

**COURSE DATA****Data Subject**

<b>Code</b>	35683
<b>Name</b>	Introduction to literary texts in the French language
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	1	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1008 - Degree in Modern Languages and Literatures	49 - Literature and culture in language B (CO French)	Optional

**SUMMARY**

The 1st year course is part of the module on Literary Studies in the French language (taught in 1st, 2nd, 3rd and 4th year) and introduces the skills and content developed in the module on Literature and culture in the French language 1.

Specifically, this subject: "Introduction to literary texts in the French language", is a first approach of the degree students in the competences and contents that will be the subject of the subject "Commentary on literary texts in French literature". It proposes the presentation and application of commentary methods to different literary texts in language B by different authors, genres and periods of the 19th, 20th and 21st centuries. The aim of this subject is to increase the ability to read, interpret and critically analyze works written in the literature studied, in their original language. It encourages the application of methods of approach to the text and of operational concepts of literary criticism. Increases the ability to develop in writing and present in language B a critical and synthetic reflection on aspects of the literature studied, applying terms typical of literary studies. Strengthens communication skills in language B.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

This subject is an introduction to the 2nd year subject: "Commentary on literary texts in the French language".

Other types of requirements:

Previous knowledge in the French language (level A2) is recommended that allows, with the help of various tools and that provided by teaching, to understand French literary texts in their original language.

## OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Apply information and communication technologies and computer tools to modern languages and literatures.
- Work as a team in the environment of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.



## LEARNING OUTCOMES

1. Knowledge of methods of analysis of literary texts of different genres, applied to specific works and authors of literature in the French language.
2. Ability to read, interpret, analyze and comment on works of literature studied in their original language.
3. Ability to develop in writing in language B a critical and synthetic reflection on aspects of the literature studied.
4. Reinforcement of communication skills in language B taking as a reference those of the subject French Language 1 and French Language 2.

## DESCRIPTION OF CONTENTS

**1. Caractéristiques de la poésie française du XIXème siècle.**

**2. Ruptures et avant-gardes de la poésie française du XX-XXIème siècle.**

**3. Caractéristiques du théâtre français du XIXème siècle.**

**4. Ruptures et avant-gardes du théâtre français du XXème siècle.**

**5. Caractéristiques du roman et autres genres narratifs français du XIXème siècle.**

**6. Ruptures et évolutions dans les écritures narratives françaises du XX-XXIème siècle.**

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Development of individual work	13,00	0
Study and independent work	10,00	0
Readings supplementary material	40,00	0
Preparation of evaluation activities	10,00	0
<b>TOTAL</b>	<b>133,00</b>	

**TEACHING METHODOLOGY**

**Theoretical classes:** two hours per week

Presentation of the fundamental concepts necessary for the knowledge and study of literary texts of different genres, authors and works of the subject through the expository method.

Participation of students, individually or in groups, by commenting on proposed texts.

**Practical classes:** two hours per week

Individual or group exercises for reading and critical analysis of the works studied and the proposed texts.

Debate and reflection exercises on student presentations.

**Other activities:**

Attendance at seminars, conferences and exhibitions.

**EVALUATION**

A- The continuous assessment will consist of :

- 1 commentaire composé (35%) on the official examination date.
- 3 theoretical exercises (15% for each exercise) relating to the contents of the course syllabus. The date will be communicated by the teaching staff during the course.



c) Written lectures control (20%) on the text readings indicated by the teacher.

The final grade will be the average of the exercises if the mark for all the exercises reaches 5/10. Those parts not passed in the official exams of the course may be recovered.

Class attendance and active participation during class may count up to 0.5 in the different parts of the course.

Compulsory readings :

The teacher will indicate at the beginning of the course the compulsory readings.

## REFERENCES

### Basic

- Histoire de la littérature française, par Pierre Brunel et al., Paris, Bordas, 1981-1982.

La littérature française aujourd'hui: essai sur la littérature française dans la seconde moitié du XXème siècle, Pierre Brunel, Paris Librairie Vuibert, 1997.

Histoire de la Littérature Françaises: angoisses, révoltes et vertiges, Paris Hatier, 1983.

Le commentaire composé, Pierre Brunel et al., Nathan, 1990.