alessandro Manzoni.

4.2.2. Giacomo Leopardi.

4.3. Il Positivismo e la crisi del Romanticismo. La Scapigliatura.

4.4. Il Verismo. Caratteristiche.

4.4.1. Giovanni Verga.

4.4.2. Altri veristi.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	10,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	20,00	0
Readings supplementary material	20,00	0
Preparing lectures	10,00	0
Resolution of online questionnaires	10,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

The teaching methodology seeks above all the autonomy of the student and his active participation in the classes and in the learning. For this reason, techniques and resources are promoted that are oriented towards practice, research and investigation, as well as to stimulate the motivation and interest of the student in Italian literature and its context. The methodology, therefore, is based on the constructivist approach to learning, that is, on the construction of new knowledge through the re-elaboration and modification of the student's previous knowledge. In this way, a significant learning is fostered that favours critical reflection at an individual level, but also at a collective level through the critical commentary of works and the sharing of learning elements.

Different methodologies will be used to organise the knowledge and work of both the teacher and the students: master class, seminars, inverted class, participative activities (online questionnaires, play methodologies, participation in the forum, exhibitions), collaborative works, use of the virtual classroom as a repository of material used for the classes and as a vehicle for communication between the students and between the teacher and the students, as well as different technological resources suitable in each case and with a specific purpose. A fundamental and essential part will be the reading of obligatory texts and some complementary texts, so that the students come closer to the literary fact and, in particular, to the Italian literature of the centuries studied. Theoretical and practical lessons will complement each other



and from the two types of teaching the student must acquire the compulsory knowledge set out in the syllabus. The work in the Virtual Classroom will be fundamental to complement and deepen the learning process. Complementary cultural activities that may arise during the course will also be used. In addition, learning will be encouraged in order to carry out work of scientific and academic quality and plagiarism will be penalised. Plagiarism will be totally prohibited and penalised in all work of any kind and the grade, if plagiarism is verified, will be equal to 0.

Students must be very clear that, in this subject, they cannot limit themselves to taking notes in class and maintain a passive, only receptive, aptitude. This is not the objective pursued, nor is it in accordance with the above-mentioned teaching methodology, which is of an active nature for the students. All the activities of the subject must be carried out to obtain a good result, but it is essential that the students work with maturity and responsibility. In class they are expected to be participative, to expose their doubts and their progress, to express their opinions freely, but always with criterion and critical point of view. Students are also expected to fulfill their obligations: readings, activities, comments, etc. All this will result in the acquisition and understanding of the contents of the subject so that the proposed objectives can be fulfilled: the learning of the contents.

## EVALUATION

## REFERENCES

### Basic

- Giulio Ferroni, *Storia della letteratura italiana*, vol. II: Dal Cinquecento al Settecento; vol. III: Dall'Ottocento al Novecento. Milano, Einaudi, 1991.
- Emilio Cecchi-Natalino Sapegno (eds.), *Storia della letteratura italiana*, Milano, Garzanti, 1992.
- Enrico Malato, *Storia della letteratura italiana*, vols. VI-VIII, Roma, Salerno, 1998-1999.

### Lecturas obligatorias:

- Pietro Metastasio, *La clemenza di Tito*
- Carlo Goldoni, *La locandiera*
- Giuseppe Parini, *Dialogo sopra la nobiltà*
- Vittorio Alfieri, *Oreste*
- Ugo Foscolo, *Le ultime lettere di Iacopo Ortis*

Además de estos títulos, los alumnos deberán leer de manera obligatoria todos aquellos textos que la profesora indique en clase y algunos de las lecturas complementarias.



**Additional**

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- GETTO, Giovanni; *Il Barocco letterario in Italia*. Milano. Bruno Mondadori, 2000.
- TURCHI, Roberta, *La commedia del Settecento*, Torino, Einaudi, 1988.
- BARATTO, Mario, *La letteratura teatrale nel Settecento*. Vinenza, Neri Pozza, 1985.
- BOLZONI , Lina Bolzoni-TEDESCHIMarcella Tedeschi, *Dalla scapigliatura al verismo*. Roma , Laterza, 1975.
- SEGRE, Cesare, *Avviamento all'analisi letterario*, Torino, Einaudi, 1999.
- Lecturas recomendadas:
  - Ippolito Nievo, *Confessioni di un italiano*
- Lecturas complementarias
  - Iginio Ugo Tarchetti, *La lettera U /Arrigo Boito, Un corpo / Carlo Dossi, La maestrina d'inglese*
  - Giuseppe Parini, «Il Mattino», 1ª parte di "Il Giorno",
  - Ugo Foscolo, *I sepolcri* , *Sonetti*
  - Alessandro Manzoni, *Carme "In morte di Carlo Imbonati", "Marzo 1821", "Il Cinque Maggio", Lettera al marchese Cesare DAzeglio*
  - Giacomo Leopardi, *canzoni "All'Italia", "Ad Angelo Mai", "Ultimo canto di Saffo", "La sera del dí di festa", "L'infinito", "A Silvia"*
  - Giovanni Verga, *Vita dei campi*