

**COURSE DATA****Data Subject**

Code	35690
Name	Literature and culture in the Italian language 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	First term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	50 - Literature and culture in language B (CO Italian)	Optional

Coordination

Name	Department
RODRIGUEZ GOMEZ, JUANA INES	160 - French and Italian

SUMMARY

The subject "Literature and culture of Italian language", is taught in the first two courses and aims to introduce students in Italian literature for the understanding and assimilation of works, authors and aesthetic-literary movements, as well as in its historical-cultural context. In particular, in this subject, three centuries of Italian literature are studied, which were fundamental centuries for the conception and contemporary culture, because in these centuries a mentality and an aesthetic that greatly influences our culture develops. It aims to provide students with knowledge and skills in the subject and transversal, bring students to the authors, works and aesthetic taste of each of the centuries studied and provide them with adequate knowledge of Italian literature of the seventeenth century, XVIII and XIX. The level of Italian language in which the classes will be taught corresponds to an A2+



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is required having knowledge of the Italian language, for the reading and oral comprehension, essential for following the classes with no effort. The oral and reading expression will be worked in class.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- A capacity for teamwork and interpersonal relationship skills.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce and understand oral and written texts in a foreign language.
- Familiarity with the literature or literatures of a foreign language and an understanding of their texts.
- Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.
- Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

Knowledge of movements, works and authors of Italian literature.

Increase in the ability to read, interpret and analyze works of Italian literature in their original language.

Ability to comment on a literary text in the Italian language applying methods of analysis and operational concepts of literary criticism.

Ability to develop in writing, in Italian, a critical and synthetic reflection on aspects of Italian literature studied.

Reinforcement of communicative competences in the Italian language.

Ability to place a literary text in the appropriate period of Italian literary history.

Ability to play a collaborative and cooperative work.

Responsibility when delivering work: punctuality, cleanliness, presentation, exhibition.



DESCRIPTION OF CONTENTS

1. Tema 1. Il Barocco.

- 1.1. Contesto storico e culturale. Caratteristiche del Barocco. I generi letterari del Barocco.
- 1.2. La poesia.
 - 1.2.1. Giambattista Marino.
 - 1.2.2. Il marinismo e l'antimarinarismo.
 - 1.2.3. Altri generi poetici del barocco.
- 1.3. Il teatro:
 - 1.3.1. La Tragedia.
 - 1.3.2. La nascita di due generi teatrali:
 - 1.3.2.1. Commedia dell'arte.
 - 1.3.2.2. Melodramma.
- 1.4. Prosa barocca:
 - 1.4.1. Il romanzo.
 - 1.4.2. La novella.
 - 1.4.3. La prosa morale, scientifica e religiosa.
 - 1.4.4. La letteratura dialettale

2. Tema 2. Il primo Settecento.

- 2.1. L'accademia dell'Arcadia: l'Arcadia.
- 2.2. Generi letterari dell'Arcadia.
 - 2.2.1. Poesia.
 - 2.2.2. Teatro.
 - 2.2.2.1. Il Melodramma. Gli autori di melodrammi. Pietro Metastasio.
 - 2.2.2.2. Tragedia.
 - 2.2.2.3. Commedia.
 - 2.2.3. Romanzo.
 - 2.2.4. Storiografia

3. Tema 3. Il secondo Settecento: l'Illuminismo.

- 3.1. L'Illuminismo. Caratteristiche. Generi dell'Illuminismo. Gli Illuministi italiani.
- 3.2. Il giornalismo come diffusore della cultura illuminista
- 3.2. La commedia e Carlo Goldoni.
 - 3.2.1. Riforma del teatro comico.
 - 3.2.2. Rivali del Goldoni: Pietro Chiari e Carlo Gozzi.
 - 3.2.3. Epigoni di Carlo Goldoni
- 3.3. Giuseppe Parini e le odi sociali. Ideologia di G. Parini in Il Giorno e Il dialogo sopra la nobiltà.
- 3.4. La tragedia e Vittorio Alfieri.

**4. Tema 4. L'Ottocento.**

4.1. Il Neoclassicismo. Caratteristiche. Storiografia. Vincenzo Monti.

4.1.1. Ugo Foscolo.

4.2. Il Romanticismo. Caratteristiche e tipologie.

4.2.1. Alessandro Manzoni.

4.2.2. Giacomo Leopardi.

4.3. Il Positivismo e la crisi del Romanticismo. La Scapigliatura.

4.4. Il Verismo. Caratteristiche.

4.4.1. Giovanni Verga.

4.4.2. Altri veristi.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	10,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	20,00	0
Readings supplementary material	20,00	0
Preparing lectures	10,00	0
Resolution of online questionnaires	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

The teaching methodology seeks above all the autonomy of the student and his active participation in the classes and in the learning. For this reason, techniques and resources are promoted that are oriented towards practice, research and investigation, as well as to stimulate the motivation and interest of the student in Italian literature and its context. The methodology, therefore, is based on the constructivist approach to learning, that is, on the construction of new knowledge through the re-elaboration and modification of the student's previous knowledge. In this way, a significant learning is fostered that favours critical reflection at an individual level, but also at a collective level through the critical commentary of works and the sharing of learning elements.

Different methodologies will be used to organise the knowledge and work of both the teacher and the students: master class, seminars, inverted class, participative activities (online questionnaires, play methodologies, participation in the forum, exhibitions), collaborative works, use of the virtual classroom as a repository of material used for the classes and as a vehicle for communication between the students and between the teacher and the students, as well as different technological resources suitable in each case and with a specific purpose. A fundamental and essential part will be the reading of obligatory texts and some complementary texts, so that the students come closer to the literary fact and, in particular, to the Italian literature of the centuries studied. Theoretical and practical lessons will complement each other



and from the two types of teaching the student must acquire the compulsory knowledge set out in the syllabus. The work in the Virtual Classroom will be fundamental to complement and deepen the learning process. Complementary cultural activities that may arise during the course will also be used. In addition, learning will be encouraged in order to carry out work of scientific and academic quality and plagiarism will be penalised. Plagiarism will be totally prohibited and penalised in all work of any kind and the grade, if plagiarism is verified, will be equal to 0.

Students must be very clear that, in this subject, they cannot limit themselves to taking notes in class and maintain a passive, only receptive, aptitude. This is not the objective pursued, nor is it in accordance with the above-mentioned teaching methodology, which is of an active nature for the students. All the activities of the subject must be carried out to obtain a good result, but it is essential that the students work with maturity and responsibility. In class they are expected to be participative, to expose their doubts and their progress, to express their opinions freely, but always with criterion and critical point of view. Students are also expected to fulfill their obligations: readings, activities, comments, etc. All this will result in the acquisition and understanding of the contents of the subject so that the proposed objectives can be fulfilled: the learning of the contents.

EVALUATION

The evaluation includes several sections that must be passed, each one of them, at least 50% in order to obtain the average mark of the total of the course. One of the sections is the final exam and the rest is made up of different activities that must be completed throughout the course. These activities correspond to the continuous assessment and are made up of activities that students are **REQUIRED** to do.

Type of evaluation	% sobre final
a) Individual written examination	50%
b) Continuous evaluation of the work done during the course:	50%
Portfolio: Group work 20%	
Quizzes and assignments of various kinds 20%	
Compulsory reading 10%	

Each of the sections described above, and those into which they are subdivided, are compulsory for all students on the course. In the event that any student fails to present or complete any of the sections, the final mark will be No Show and the average mark will not be calculated until it is completed in the second sitting. In any case, all those compulsory activities carried out and passed will maintain the grade for the second call in the absence of completing them. In order to pass the course as a whole, it is necessary to have passed each and every one of the parts indicated above with a minimum of 50% in each



of them, in addition, it is very important to attend the classes to be aware of the contents taught, the activities carried out by the students and all the new developments that are commented on.

The written exam will compile all the topics seen in class and may consist of a multiple-choice part and a second part with questions to be developed that relate the theoretical issues with each other or the theoretical issues with the readings done, both in classes and compulsory readings, other types of questions can also be put.

The portfolio will be carried out collaboratively in groups of 4 people for a project to be presented at the end of the course. The aim is to compile and present everything that has been seen and worked on during the course. The characteristics of this work will be explained by the teacher on the first day of class.

We remind you that students must be very clear that they cannot just take notes in class and have a passive attitude and limit themselves to a final written exam. This is not the way this course works and that is not the aim of the course. That is why we will take into account the participative attitude of the students, the interest shown in the class sessions and in the exercises, the completion of the tasks set, the reading of all the compulsory works and also of the recommended ones, etc. This is a literature subject and it is therefore essential to be familiar with the texts and to read each one critically, which will be verified in the reading control.

Those students who for very justified reasons cannot attend classes are obliged to inform the teacher of this fact at the beginning of the course or when the situation that prevents their presence in the classroom arises. The teacher will agree a work and follow-up plan with the student so that he/she can continue with the subject, being sure that all the compulsory activities and exercises of the subject are carried out and that the learning process is successful. It is therefore necessary to maintain continuous contact with the teacher of the subject. Failure to attend classes, even if duly justified, does not exempt students from completing each and every one of the assignments and activities carried out in the classes, as without their completion the final mark cannot be obtained. Therefore, all those students who are unable to attend class, having duly justified and informed the teacher, will still carry out the same activities and work described in the evaluation in order to obtain the final mark. These activities will be maintained in the same way for the second sitting. Those students who do not contact the teacher, do not respond to messages and do not participate in any way in the compulsory activities of the continuous assessment and the rest of the compulsory activities must, in any case, carry out the same activities and work as the rest of their classmates and hand them in for assessment on the same scheduled dates, which will be duly informed by digital media and email so that all students are equally aware of each activity. As they do not attend classes, they will not be able to form part of any group for collective work if there is one, in which case the work should also be carried out individually. Work consisting of essays or written assignments must be submitted through the homework section of the Virtual Classroom, in spaces that will be set up for this purpose. No other type of submission will be accepted, except on paper if so communicated by the teacher and only when she so decides. Work will never be handed in by e-mail, leaving the latter only for consultation purposes.

Plagiarism is not allowed in any way. Special monitoring will be carried out to detect plagiarism and any work in which more than 20% is found will be null and void and will lead to the student's failure, without the possibility of repeating the work in the same exam session. Plagiarism in the continuous assessment tasks means a 0 in each exercise in which it is found to have occurred. Article 15.2 of the Regulations of Evaluation and Grading of the Universitat de València states: "In the case of plagiarism in a student's evaluation work, this may be marked with a numerical grade of zero, regardless of the disciplinary procedure that may be initiated and, if appropriate, the appropriate sanction in accordance with current legislation".

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All students must read all the compulsory readings proposed, without exception. Knowledge of the work and the author and the level of Italian used will be assessed.

The use of mobile phones in class is forbidden, unless the teacher indicates that they can be used for research or any kind of information, as long as it is indicated by the teacher and for teaching purposes, so no one should use them during class time for anything that has nothing to do with the content of the subject.

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REFERENCES

Basic

- Giulio Ferroni, *Storia della letteratura italiana*, vol. II: Dal Cinquecento al Settecento; vol. III: Dall'Ottocento al Novecento. Milano, Einaudi, 1991.
- Emilio Cecchi-Natalino Sapegno (eds.), *Storia della letteratura italiana*, Milano, Garzanti, 1992.
- Enrico Malato, *Storia della letteratura italiana*, vols. VI-VIII, Roma, Salerno, 1998-1999.

Lecturas obligatorias:

- Pietro Metastasio, *La clemenza di Tito*
- Carlo Goldoni, *La locandiera*
- Giuseppe Parini, *Dialogo sopra la nobiltà*
- Vittorio Alfieri, *Oreste*
- Ugo Foscolo, *Le ultime lettere di Iacopo Ortis*

Además de estos títulos, los alumnos deberán leer de manera obligatoria todos aquellos textos que la



profesora indique en clase y algunos de las lecturas complementarias.

Additional

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- GETTO, Giovanni; Il Barocco letterario in Italia. Milano. Bruno Mondadori, 2000.
- TURCHI, Roberta, La commedia del Settecento, Torino, Einaudi, 1988.
- BARATTO, Mario, La letteratura teatrale nel Settecento. Vinceza, Neri Pozza, 1985.
- BOLZONI , Lina Bolzoni-TEDESCHIMarcella Tedeschi, Dalla scapigliatura al verismo. Roma , Laterza, 1975.
- SEGRE, Cesare, Avviamento all'analisi letterario, Torino, Einaudi, 1999.
- Lecturas recomendadas:
 - Ippolito Nievo, Confessioni di un italiano
- Lecturas complementarias
 - Iginio Ugo Tarchetti, La lettera U /Arrigo Boito, Un corpo / Carlo Dossi, La maestrina d'inglese
 - Giuseppe Parini, «Il Mattino», 1ª parte di "Il Giorno",
 - Ugo Foscolo, I sepolcri , Sonetti
 - Alessandro Manzoni, Carme "In morte di Carlo Imbonati", "Marzo 1821", "Il Cinque Maggio", Lettera al marchese Cesare D'Azeglio
 - Giacomo Leopardi, canzoni "All'Italia", "Ad Angelo Mai", "Ultimo canto di Saffo", "La sera del dí di festa", "L'infinito", "A Silvia"
 - Giovanni Verga, Vita dei campi

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID MODE OF TEACHING

1. Contents

The contents initially foreseen and included in the Teaching Guide are maintained.

2. Workload and time planning of teaching

The themes that appear in the Teaching Guide are maintained, as well as all the activities and hours of dedication.

The different activities foreseen in the Teaching Guide have been maintained, adding up to the 150 hours of activities foreseen, and no changes have been introduced, maintaining the volume of work foreseen.



We also respect those activities designed to be carried out in the classroom and those designed to be carried out outside the classroom.

The scheduled and official timetables for classes and activities are maintained.

3. Teaching methodology

The teaching methodology proposed is that of the inverted class, because it is used both in the case of hybrid teaching and in the case of non-attendance teaching. To be able to carry it out, a series of methodologies and tools are proposed that will serve as the basis for carrying out the teaching, whatever the health reality may be:

- Publication of materials in the virtual classroom
- Proposal of different activities through virtual classroom
- Synchronous video conference by BBC
- Voiceover slides
- Debates in the subject's forums through the Virtual Classroom.
- Project development, teamwork and ABP
- Tutorials for videoconferencing at BBC
- Training tests: completion of Virtual Classroom and other online questionnaires and completion of AV tasks
- Seminars

4. Evaluation

Written test	40%
Continuous evaluation	60%

Written test 40% Continuous evaluation 60%. Written test. Depending on the hygienic-sanitary conditions, this exam will be held in writing and in the classroom, if the situation allows it and there is security for it. If it is not possible to take the exam in the classroom, it will be replaced by a summative test that will consist of a test to be taken with the application of the AV questionnaire and some questions to be developed that will also be answered in the Virtual Classroom (questionnaire or tasks). This test will have a weight of 40%.

The continuous evaluation modifies its percentage from the Teaching Guide to 60%. The continuous assessment will take into account the work done by the students during the course, both in school hours and in asynchronous hours.

- Answers to questionnaires and tests
- Delivered work by task
- Mandatory readings
- Group and project work
- Participation in AV forums, etc.

5. Bibliography



The same bibliography is maintained as in the Teaching Guide.

DISTANCE (ONLINE) LEARNING

NON-ATTENDANCE TEACHING MODE

1. Contents

The contents initially foreseen and included in the Teaching Guide are maintained.

2. Workload and time planning of teaching

The themes that appear in the Teaching Guide are maintained, as well as all the activities and hours of dedication.

The different activities foreseen in the Teaching Guide have been maintained, adding up to the 150 hours of activities foreseen, and no changes have been introduced, maintaining the volume of work foreseen. We also respect those activities designed to be carried out in the classroom and those designed to be carried out outside the classroom.

The scheduled and official timetables for classes and activities are maintained.

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-Seminars

4. Evaluation

Written test	30%
Continuous evaluation	70%

Written test. Depending on the hygienic-sanitary conditions, this exam will be held in writing and in the classroom, if the situation allows it and there is security for it. If it is not possible to take the exam in the classroom, it will be replaced by a summative test that will consist of a test to be taken with the application of the AV questionnaire and some questions to be developed that will also be answered in the Virtual Classroom (questionnaire or tasks). This test will be worth 30% of the final grade.

The continuous evaluation changes its percentage with respect to the Teaching Guide, and it becomes worth 70%. In the continuous evaluation, the work done by the students during the course will be taken into account, both in school time and in asynchronous time.

-Answers to questionnaires and tests

-Delivered work by task

-Mandatory readings

-Group and project work

-Participation in AV forums, etc.

5. Bibliography

The same bibliography is maintained as in the Teaching Guide.