

**COURSE DATA****Data Subject**

<b>Code</b>	35678
<b>Name</b>	Italian language 5
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	3	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1008 - Degree in Modern Languages and Literatures	37 - Modern language CO (Major in Italian)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
NAPPI ., PAOLINO	160 - French and Italian

**SUMMARY**

Italian Language 5 will be taught in the first quarter of the third year of the Degree. Unlike the previous subjects of the same name (1 to 4), this one is offered exclusively to the students of the Modern Languages and their Literatures Degree, so the degree of specialization and demand will increase. This course is a continuation of Italian Language 4, whose level of the European Framework (B2) is assumed to have been reached by the students.

**PREVIOUS KNOWLEDGE**



### **Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

### **Other requirements**

It is assumed that the starting level of the students is B2 of the Common Framework of Reference for Languages.

## **COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)**

### **1008 - Degree in Modern Languages and Literatures**

- The development of knowledge in the area of linguistic, literary and cultural studies.
- A capacity for teamwork and interpersonal relationship skills.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce a scientific description in a foreign language applying grammatical knowledge.
- The ability to produce and understand oral and written texts in a foreign language.
- Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.
- The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.
- basic competences in the translation of texts of different types from a foreign language to ones first language.

## **LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)**

1. Theoretical and applied grammatical knowledge, at an advanced level, of the language studied.
2. Level of communicative competences B2+.
3. Competence in the use of self-learning tools and verification of the skills acquired in the studied language.

## **DESCRIPTION OF CONTENTS**



## **1. The verb**

1. The verb:

1.1) Review of the tenses of the indicative, with special attention to those of the past.

1.2) Review of the subjunctive tenses.

1.3) Use of the non-finite forms (infinitive, gerund, participle).

## **2. Indefinite pronouns**

## **3. Prepositions**

3) Prepositions:

3.1) Review of the main uses of simple prepositions.

3.2) "Adverbial" prepositions.

3.3) Prepositional locutions or compound prepositions.

## **4. Adverbs and adverbial locutions, with special emphasis on focalizing adverbs.**

## **5. Conjunctions**

5) Conjunctions:

5.1) Simple conjunctions.

5.2) Compound conjunctions.

5.3) Conjunctive expressions.

## **6. Syntax**

6) Syntax:

6.1) The agreement of tenses and modes.

6.2) Direct and indirect style.

6.3) Review of the main types of subordinate clauses.

## **7. Elementos textuales y discursivos**

7) Textual and discursive elements: textual connectors, discourse markers.



## 8. Vocabulary

Nouns in -ismo; words to talk about statistics and to comment on data and figures; idiomatic verbs; adjectives and expressions to accurately describe people's physique and character; words and expressions to talk about work and economy; adjectives with different meanings according to position; language of the university; words related to the genre of regulatory texts; words from history; words from science; words to talk about music and musical instruments; parts of the body; words to talk about complex emotions.

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Development of individual work	10,00	0
Study and independent work	4,00	0
Preparation of evaluation activities	25,00	0
Preparation of practical classes and problem	46,00	0
Resolution of online questionnaires	5,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

This is a theoretical-practical subject and its development is structured around theory classes (with theoretical content and exercises on the same) and practical classes, dedicated to exercises of a communicative type following the proposed text. Whenever possible, grammatical content will be integrated into the corresponding units of the chosen text. The teacher will also provide the complementary support materials that he/she considers appropriate.

During the theory sessions, the grammatical contents included in the course will be explained, students will be encouraged to intervene and activities will be proposed to practise what they have learnt.

In the practical classes, the active participation of students will be encouraged as the most important element of communication. In these classes, learning vocabulary and sentence structures, conversation, writing, listening to recordings of texts, watching videos, etc. will be fundamental. New technology elements will also be introduced, such as the use of the Internet as a self-learning technique.

The linguistic reflection of the students will be promoted through the continuous contrast between Italian, their own mother tongue, and the other languages studied in the Faculty of Philology, Translation and Communication.

Compulsory reading helps students in the acquisition of lexis and of the structures and modes of expression fundamental to the mastery of a language, and involves a deepening of knowledge of literary Italian.



The materials will be:

The bibliography cited in this syllabus and/or others provided during the course.

Other materials that will be provided throughout the course.

## EVALUATION

The evaluation shall consist of three parts:

- a) Individual written examination 50%
- b) Continuous assessment of the work done during the course: activities, attendance and participation in class 30%
- c) Oral examination 20%

In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in both the written exam and the oral exam. Otherwise, the student will keep the continuous assessment activities until the second exam session.

The activities proposed for the continuous assessment (both face-to-face and non-face-to-face) must be carried out and/or handed in on time and in the correct form.

The written and oral exam will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression.

The speaking test will consist of a conversation with the teacher based on the compulsory reading and the contents worked on in class; in any case it will be kept within the level expected at the end of the course (level B2 of the CEFR).

**The details of the evaluation will be clarified at the beginning of the course.**

**Italian mother tongue students should contact the teacher to agree on the forms of assessment.**

**All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.**

**The teacher will not reply to e-mails requesting public information (either from the Teaching Guide or from the degree course).**

**The teacher will not reply to e-mails that arrive from e-mail addresses outside the UV (i.e. different from the extension "alumni.uv.es") and that are not correctly identified and signed.**

**Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.**





## REFERENCES

### Basic

- a) Manual:
  - Pantoni, Bozzone Costa, Ghezzi (2016); Nuovo Contatto C1. Milano: Loescher Editore.
- b) Lectura obligatoria:
  - El profesorado comunicará los títulos al inicio del curso.
- Diccionaris // Diccionarios // Dictionaries  
ZINGARELLI, Nicola (2014). Lo Zingarelli minore. Vocabolario della lingua italiana. Bologna: Zanichelli.  
ARQUÉS I COROMINAS, Rossend PADOAN, Adriana (2012): Grande dizionario Spagnolo-italiano. Bologna, Zanichelli.  
CALVO RIGUAL, Cesáreo GIORDANO GRAMEGNA, Anna (2011). Diccionario avanzado. Italiano-spagnolo, español-italiano. Barcelona: Herder.  
ARQUÉS I COROMINAS, Rossend (1992-2002). Diccionari català-italià, italià-català, Barcelona: Enciclopèdia Catalana (2 vols.).
- Diccionaris monolingües // Diccionarios monolingües // Monolingual dictionaries:  
ISTITUTO TRECCANI: Vocabolario della lingua italiana  
DE MAURO, Tullio. Il nuovo De Mauro. .  
SABATINI, Francesco-COLETTI, Vittorio (2007). Il Sabatini Coletti dizionario della lingua italiana 2008. Milano: Rizzoli-Larousse.  
ZINGARELLI, Nicola (2020). Lo Zingarelli 2021. Vocabolario della lingua italiana. Bologna: Zanichelli.

### Additional

- Manuals grammaticals // Manuales gramaticales // Grammar handbooks:  
DARDANO, Maurizio TRIFONE, Pietro (1997). La nuova grammatica della lingua italiana. Bologna: Zanichelli.  
LEPSCHY, Laura - LEPSCHY, Giulio (2002). La lingua italiana. Storia, varietà dell'uso, grammatica [1993]. Milano: Bompiani (Tascabili. Saggi. 19).  
PATOTA, Giuseppe (2006). Grammatica di riferimento dell'italiano contemporaneo. Bologna: Il Mulino.  
SERIANNI, Luca - CASTELVECCHI, Alberto (2000). Italiano: grammatica, sintassi, dubbi. Milano: Garzanti.  
TRIFONE, Pietro PALERMO, Massimo (2000). Grammatica italiana di base. Bologna: Zanichelli.  
CARRERA DÍAZ, Manuel (2006). Manual de gramática italiana. Barcelona: Ariel.



- Promptuaris verbals // Prontuarios verbales // Verbs handbook:  
URBANI, Stefano (1990). Le forme del verbo italiano. Roma: Bonacci.  
FERDEGHINI, Marina NIGGI, Paola (1999): Los verbos italianos. Barcelona: Larousse.  
GONZÁLEZ MIGUEL, J. Graciliano MORENO DE VEGA Y MONTALVO, Julia PORCIANI, Renza (1998). Los verbos italianos. Barcelona: Herder.