

**COURSE DATA****Data Subject**

<b>Code</b>	35685
<b>Name</b>	Literature and culture in the German language 1
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	1	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1008 - Degree in Modern Languages and Literatures	4 - Literature and culture in language B (CO German)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
PRADO WOHLWEND, CHRISTIAN NESTOR	155 - English and German

**SUMMARY**

Literatura y Cultura en Lengua Alemana 1 es una asignatura dentro del marco de la materia, “Literatura y Cultura en lengua B”. Esta materia se imparte en los dos primeros cursos y tiene por objetivo, introducir a los textos literarios escritos en lengua B en su marco cultural y proporcionar conocimientos de obras, autores y movimientos representativos de las literaturas escritas en esa lengua, en este caso, el alemán. Dentro de esta materia, la asignatura Literatura y Cultura 1 abarca el periodo comprendido entre la Edad Media y la Ilustración (finales del siglo XVIII).

**PREVIOUS KNOWLEDGE**



### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

General knowledge of literature and basic skills to understand, interpret and study literary texts.

## OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Work as a team in the environment of modern languages and literatures.
- Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

## LEARNING OUTCOMES

1. Knowledge of the main movements, works and authors of the literature studied.
2. Ability to read, interpret and analyze works of literature studied.
3. Ability to develop in writing a critical and synthetic reflection on aspects of the literature studied.
4. Reinforcement of the communicative competences in language B.



## DESCRIPTION OF CONTENTS

### 1. Introducció general. Periodizació

### 2. Introducció a la Edad Media. Historia y Cultura

### 3. La literatura en la Edad Media alemana

### 4. La Reforma. Humanismo y Renacimiento

### 5. El Barroco alemán

### 6. La Ilustración alemana

### 7. La literatura en la Ilustración

### 8. El "Sturm und Drang"

### 9. El Clasicismo de Weimar

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of group work	10,00	0
Development of individual work	15,00	0
Study and independent work	20,00	0
Readings supplementary material	25,00	0
Preparation of evaluation activities	20,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY****A) Presencial activities:**

In the theoretical-practical classes we will use a hybrid model that combines the expository and the communicative didactic model. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and includes the repeated use of different skills. The focus is on conceptual content and basic skills are emphasized. Verbal interaction between teacher and student is fundamental. In the communicative didactic model, the teacher guides and dynamizes learning through methods of dialogue, discussion and problem solving within a climate of interaction among equals. The student learns empirically in relation and interdependence with the teacher and the rest of the classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centered on discovery, understanding the logic of the subject matter and the social, cultural and ethical problems that derive from it.

Other activities such as attendance to seminars, readings, performances, conferences or courses, dedicated to different artistic fields, will complement aspects of the syllabus.

**B) Out of class activities:**

Since students are in possession of the reading dossier and the list of required readings from the beginning of the course, they will be able to (and should) prepare the readings in advance, for later discussion in class. Students should attend the theoretical classes having read the material recommended by the professor for each session. The student must also learn to work autonomously, making use of resources such as the Internet, Virtual Classroom, bibliographic resources on paper and online, etc. and thus contribute to their own construction of part of the course content -always supervised, of course, by the professor in his tutorials-. Likewise, working with peers, i.e. in a group, will be a way to foster an attitude of discovery and criticism towards oneself and the profession and will serve to reinforce their communication and argumentation skills. Preparation of individual work under the direction and supervision of the teacher. Study, completion of individual or group work and exercises, tutorials, preparation of scheduled discussions and various continuous assessment tests, preparation and completion of the final exam.



## EVALUATION

**The assessment will consist of 4 different parts:**

Type of assessment	% sobre final
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a) written examen	
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	60
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Optional: midterm 30% / second examn 30%

b) activities during the semester	
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written work	20
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scheduled debate (group)	10
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Class attendance and participation	10
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In order to pass the course as a whole it is necessary to achieve at least a 5.0 in the written exam and in the written work.

In case of failing (or not presenting) the first partial may be recovered in the final exam in the first or second call.

### Evaluation criteria

Individual written test/s (on the dates officially determined), which will evaluate the assimilation of knowledge exposed in the theoretical classes and the student's capacity to relate this knowledge with the primary sources. The written tests are recoverable.

Individual written work (supervised by the professor). The skills of bibliographic and information search, the temporal organization of the work done and the organization of the ideas and arguments expressed will be taken into account. In case of plagiarism this assignment will be assessed with zero points. This activity is recoverable.

The faculty reserves the right to request an interview with the student once the individual work has been handed in.

Scheduled debate (on the date to be determined at the beginning of the course). It will consist of the oral presentation/exposition in group of aspects/topics related to the texts read in class, supervised by the professor. As in the written work, the organization of the ideas and arguments expressed, the ability to relate theoretical ideas with the required reading of a text, as well as the students' ability to express themselves and communicate will be taken into account. This activity is not recoverable.





In case of plagiarism, the paper or assignment will be assessed 0 points.

Plagiarism:

- using another's work or part of another's work as one's own;
- copying one, several sentences, paragraphs or entire pages from an article, book, a web page, etc. WITHOUT marking it as a citation and WITHOUT specifying the complete reference(s), considering it/them as your own.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

## REFERENCES

### Basic

#### - LECTURAS / LECTURES

- Goethe, Johann Wolfgang: Las desventuras del joven Werther. Madrid: Cátedra 2005.
- Goethe, Johann Wolfgang: Ifigenia en Tauris. Obras completas. Tomo III. Madrid: Aguilar 1958.
- Grimmelshausen, Hans Jacob Christoph von: La pícara Coraje. Madrid: Cátedra 1992.
- Grimmelshausen, H.J.C. / Grass, G.: La Pícara Coraje & Encuentro en Telgte. Madrid: Swing 2010.
- Lessing, Gotthold Ephraim: Emilia Galotti. Madrid: Cátedra 1998.
- Schiller, Friedrich: Don Carlos, Infante de España. Madrid: Cátedra 2006.
- Schiller, Friedrich: El delincuente por culpa del honor perdido. Narraciones completas. Barcelona: Alba 2005, 77-108.
- Textos teóricos y literarios / Textos teòrics i literaris (dossier)

#### - CRITICA LITERARIA:

- Beutin, Wolfgang et al: Historia de la literatura alemana. Madrid: Cátedra 1991.
- Hernández, Isabel/Manuel Maldonado: Literatura alemana. Épocas y movimientos desde los orígenes hasta nuestros días. Madrid: Alianza 2003.
- Roetzer, Hans/Marisa Siguan: Historia de la literatura alemana. Barcelona: Ariel 1990.
  - Roetzer, H./Marisa Siguan: Historia de la literatura alemana. Barcelona: UBe 2012.
- Hernández, Isabel: Literatura alemana del Barroco. Madrid: Síntesis 2002.
- Jané i Carbó, Jordi: Literatura alemanya moderna. Edició del Servei Lingüístic de la Universitat Rovira i Virgili: Tarragona 2000.
- Acosta, Luis et al: La literatura alemana a través de sus textos. Madrid: Cátedra 1996.



### Additional

- Benjamin, Walter: El origen del Barroco alemán. Madrid: Taurus 1990.
- Quintana, Artur (ed.): Poesía alemana del Barroco. Barcelona: Bosch 1981.
- Raposo, Berta: Textos alemanes primitivos: La Edad Media temprana alemana en sus testimonios literarios. Valencia: Universitat de València 1999.
- Rühle, Volker: En los laberintos del conocimiento. El Sturm und Drang y la Ilustración alemana. Madrid: Akal 1997.
- Safranski, Rüdiger: Goethe: la vida como obra de arte. Barcelona: Tusquets 2015.
- Safranski, Rüdiger: Goethe y Schiller : historia de una amistad. Barcelona: Tusquets 2011.
- Safranski, Rüdiger: Schiller o La invención del idealismo alemán. Barcelona: Tusquets 2006.