

**COURSE DATA****Data Subject**

<b>Code</b>	35681
<b>Name</b>	Italian language 6
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1008 - Degree in Modern Languages and Literatures	37 - Modern language CO (Major in Italian)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
POZO SANCHEZ, BEGOÑA	160 - French and Italian

**SUMMARY**

Italian Language 6 will be taught in the second term of the fourth year of the Degree. Unlike the previous subjects of the same name (1 to 4, minus 5), this subject will be offered exclusively to students of the Modern Languages and their Literatures Degree, which means that the level of specialisation and demand will increase. This subject is a continuation of Italian Language 5, whose level (B2, according to the Common European Framework of Reference for Languages) is assumed to have been reached by the students. At the end of the course, which should coincide with the end of their degree studies, students should reach the desirable level C1 of the Common European Framework of Reference for Languages.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

It is assumed to have taken and passed the subjects Italian Language 1, 2, 3, 4 and 5 (CEFR levels A1-B2).

## OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- A capacity for teamwork and interpersonal relationship skills.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce a scientific description in a foreign language applying grammatical knowledge.
- The ability to produce and understand oral and written texts in a foreign language.
- Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.
- The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.
- Basic competences in the translation of texts of different types from a foreign language to ones first language.

## LEARNING OUTCOMES

1. Theoretical and applied grammatical knowledge of the language studied at an advanced level.
2. Desirable level of communication skills C1.
3. Competence in the use of self-learning tools and verification of the skills acquired in the language studied.

The learner will be able to understand a wide range of demanding, longer texts and recognise implicit meaning; and understand long, complex texts of a literary or factual nature, while appreciating stylistic distinctions.



Can use language flexibly and effectively for social, academic and professional purposes.

Will be able to formulate ideas and opinions with precision and make clear, detailed presentations on complex subjects, developing concrete ideas and ending with an appropriate conclusion.

They will be able to express themselves in clear, well-structured texts, making points of view at some length and selecting a style appropriate to the intended readership.

For more details on the skills to be acquired (CEFR level C1) see  
[http://cvc.cervantes.es/ensenanza/biblioteca\\_ele/marco/cvc\\_mer.pdf](http://cvc.cervantes.es/ensenanza/biblioteca_ele/marco/cvc_mer.pdf), pp. 30-33.

## DESCRIPTION OF CONTENTS

### 1. PLEASE SEE SPANISH OR VALENCIAN VERSION

PLEASE SEE SPANISH OR VALENCIAN VERSION

### 2. PLEASE SEE SPANISH OR VALENCIAN VERSION

PLEASE SEE SPANISH OR VALENCIAN VERSION

### 3. PLEASE SEE SPANISH OR VALENCIAN VERSION

### 4. PLEASE SEE SPANISH OR VALENCIAN VERSION

### 5. PLEASE SEE SPANISH OR VALENCIAN VERSION

### 6. PLEASE SEE SPANISH OR VALENCIAN VERSION

### 7. PLEASE SEE SPANISH OR VALENCIAN VERSION

### 8. PLEASE SEE SPANISH OR VALENCIAN VERSION

PLEASE SEE SPANISH OR VALENCIAN VERSION

**9. PLEASE SEE SPANISH OR VALENCIAN VERSION**

PLEASE SEE SPANISH OR VALENCIAN VERSION

**10.****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Study and independent work	30,00	0
Readings supplementary material	30,00	0
Preparation of evaluation activities	20,00	0
Preparation of practical classes and problem	10,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

This is a theoretical-practical subject and its development is structured around theory classes (with theoretical content and exercises on the same) and practical classes, dedicated to communicative exercises following the proposed text. Whenever possible, grammatical content will be integrated into the corresponding units of the chosen text.

The teacher will also provide the complementary support materials she considers appropriate. The grammatical contents included in the course will be explained during the theory classes, following the lecture method and encouraging the intervention of the students, and activities will be proposed to exercise what has been learnt.

In the practical classes, the active participation of the students will be encouraged as the most important element of communication. In these classes, learning vocabulary and sentence structures, conversation, writing, listening to recordings of texts, watching videos, etc. will be fundamental. New technology elements will also be addressed, such as the use of the Internet as a self-learning technique.

The linguistic reflection of the students will be promoted through the continuous contrast between Italian, their own mother tongue, and the other languages studied in the Faculty of Philology, Translation and Communication.

Emphasis will be placed on exercises and tasks to improve written competence in Italian throughout the course in a cross-cutting manner.

Compulsory reading helps students in the acquisition of lexis and of the structures and modes of expression fundamental to the mastery of a language, and represents a deepening of knowledge of literary Italian.



The materials will be:

1. The bibliography cited in this syllabus and/or others provided during the course.
2. Other materials that will be provided throughout the course.

## EVALUATION

The assessment will consist of three distinct parts:

- a) Individual written exam (50% of the final mark)
- b) Continuous evaluation of the work done during the course: activities, deliveries, evaluation tests and active participation in the classroom (30% of the final mark)
- c) Oral exam (20% of the final mark)

*Important note: in order to pass the course as a whole, it is necessary to achieve at least 50% in each part.*

The final exam (individual) will be carried out by means of a written test consisting of the practical application of the theoretical contents contextualised in different statements. The exam will consist of two parts: I. Reading comprehension and vocabulary and II. Grammar. In order to pass the exam, all parts must be passed with a 5. All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.

Students whose mother tongue is Italian are strongly discouraged from enrolling in this subject. If they do so, they should contact the teacher to establish specific forms of assessment.

Students are reminded that intellectual honesty is vital in academic communities, and for the fair assessment of students' work. All work submitted for this course must be original. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted.

## REFERENCES

### Basic

- Manual de referència // Manual de referencia:  
BOZZONE COSTA, Rosella; PIANTONI, Monica; SCARAMELLI, Elena; GHEZZI, Chiara (2013). Nuovo contatto C1. Corso di lingua e civiltà italiana per stranieri. Loescher, Torino.
- b) Lectures obligatòries / Lecturas obligatorias:  
Dandini, Serena, Ferite a Morte, Milano: Rizzoli, 2013.





### Additional

- a) Part gramatical - Advertència important

Les indicacions següents fan al cas (improbable, s'espera) que els estudiants no posseeixin encara una bona gramàtica italiana i un bon diccionari monolingüe italià, imprescindibles per als seus estudis de Major d'Italià. Quant a les gramàtiques, serveix qualsevol de les usuals editades a Itàlia, en particular la de Luca Serianni esmentada més abaix amb altres referències. Pel que fa als diccionaris, tenint en compte la variada i en general excel·lent producció italiana, resultarà útil qualsevol dels diccionaris grans en un volum. Se citen a títol d'exemple: Zingarelli, Devoto-Oli, Sabatini Coletti, De Mauro, Garzanti, Treccani.

Les referències sobre aspectes concrets de la gramàtica italiana es facilitaran a classe.

- a) Parte gramatical - Advertencia importante

Las indicaciones siguientes se dan para el caso (improbable, se espera) de que los estudiantes no posean todavía una buena gramática italiana y un buen diccionario monolingüe italiano, imprescindibles para sus estudios de Major de Italiano. En cuanto a las gramáticas sirve cualquiera de las usuales editadas en Italia, en particular la de Luca Serianni, cuya referencia se ofrece con otras más abajo. En cuanto a los diccionarios, teniendo en cuenta la variada y en general excelente producción italiana, resultará útil cualquiera de los diccionarios grandes en un volumen; se citan, a título de ejemplo: Zingarelli, Devoto-Oli, Sabatini-Coletti, Treccani, Garzanti.

Las referencias sobre aspectos concretos de la gramática italiana se darán en clase.

- LEPSCHY, Laura - LEPSCHY, Giulio (2012). La lingua italiana. Storia, varietà dell'uso, grammatica [1981; 1993]. Milano: Bompiani (Saggi Tascabili).

- SERIANNI, Luca CASTELVECCHI, Alberto (2012). Italiano. Milano: Garzanti (le garzantine).

- b) Lectures complementàries / Lecturas complementarias:

Luigi Pirandello, *Il fu Mattia Pascal* (1904) o *Uno, nessuno e centomila* (1926)

Primo Levi, *La tregua* (1963).

Liana Millu, *"Il fumo di Birkenau"* (1948).

Alda Merini, *"Superba è la notte"*, Einaudi, 2000.

Ascanio Celestini, *"La pecora nera"*, Einaudi, 2006.

Camilleri, Andrea, *Il diavolo, certamente*, Mondadori, 2012.

Nuccio Ordine, *"L'utilità dell'inutile"*, Bompiani, 2013.

Helena Janeczek, *"La ragazza con la leica"*, Guanda, 2017.

CC