

**COURSE DATA****Data Subject**

Code	35686
Name	Literature and culture in the French language 1
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	49 - Literature and culture in language B (CO French)	Optional

Coordination

Name	Department
YAKUBOVICH YAKUBOVICH, YAUHENIYA	160 - French and Italian

SUMMARY

The subject Literature and culture in French (1) aims to provide the fundamental keys to understanding the emergence and subsequent evolution of French expression literatures. The acquisition of socio-political elements will make it possible to set the context in which these literatures will be outsourced. Relevant relations will be established with the movements, works and authors of French literature that have marked its development. Finally, the knowledge and study of the French expression literatures of the 19th and 21st centuries will be a fundamental objective, with the aim of consolidating a methodology of analysis. That is why the teacher will propose activities to consolidate these skills; personal and group work will encourage a dynamic and participatory attitude in class. This participation, as well as regular class attendance will have a value that will be reflected in the proportion indicated below for the exam grade.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is recommended to have prior knowledge of the French language (level A2) that allows, with the help of various tools and those provided through teaching, to read and understand French literary texts in their original language.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Work as a team in the environment of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

LEARNING OUTCOMES

1. Knowledge of the main movements, works and authors of literature in language B in their cultural field.



2. Ability to read, interpret and analyze works of literature in language B, as communication skills allow.
3. Ability to develop in writing a critical and synthetic reflection on aspects of B-language literature
4. Reinforcement of communication skills in language B through the study of its literature

DESCRIPTION OF CONTENTS

1. De la Francophonie à la Littérature-monde en français

2. Poétique et esthétique de l'exil et de l'émigration

3. Évolution des formes littéraires et esthétiques en Europe contemporaine

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	2,00	0
Study and independent work	45,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	20,00	0
Resolution of case studies	3,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Methodology.

Theoretical classes:

In the theoretical classes: presentation of the concepts and analysis procedures associated with the study of movements, authors and works, both in literature and in cinema. Practical exercises will also be incorporated that allow, as examples, to introduce the analysis works that the student will have to develop in the practical classes.

Practical classes:

Practical classes: practical classes will be aimed at monitoring the students' production. For this, the activities will be divided into individual exercises (at least 1) and one in group on movements, works or authors studied in the program, exposition of the works carried out individually or in groups by the



students. It is intended to promote internal mechanisms in the subject that allow a fluid learning dynamics.

EVALUATION

The evaluation will be carried out following two possible itineraries that the student must choose during the first two weeks of class and communicate it by email to the teacher / teachers:

- I) Continuous evaluation or
- II) Final evaluation.

Students who have not communicated their choice in writing to the teacher after two weeks will be considered to have opted for a Final Assessment itinerary.

The continuous evaluation will consist of:

- 1) 2 written comments: 60% of the mark.
- 2) Reading control on three texts (written or oral, according to the teacher's choice): 40%

The final evaluation will consist of:

- 1) 1 question to be developed on 1 program topic: 20%
- 2) 1 comment: 40%
- 3) Control of readings on three works in the program.

Each and every one of the parts of the continuous assessment and the exam must be approved with 50% of the total to consider that the subject is approved. The absence of a mandatory task will be evaluated with a 0.

REFERENCES

Basic

- Dossier fourni par l'enseignant (textes + références bibliographiques).
Combe, D. (2010) Les littératures francophones : questions, débats, polémiques. Paris : PUF.
Joubert, J.-L. (1992) Littérature francophone. Paris : Nathan.
Mitterand, H. (1999) Dictionnaire des uvres du XXe siècle : littérature française et francophone. Paris : Le Robert.
- Segarra, M, et alí (2002) Historia de las literaturas francófonas, Madrid: Cátedra.
- Lecturas recomendadas para la realización de la ficha de lectura:

Narrativa y teatro

- Montesquieu, Les lettres persanes.
- Marivaux, L'île des esclaves.
- Diderot, Supplément au voyage de Bougainville.
- De Saint-Pierre, B., Paul et Virginie.
- George Sand, Indiana.



- Victor Hugo, Bug Jargal.
- Alexandre Dumas, George.
- Isabelle Eberhardt, Dans la dune.
- Tahar Ben Jelloun, L'enfant de sable.
- Mehdi Charef, Le Thé au harem d'Archi Ahmed.
- Nina Bouraoui, La voyeuse interdite.

Poesía

- Baudelaire / José María de Heredia / Leconte de Lisle / Les poètes de la Négritude / Tahar Bekri