

**COURSE DATA****Data Subject**

Code	35683
Name	Introduction to literary texts in the French language
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	1	First term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	49 - Literature and culture in language B (CO French)	Optional

Coordination

Name	Department
LAJOINIE DOMINGUEZ, MARIA TERESA	160 - French and Italian
MONLEON DOMINGUEZ, ANA	160 - French and Italian

SUMMARY

The 1st year course is part of the module on Literary Studies in the French language (taught in 1st, 2nd, 3rd and 4th year) and introduces the skills and content developed in the module on Literature and culture in the French language 1.

Specifically, this subject: "Introduction to literary texts in the French language", is a first approach of the degree students in the competences and contents that will be the subject of the subject "Commentary on literary texts in French literature". It proposes the presentation and application of commentary methods to different literary texts in language B by different authors, genres and periods of the 19th, 20th and 21st centuries. The aim of this subject is to increase the ability to read, interpret and critically analyze works written in the literature studied, in their original language. It encourages the application of methods of approach to the text and of operational concepts of literary criticism. Increases the ability to develop in writing and present in language B a critical and synthetic reflection on aspects of the literature studied, applying terms typical of literary studies. Strengthens communication skills in language B.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

This subject is an introduction to the 2nd year subject: "Commentary on literary texts in the French language".

Other types of requirements:

Previous knowledge in the French language (level A2) is recommended that allows, with the help of various tools and that provided by teaching, to understand French literary texts in their original language.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Apply information and communication technologies and computer tools to modern languages and literatures.
- Work as a team in the environment of modern languages and literatures.
- Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.
- Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.



LEARNING OUTCOMES

1. Knowledge of methods of analysis of literary texts of different genres, applied to specific works and authors of literature in the French language.
2. Ability to read, interpret, analyze and comment on works of literature studied in their original language.
3. Ability to develop in writing in language B a critical and synthetic reflection on aspects of the literature studied.
4. Reinforcement of communication skills in language B taking as a reference those of the subject French Language 1 and French Language 2.

DESCRIPTION OF CONTENTS

1. Caractéristiques de la poésie française du XIXème siècle.

2. Ruptures et avant-gardes de la poésie française du XX-XXIème siècle.

3. Caractéristiques du théâtre français du XIXème siècle.

4. Ruptures et avant-gardes du théâtre français du XXème siècle.

5. Caractéristiques du roman et autres genres narratifs français du XIXème siècle.

6. Ruptures et évolutions dans les écritures narratives françaises du XX-XXIème siècle.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Development of individual work	13,00	0
Study and independent work	10,00	0
Readings supplementary material	40,00	0
Preparation of evaluation activities	10,00	0
TOTAL	133,00	

TEACHING METHODOLOGY

Theoretical classes: two hours per week

Presentation of the fundamental concepts necessary for the knowledge and study of literary texts of different genres, authors and works of the subject through the expository method.

Participation of students, individually or in groups, by commenting on proposed texts.

Practical classes: two hours per week

Individual or group exercises for reading and critical analysis of the works studied and the proposed texts.

Debate and reflection exercises on student presentations.

Other activities:

Attendance at seminars, conferences and exhibitions.

EVALUATION

A- The continuous evaluation will consist of:

- 2 Commentary Commentaries (40%); the date will be indicated by the teachers.
- 2 assignments to be developed (40%) consisting of the development of a theme in relation to the contents of the program that must have the approval of the teachers.
- 2 oral controls (20%) on the readings of texts indicated by the teachers.



The final grade will be the average of the three exercises if the grade of the 3 exercises reaches a 5/10. Those parts not passed in the official exam calls of the subject may be recovered.

Observation: class attendance and active participation during them may count up to 0.5 in the different parts of the course.

B- The final evaluation will consist of:

- a) 2 comments composés 30%, made on the date of the official calls for the subject.
- b) 2 theoretical questions to be developed in relation to the contents of the subject program, 30%.
- c) 2 assignments consisting of the development of a theme in relation to the contents of the program that must have the approval of the teachers. 30%.
- d) 2 oral controls (10%) on the readings of texts indicated by the teachers.

The final grade will be the average of the three exercises if the grade of the 3 exercises reaches a 5/10. Those parts not passed in the 2nd official examination session of the subject may be recovered.

Required reading:
Poetry: Dossier of poems selected by the teacher
Novel / Narrative XIX: A simple coeur, Flaubert; Une partie de campagne, Maupassant
Novel / narrative XX: Moderato cantabile, Marguerite Duras; L'événement, Annie Ernaux
Theater XIX: Hernani, Victor Hugo; La Dame de chez Maxime, Georges Feydeau
Theater XX: La machine infernale, Jean Cocteau; En attendant Godot, Samuel Beckett.

REFERENCES

Basic

- Histoire de la littérature française, par Pierre Brunel et al., Paris, Bordas, 1981-1982.

La littérature française aujourd'hui: essai sur la littérature française dans la seconde moitié du XXème siècle, Pierre Brunel, Paris Librairie Vuibert, 1997.

Histoire de la Littérature Françaises: angoisses, révoltes et vertiges, Paris Hatier, 1983.

Le commentaire composé, Pierre Brunel et al., Nathan, 1990.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)

1. Contents

The same contents as in the original teaching guide.

2. Workload and teaching schedule

No changes have been introduced.

3. Methodology

Hybrid model with face-to-face classes + synchronous / asynchronous remote classes + teaching materials uploaded onto AV

4. Assessment

The assessment remains the same as the one specified in the original teaching guide.

5. Bibliography

No changes have been introduced.



DISTANCE (ONLINE) LEARNING

1. Contents

The same contents as in the original teaching guide.

2. Workload and teaching schedule

No changes have been introduced.

3. Methodology

Remote teaching via synchronous / asynchronous videoconferences + Teaching materials uploaded onto AV

4. Assessment

Students will be required to submit a number of assessments online + online oral exam

5. Bibliography

No changes have been introduced.
