

**COURSE DATA****Data Subject**

<b>Code</b>	35682
<b>Name</b>	Introduction to literary texts in the German language
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	1	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1008 - Degree in Modern Languages and Literatures	4 - Literature and culture in language B (CO German)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
GIMENEZ CALPE, ANA	155 - English and German

**SUMMARY**

The subject "Introducció als textos literaris en llengua alemanya" belongs to the subject "Literatura y Cultura en lengua B". This subject is taught in the first two years and aims to introduce literary texts written in the B language in their cultural context, as well as to provide knowledge of works, authors and movements representative of literatures written in that language, in this case, German. Within this subject, the course "Introducció als textos literaris en llengua alemanya" focuses on the historical and social context of the German-speaking countries from 1989 onwards and the literary texts produced since then.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

Se consideran conocimientos previos adecuados para cursar esta asignatura los siguientes:

- conocimientos generales de literatura y competencias básicas para entender, interpretar y estudiar textos literarios
- conocimientos generales básicos en áreas afines de Humanidades
- interés por la lectura de textos de diferente tipo

## OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- A capacity for teamwork and interpersonal relationship skills.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce and understand oral and written texts in a foreign language.
- Familiarity with the literature or literatures of a foreign language and an understanding of their texts.
- Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.
- Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

## LEARNING OUTCOMES

1. Ability to read, interpret and analyse works of German literature.
2. Ability to develop the writing skills and present a critical and synthetic reflection on aspects of the literature studied in an individual and autonomous manner.
3. Ability to work in a group on a literary topic.
4. Reinforcement of communicative competences in German.



## DESCRIPTION OF CONTENTS

### 1. Literature about the "Wende"

### 2. Literature in a globalized world

### 3. Pop literature

### 4. Literature of memory

### 5. The theatre from 1989 onwards

### 6. literature and ecology

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Attendance at events and external activities	20,00	0
Development of group work	10,00	0
Study and independent work	10,00	0
Readings supplementary material	15,00	0
Preparation of evaluation activities	30,00	0
Preparing lectures	5,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

In the **theoretical classes** we will use a hybrid model combining the expository and the communicative didactic model. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and include the repeated use of different skills. The focus is on conceptual content and basic skills are emphasised. Verbal interaction between teacher and student is fundamental. In the **communicative didactic model**, the teacher guides the students through methods of dialogue, discussion and problem solving in a climate of peer interaction. The student learns empirically in relation and interdependence with the teacher and the rest of the classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centred on discovery,



understanding the logic of the subject matter and the social, cultural and ethical problems that derive from it.

In the **practical classes**, this methodology will be complemented with the transactive didactic model, that is to say, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The student explores and discovers the subject guided by their own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.

## EVALUATION

The assessment will consist of 3 differentiated parts.

- A) Two written tests 80%
- B) Group project 15%
- C) Class attendance and participation 5%

a) Written exams: It is necessary to pass this part with a 5 in order to pass the course. In order to get an average, the student must get at least a 4 in one of the exams. Incase of failing (or not taking) one of the exams at the first call, this can be made up at the second call.

Students who are unable to take the first written exam on the official date or have failed it may take a single exam on the first call on the day of the official date.

Students who have failed (or have not taken) the two exams at the first call may take a final exam on the official date of the second call.

Section B cannot be made up at the second call.

Section C cannot be made up at the second call.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.



## REFERENCES

### Basic

- Al principi de curs es proporcionarà un llistat amb textos d'utilitat per a los/las estudiants