

**COURSE DATA****Data Subject**

Code	35689
Name	Literature and culture in the French language 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	First term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	49 - Literature and culture in language B (CO French)	Optional

Coordination

Name	Department
LAJOINIE DOMINGUEZ, MARIA TERESA	160 - French and Italian

SUMMARY

- This subject is part of the subject Literature and culture in the French language, of the major in French of the LML degree. It is also part of the French minor, taught in the 1st semester of the 4th year of the Philological degrees of the Faculty.
- It completes the knowledge imparted and deepens the competences developed in the subjects of 1st Introduction to literary texts in the French language and Literature and culture in the French language 1 through the study of the contexts, authors, works and representative movements of medieval French literature and from the 16th century.
- The subject is taught in the French language and deals with texts in the original language, except those written in Old French that will be read translated into contemporary French, thus contributing to the reinforcement and development of communicative skills in the French language.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

- Knowledge and communicative skills in French that allow to read literary texts in their original version, with all the necessary support material, except for the medieval ones that will be read in translations into contemporary French.
- Knowledge and communicative skills in French that allow to understand and express oneself with basic correction, since it will be the language of the teaching and the paper of the subject.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Work and learn autonomously, and plan and manage ones workload.
- Work as a team in the environment of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

LEARNING OUTCOMES

1. Reinforcement of the ability to read and analyse works of literature studied in their original language, except those written in old French, which will be studied translated into contemporary French.
2. Reinforcement of the ability to develop a critical and synthetic reflexion, written in French, on aspects of the studied Literature.



3. Reinforcement of communicative competences in French.
4. Knowledge of movements, works and authors representative of medieval and sixteenth century French Literature.

DESCRIPTION OF CONTENTS

1. Introducció general

Introducció general

2. Coceptos

A lo largo del cuatrimestre, y después de la introducción general, se estudiarán textos que versarán sobre los conceptos transversales de le sacré; la société, la guerre, la mort et le temps qui passe así como lamour, lérotisme et le mariage.

3. Required texts

Each teacher will choose required texts and will make the list of texts available to students at the beginning of the course.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	15,00	0
Study and independent work	30,00	0
Readings supplementary material	25,00	0
Preparation of evaluation activities	15,00	0
Preparation of practical classes and problem	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

- The teachers will give theoretical-practical classes going from theory to text and from text to theory. They will be able to treat and present the contents by concepts or through the study of the literary genres of the French Middle Ages and the 16th century.
- Each topic will be introduced by the theoretical elements necessary so that the students can approach and study, guided by the teachers, the dossier of texts that they will have at their disposal.



EVALUATION

Students may be evaluated in a continuous and final evaluation mode or only as a final evaluation.

1. Continuous assessment.

Two theoretical knowledge exercises during the course. Each exercise will consist of various questions of theoretical knowledge related to the topics and readings worked on during the course. 30% of the final grade.

A essay or oral presentation on a topic related to one or several works of the program, proposed by the student and with the agreement of the teacher. 30% of the final grade.

Control of readings. 40% of the final qualification.

2. Observations:

The final average grade will only be calculated when at least a 5 has been obtained in the average grade of the course exercises or in the final exam exercise and in the work presented and / or defended orally.

3. Evaluation criteria:

In all exercises, the assimilation of the course content and the relevance of its presentation in relation to the subject, author or work object of the exercise will be assessed. The clarity, order and coherence of the exposition and argumentation, as well as the ideas and personal reflections of the student body, will also be valued. The treatment of the bibliography will also be the object of evaluation in the work presented.

Plagiarism will automatically imply a 0 in the grade and, therefore, the failure of the subject.

All exercises must be carried out in the French language. Grammar and spelling correction will be assessed, according to the level of language required in the student's course.

4. 2nd call:

It will be carried out following the model established.

The marks obtained in the exercises object of final evaluation in the first call will be kept for the second call.



REFERENCES

Basic

- 1. En cuanto a la bibliografía relativa a contenidos de literatura y cultura, las profesoras indicarán la bibliografía pertinente a lo largo del cuatrimestre y la colgarán en Aula virtual.
- 2. Para seguir perfeccionando el nivel de lengua:
 - Nouvelle grammaire du français - Cours de civilisation française de la Sorbonne, Paris, Hachette, FLE, 2004
 - Poisson-Quinton S., Mimram R., Mahéo-Le Coadic M., La Grammaire expliquée du français, CLE International, 2002
 - Au choix : Bescherelle, La Conjugaison pour tous, Nouvelle Édition, Hatier OU Chollet Isabelle, Robert J.M., Précis de conjugaison. Paris, CLE International, 2005
 - Chollet I., Robert J.M., Les verbes et leurs prépositions, Paris, CLE International, 2007
 - Les 500 exercices de grammaire avec corrigés, niveau B2, Hachette Français Langue Étrangère, Paris 2010
 - Les 500 exercices de phonétique avec corrigés, niveau B1/B2, Hachette Français Langue Étrangère, Paris 2011