

**COURSE DATA****Data Subject**

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| Code | 35687 |
| Name | Literature and culture in the Italian language 1 |
| Cycle | Grade |
| ECTS Credits | 6.0 |
| Academic year | 2023 - 2024 |

Study (s)

| Degree | Center | Acad. year | Period |
|---|---|-------------------|---------------|
| 1008 - Degree in Modern Languages and Literatures | Faculty of Philology, Translation and Communication | 1 | Second term |

Subject-matter

| Degree | Subject-matter | Character |
|---|--|------------------|
| 1008 - Degree in Modern Languages and Literatures | 50 - Literature and culture in language B (CO Italian) | Optional |

Coordination

| Name | Department |
|-----------------------------|--------------------------|
| RODRIGUEZ GOMEZ, JUANA INES | 160 - French and Italian |

SUMMARY

Italian Literature and Culture I is taught in the second term of the first year. Together with the subject *Introduction to Italian literary texts*, it is the students' first approach to Italian literature.

The course will be taught in Italian and will be adapted at all times to the students' expected level of competence (level A1 of the CEFR framework at the end of the course).

The syllabus covers Italian literature from its origins to the Renaissance. It is therefore a central period of formation and consolidation of a culture, a literature and a literary language that will give rise to the fundamental texts of Italian and world literature.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No previous knowledge required.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Apply information and communication technologies and computer tools to modern languages and literatures.
- Work as a team in the environment of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

LEARNING OUTCOMES

- Knowledge of the movements, works and authors of Italian literature from the 13th to the 16th centuries.
- Increased ability to read, interpret and analyse works of Italian literature in their original language.
- Ability to comment on a literary text in Italian, applying methods of analysis and operative concepts of literary criticism.
- Ability to develop in writing, in Italian at A2 level, a critical and synthetic reflection on aspects of Italian literature studied.
- Reinforcement of communicative skills in Italian.
- Ability to situate a literary text in the appropriate period of Italian literary history.
- Ability to work collaboratively and cooperatively.



- Responsibility when handing in assignments: punctuality, cleanliness, presentation, exposition.

DESCRIPTION OF CONTENTS

1. Letteratura Medievale

1. La Scuola poetica siciliana.
2. La poesia toscana e Guittone d'Arezzo.
3. Il «dolce stil nuovo».
4. La poesia popolare e il Contrasto di Cielo d'Alcamo.
5. Poesia religiosa: Francesco da Assisi e Jacopone da Todi.
6. La prosa del Duecento e i volgarizzamenti: Il Milione di Marco Polo, il Novellino, le leggende cavalleresche e le opere classiche.
7. Dante Alighieri.
8. Francesco Petrarca.
9. Giovanni Boccaccio.

2. Umanesimo

1. La scoperta del mondo classico.
2. L'editoria e gli intellettuali.
3. Le accademie umanistiche.
4. La poesia del Quattrocento.
5. Gli umanisti.
- 5.a. Umanisti in latino (Marsilio Ficino, Pico della Mirandola, ...)
- 5.b. Umanisti in lingua volgare:
 - 5.b.1. Angelo Poliziano.
 - 5.b.2. Luigi Pulci.
 - 5.b.3. Matteo Maria Boiardo.
 - 5.b.4. Jacopo Sannazaro.

3. Rinascimento.

1. Il Rinascimento e la crisi.
2. La «questione della lingua» dal Classicismo al Manierismo.
3. Il Classicismo:
 - 3.a. Il petrarchismo e la poesia petrarchesca. Poetesse rinascimentali, Michelangelo Buonarroti.
 - 3.b. La figura dell'intellettuale: Il Cortegiano di Baldassarre Castiglione.
 - 3.c. La cultura rinascimentale e i generi letterari.
 - 3.d. Rottura con il Classicismo.
4. Controriforma e Manierismo. Generi letterari e autori.
5. Niccolò Machiavelli.
6. Ludovico Ariosto.



7. Torquato Tasso.

WORKLOAD

| ACTIVITY | Hours | % To be attended |
|--|---------------|------------------|
| Theory classes | 60,00 | 100 |
| Attendance at events and external activities | 5,00 | 0 |
| Development of group work | 10,00 | 0 |
| Development of individual work | 10,00 | 0 |
| Study and independent work | 20,00 | 0 |
| Readings supplementary material | 25,00 | 0 |
| Preparation of evaluation activities | 8,00 | 0 |
| Preparation of practical classes and problem | 5,00 | 0 |
| Resolution of online questionnaires | 7,00 | 0 |
| TOTAL | 150,00 | |

TEACHING METHODOLOGY

The teaching methodology seeks, above all, the autonomy of the students and their active participation in the classes and in learning, which is why techniques and resources aimed at practice, enquiry and research are promoted, as well as stimulating the student's motivation and interest in Italian literature and its context. The methodology, therefore, is based on the constructivist approach to learning, i.e. on the construction of new knowledge through the reworking and modification of the student's previous knowledge. In this way, meaningful learning is encouraged, favouring critical reflection on an individual level, but also on a collective level through critical commentary on the works and the sharing of learning elements.

Different methodologies will be used to organise the knowledge and work of both the teacher and the students: lectures, seminars, inverted class, participatory activities (online questionnaires, gamification methodologies, participation in the forum, exhibitions), collaborative work, use of the virtual classroom as a repository of material used for the classes and as a vehicle for communication between students and between the teacher and the students, as well as different technological resources appropriate in each case and with a specific purpose. A fundamental and essential part of the course will be the reading of compulsory texts and some complementary texts, so that the students will approach the literary fact and, in particular, the Italian literature of the centuries studied. Theoretical and practical classes will complement each other and from the two types of teaching the student must acquire the compulsory knowledge established in the syllabus. Cross-curricular activities will be proposed that will enhance the students' knowledge and skills. Work in the Virtual Classroom will also be fundamental to complement and deepen learning. Complementary cultural activities that may arise throughout the course will also be used, which may be recommended or compulsory as indicated by the teacher. In addition, learning to carry out scientific and academic quality work will be encouraged and plagiarism will be penalised. Plagiarism is totally prohibited and sanctioned in all work of any type and the mark for plagiarism, if verified, will be equal to 0, and may even fail the course.

Students must be very clear that, in this subject, they cannot limit themselves to taking notes in class and maintaining a passive, receptive attitude. This is not the objective pursued, nor is it in accordance with the



teaching methodology, which is active for the students. All the activities of the subject must be carried out in order to obtain a good result, but it is essential that the students work with maturity and responsibility. In class, students are expected to be participative, to express their doubts and progress, to express their opinions freely, but always with criteria and a critical point of view. Students are also expected to fulfil their obligations: readings, activities, comments, questionnaires, tests, quizzes, tests of different kinds, etc. All of this will result in the acquisition and understanding of the contents of the subject so that the proposed objectives can be met: the learning of the contents.

EVALUATION

The evaluation will consist of 3 distinct parts:

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| Evaluation | 100% |
| a) Individual written exam | 50% |
| b) Continuous assessment of the works done during the course: | |
| <ul style="list-style-type: none">• Active participation in the classroom• Participation in AV Forums• Forum• Questionnaires• Kahoots• Required readings• Attendance at lectures, conferences and extracurricular activities• (Podcast - transversal) | 35% |
| c) Group portfolio in a newspaper format | 15% |

The written exam will be done from the virtual classroom applications that the teacher will indicate, generally from questionnaires, so it is important that students come to the exam room with a device that allows them to access the exam online. In any case, the teacher will have the same exam paper to avoid unforeseen circumstances.

The written exam will consist of three parts:

A test part, worth 30% of the exam mark.

A part of development questions, worth 40% of the total exam.

A part devoted to commentaries on the texts explained in class and read by the students (both compulsory readings and texts read and commented on in class) and relating them to the movements, themes, forms and structures of the authors and literary movements studied. This activity will be worth 30% of the exam mark.



The continuous assessment of the subject will include all the activities carried out by the students during the course: participation in the classes with interventions, questions, doubts or comments related to the subject syllabus, creation and maintenance of a class diary in the AV Forum, and participation in the AV Forums activities indicated as Homework in AV completion of questionnaires completion of Kahoots attending lectures, conferences and extracurricular cultural activities, transversal activity.

The Portfolio will be carried out in groups of 4 people and will consist of the creation of a newspaper in which the themes, authors and works of Italian literature covered in the subject will be presented as news. The work must have a newspaper format, with headlines, news, images and will include different sections just like a contemporary newspaper: culture, hobbies, last minute, even interviews, advertising, etc. and everything that is needed for the work to convey the use of the contents of the subject. Creativity is allowed, but respect for authors, works and historical, social and cultural events will be maintained, as well as the veracity of all the data included.

In the second call, the percentages are maintained and the grades of the activities performed and passed are kept. However, the activities performed in the classroom are not recoverable. Plagiarism is not allowed. Any work that presents plagiarism will have a grade of 0, and the student may fail the course.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration, copying of previously submitted papers or make use of ChatGPT or other AI composition software.

REFERENCES

Basic

- Asor Rosa, Alberto: Breve storia della letteratura italiana, I. L'Italia dei Comuni e degli Stati, Torino, Einaudi, 2013.
- Asor Rosa, Alberto, Storia Europea della letteratura italiana, I. Le origini e il Rinascimento, Torino, Einaudi, 2009.
- Dionisotti, C.: Geografia e storia della letteratura italiana, Torino, Einaudi. 1967.
- Duggan, C.: Historia de Italia, Cambridge, Madrid, 1996.
- Ferroni, G.: Storia della letteratura italiana (4 vols.), Einaudi, Milano, 1995.
- González Miguel, J.G.: Resumen de historia de la literatura italiana, Universidad de Salamanca, 1991, 2 vols.
- González, I.: Antología de la literatura italiana, Barcelona, Ariel, 1986.
- Petronio, G.: Historia de la literatura italiana, Cátedra, Madrid, 1990.
- Petronio, G.: La letteratura italiana raccontata da Giuseppe Petronio (5 vols.), Mondadori, Milano, 1995.
- Vol. I: La civiltà del comune (tema 1,2 i 3)
- Vol. II: La civiltà della corte (tema 3, 4 i 5)
- Vol. III: La civiltà dell'assolutismo e della controriforma (tema 5)



- Lecturas obligatorias:

Dante Alighieri, La Vita Nuova (qualsiasi stampa in italiano o con il testo a fronte)

Giovanni Boccaccio, Decameron (si deve leggere il Proemio e 4 novelle di giornate diverse)

Additional

- - Calvino, I.: Perché leggere i classici, Mondadori, Milano, 1995.
- Curtius, E.R.: Literatura europea y Edad Media latina, FCE, Madrid, 1955.
- Eco, U.: Lector in fabula, Bompiani, Milano, 2004.
- Ferroni, G.: Prima lezione di letteratura italiana, Laterza, Bari, 2009.
- Magris, C.: Alfabeti (saggi di letteratura), Garzanti, Milano, 2008.
- Raimondi, E.: Ermeneutica e commento: teoria e pratica dell'interpretazione del testo letterario, Sansoni, Firenze, 1990.