

**COURSE DATA****Data Subject**

Code	35690
Name	Literature and culture in the Italian language 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2019 - 2020

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	First term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	50 - Literature and culture in language B (CO Italian)	Optional

Coordination

Name	Department
RODRIGUEZ GOMEZ, JUANA INES	160 - French and Italian

SUMMARY

The subject "Literature and culture of Italian language", is taught in the first two courses and aims to introduce students in Italian literature for the understanding and assimilation of works, authors and aesthetic-literary movements, as well as in its historical-cultural context. In particular, in this subject, three centuries of Italian literature are studied, which were fundamental centuries for the conception and contemporary culture, because in these centuries a mentality and an aesthetic that greatly influences our culture develops. It aims to provide students with knowledge and skills in the subject and transversal, bring students to the authors, works and aesthetic taste of each of the centuries studied and provide them with adequate knowledge of Italian literature of the seventeenth century, XVIII and XIX. The level of Italian language in which the classes will be taught corresponds to an A2+



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is required having knowledge of the Italian language, for the reading and oral comprehension, essential for following the classes with no effort. The oral and reading expression will be worked in class.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- A capacity for teamwork and interpersonal relationship skills.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce and understand oral and written texts in a foreign language.
- Familiarity with the literature or literatures of a foreign language and an understanding of their texts.
- Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.
- Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

LEARNING OUTCOMES

Knowledge of movements, works and authors of Italian literature.

Increase in the ability to read, interpret and analyze works of Italian literature in their original language.

Ability to comment on a literary text in the Italian language applying methods of analysis and operational concepts of literary criticism.

Ability to develop in writing, in Italian, a critical and synthetic reflection on aspects of Italian literature studied.

Reinforcement of communicative competences in the Italian language.

Ability to place a literary text in the appropriate period of Italian literary history.

Ability to play a collaborative and cooperative work.

Responsibility when delivering work: punctuality, cleanliness, presentation, exhibition.



DESCRIPTION OF CONTENTS

1. Tema 1. Il Barocco.

- 1.1. Contesto storico e culturale. Caratteristiche del Barocco. I generi letterari del Barocco.
- 1.2. La poesia.
 - 1.2.1. Giambattista Marino.
 - 1.2.2. Il marinismo e l'antimarinismo.
 - 1.2.3. Altri generi poetici del barocco.
- 1.3. La nascita di due generi teatrali:
 - 1.3.1. Commedia dell'arte.
 - 1.3.2. Melodramma.
- 1.4. Prosa barocca:
 - 1.4.1. Il romanzo.
 - 1.4.2. La novella.
 - 1.4.3. La prosa morale, scientifica e religiosa.
 - 1.4.4. La letteratura dialettale

2. Tema 2. Il primo Settecento.

- 2.1. L'accademia dell'Arcadia: l'Arcadia.
- 2.2. Generi letterari dell'Arcadia.
 - 2.2.1. Poesia.
 - 2.2.2. Teatro.
 - 2.2.2.1. Il Melodramma. Gli autori di melodrammi. Pietro Metastasio.
 - 2.2.2.2. Tragedia.
 - 2.2.2.3. Commedia.
 - 2.2.3. Romanzo.
 - 2.2.4. Storiografia

3. Tema 3. Il secondo Settecento: l'Illuminismo.

- 3.1. L'Illuminismo. Caratteristiche. Generi dell'Illuminismo. Gli Illuministi italiani.
- 3.2. Il giornalismo come diffusore della cultura illuminista
- 3.2. La commedia e Carlo Goldoni.
 - 3.2.1. Riforma del teatro comico.
 - 3.2.2. Rivali del Goldoni: Pietro Chiari e Carlo Gozzi.
 - 3.2.3. Epigoni di Carlo Goldoni
- 3.3. Giuseppe Parini e le odi sociali. Ideologia di G. Parini in *Il Giorno* e *Il dialogo sopra la nobiltà*.
- 3.4. La tragedia e Vittorio Alfieri.

**4. Tema 4. L'Ottocento.**

4.1. Il Neoclassicismo. Caratteristiche. Storiografia. Vincenzo Monti.

4.1.1. Ugo Foscolo.

4.2. Il Romanticismo. Caratteristiche e tipologie.

4.2.1. Alessandro Manzoni.

4.2.2. Giacomo Leopardi.

4.3. Il Positivismo e la crisi del Romanticismo. La Scapigliatura.

4.4. Il Verismo. Caratteristiche.

4.4.1. Giovanni Verga.

4.4.2. Altri veristi.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	7,00	0
Development of group work	11,00	0
Development of individual work	12,00	0
Study and independent work	20,00	0
Readings supplementary material	25,00	0
Preparing lectures	10,00	0
Resolution of online questionnaires	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

In the teaching methodology, the student's autonomy and their active participation in the classes and in the learning are looked for, reason why the techniques and the resources oriented to the practice, the investigation and the investigation are promoted, as well as to stimulate student motivation and interest in Italian Literature and its context. The methodology, therefore, is based on the constructivist approach to learning, that is, the construction of new knowledge through the reworking and modification of the student's prior knowledge. In this way, a significant learning is fostered that favors the critical reflection at the individual level, but also at the collective level through the critical comment of the works and the sharing of the elements of learning.

Different methodologies will be used to organize the knowledge and work of both the teacher and the students: master class, comment of the works by the students, exhibitions in the classroom, use of the virtual classroom as a repository of material used for the classes, and as a communication vehicle between the students and between the teacher and the students, as well as different technological resources appropriate in each case and with a specific purpose. It will be fundamental, likewise, the conversation organized on a topic, an author or a literary text is an oral technique in which the group can participate through the sharing of the individual contributions of each student. Basic and essential part will be the reading of obligatory texts and some complementary texts, so that the students get closer to the



literary fact and, specifically, to the Italian literature of the studied centuries. The theoretical classes and the practical classes will be complemented and from the two types of teaching the student must acquire the compulsory knowledge established in the syllabus. The work in Virtual Classroom will be fundamental to complement and deepen learning. There will also be recourse to complementary cultural activities that may arise throughout the course. In addition, learning will be enhanced to perform scientific and academic quality work and will criminalize plagiarism that is totally prohibited and penalized in all jobs of whatever type and whose grade, if plagiarism is verified, will be equal to 0.

The students must be very clear that, in this subject, they can not limit themselves to take notes in class and maintain a passive, only receptive aptitude. This is not the objective pursued, nor is it in accordance with what is stated above in the teaching methodology. Students must participate in their learning in an active, participatory and enthusiastic way. All the activities of the subject must be done to obtain a good result, but it is essential that the students work with maturity and responsibility. In class they are expected to be participatory, to expose their doubts and their advances, to express their opinions freely, but always with criteria and a critical point of view. Students are also expected to fulfill their obligations: readings, activities, comments, etc. All this will result in the acquisition and understanding of the contents of the subject so that the proposed objectives can be achieved.

EVALUATION

The evaluation will consist of four sections that must be exceeded with an average grade of 50% each so that the average mark of the total of the subject can be made.

Type of evaluation	% sobre final
a) Individual written examination	50%
b) Continuous evaluation of the work carried out during the course: activities, attendance, active participation in class and in AV, attendance at cultural training activities.	20%
c) Control of mandatory readings	15%
d) Work and exhibition, with a multimedia presentation	15%

The students must be very clear that they can not limit themselves to take notes in class and have a passive attitude. This is not the objective of the subject and, therefore, the participatory attitude of the students, the performance of the imposed tasks, the reading of all the obligatory and recommended works, etc. will be taken into account. The sections described are mandatory for all students enrolled in the course. In the event that any student does not present any of these sections, the student will have the final grade of No Presented. In any case, all those compulsory activities carried out will keep the note for the second call in the absence of completing them. To pass the whole subject it is necessary to have passed each and every one of the parts indicated above with a minimum of 50% in each of them, in addition, it is essential to have attended a minimum of 80% of the classes accrediting the assistance in the different controls that can be carried out for this purpose.



Class attendance is necessary and mandatory. In case of not being able to attend the classes, each absence will be properly and obligatorily justified. Students who for very justified reasons can not attend classes are required to communicate this fact to the teacher at the beginning of the course or when the situation that prevents their presence in the classroom occurs. The teacher will agree with the student a work plan and follow-up so that they can continue with the subject being sure that all the activities and compulsory exercises of the subject are carried out and that their learning occurs successfully. It is necessary, therefore, to maintain a continuous contact with the teacher. The non-attendance at the classes, even duly justified, does not exempt the elaboration of each and every one of the works and activities carried out in the classes, because without their fulfillment the final grade can not be obtained. Therefore, all those students who can not attend class, having duly justified and communicated to the teacher, will in any case carry out the same activities and work described in the evaluation to obtain the final grade. These activities are maintained in the same way for the second call. Those students who do not contact the teacher, do not respond to the messages and do not participate in any way in the compulsory activities of the continuous assessment and the rest of the compulsory activities must, in any case, carry out the same activities and work as the rest of his classmates and deliver them for evaluation on the same scheduled dates, which will be duly informed by digital means and email so that all students are aware equally. When not attending the classes, they can not be part of any group for collective work, in which case the work must be done equally, though individually. The works that consist of essays or written works will be presented in a compulsory way through the section of Virtual Classroom Tasks, in spaces that will be enabled for that purpose. No other type of delivery will be accepted, except on paper if the teacher communicates it. Never deliver work by email, leaving the latter only for inquiries. Plagiarism is not allowed in any way. There will be a special monitoring of detection of plagiarism and each work in which is more than 20% will be null and will lead to the student or student, without the possibility of repeating the work in the same call. The plagiarism in the tasks of the continuous evaluation supposes a 0 in each exercise in which it is verified that it has taken place. In the Regulation of Evaluation and qualification of the Universitat de València, in article 15.2, it states: "In the case of plagiarism in a student evaluation work, it can be scored with the numerical grade of zero, with independence of the disciplinary procedure that may be initiated and, if applicable, of the sanction that is appropriate in accordance with current legislation. "

All students must read all proposed compulsory readings, without exception.

REFERENCES

Basic

- Giulio Ferroni, *Storia della letteratura italiana*, vol. II: Dal Cinquecento al Settecento; vol. III: Dall'Ottocento al Novecento. Milano, Einaudi, 1991.
- Emilio Cecchi-Natalino Sapegno (eds.), *Storia della letteratura italiana*, Milano, Garzanti, 1992.
- Enrico Malato, *Storia della letteratura italiana*, vols. VI-VIII, Roma, Salerno, 1998-1999.

Lecturas obligatorias:

- Apostolo Zeno, *Griselda*
- Pietro Metastasio, *La clemenza di Tito*
- Carlo Goldoni, *La locandiera*
- Giuseppe Parini, *Dialogo sopra la nobiltà*
- Vittorio Alfieri, *Oreste*
- Ugo Foscolo, *Le ultime lettere di Iacopo Ortis*



-Giovanni Verga, I Malavoglia

Además de estos títulos, los alumnos deberán leer de manera obligatoria todos aquellos textos que la profesora indique en clase y algunos de las lecturas complementarias.

Additional

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- GETTO, Giovanni; Il Barocco letterario in Italia. Milano. Bruno Mondadori, 2000.
- TURCHI, Roberta, La commedia del Settecento, Torino, Einaudi, 1988.
- BARATTO, Mario, La letteratura teatrale nel Settecento. Vinceza, Neri Pozza, 1985.
- BOLZONI , Lina Bolzoni-TEDESCHIMarcella Tedeschi, Dalla scapigliatura al verismo. Roma , Laterza, 1975.
- SEGRE, Cesare, Avviamento all'analisi letterario, Torino, Einaudi, 1999.
- Lecturas recomendadas:
 - Ippolito Nievo, Confessioni di un italiano
- Lecturas complementarias
 - Iginio Ugo Tarchetti, La lettera U /Arrigo Boito, Un corpo / Carlo Dossi, La maestrina d'inglese
 - Giuseppe Parini, «Il Mattino», 1ª parte di "Il Giorno",
 - Ugo Foscolo, I sepolcri , Sonetti
 - Alessandro Manzoni, Carme "In morte di Carlo Imbonati", "Marzo 1821", "Il Cinque Maggio", Lettera al marchese Cesare DAzeglio
 - Giacomo Leopardi, canzoni "All'Italia", "Ad Angelo Mai", "Ultimo canto di Saffo", "La sera del dí di festa", "L'infinito", "A Silvia"

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

English version is not available