

**COURSE DATA****Data Subject**

Code	35675
Name	Italian language 4
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	37 - Modern language CO (Major in Italian)	Optional

Coordination

Name	Department
BUCURE ., MIRIAM NORMA	160 - French and Italian

SUMMARY

This subject, theoretical and practical, is the fourth of a series of six subjects that make up the Italian Language course. It consolidates what has been achieved in the previous courses of Italian Language 1, 2 and 3, whose level of knowledge it presupposes. It is not possible, therefore, to take the subject without first having a minimum level of Italian language skills. The aim is to reach level B2 of the Common European Framework of Reference for Languages (CEFR).

Students are strongly advised to read this teaching guide with the utmost care.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

The level of knowledge of the Italian language learnt in Italian Language 1, 2 and 3 (CEFR levels A1-B1) is taken into account.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- A capacity for teamwork and interpersonal relationship skills.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce a scientific description in a foreign language applying grammatical knowledge.
- The ability to produce and understand oral and written texts in a foreign language.
- Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.
- The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.
- basic competences in the translation of texts of different types from a foreign language to ones first language.

LEARNING OUTCOMES

As a continuation of the subject Italian Language 3 (CEFR B1 level), the aim is to improve and extend the four skills of language study.

Students will be able to understand the main ideas of complex texts dealing with both concrete and abstract topics, even if they are of a technical nature, provided they are within their field of specialisation. They will be able to read texts dealing with contemporary problems in which the authors adopt specific positions or points of view. Will be able to understand contemporary literary prose. Will be able to participate in conversation with a certain fluency and spontaneity, and make presentations on topics related to his/her field of specialisation. You will be able to produce clear, detailed texts on a variety of topics of interest to you, as well as defend a point of view on general topics, indicating the pros and cons of different options.



For more details on the skills to be acquired (CEFR B2 level) see
http://cvc.cervantes.es/ensenanza/biblioteca_ele/marco/cvc_mer.pdf, pp. 30-33.

DESCRIPTION OF CONTENTS

1. The noun

- Nouns with double plural: il filo (I fili/le fila), il ciglio (I cigli/le ciglia), etc.

2. Pronouns

- Tonic reflexive pronouns.
- Indefinite pronouns (ciascuno, ognuno, uno, chiunque): revision.
- Relative pronouns: revision. Double relative pronouns: chi (= colui/ coloro che), quanto (= quello/quel/ciò che).
- Direct and indirect unstressed personal pronouns, clitics 'ci'/'vi' and 'ne': revision.
- Combination of clitics: revision.
- Unstressed pronouns in pronominal verbs: cavarsela, farcela, andarsene, mettercela, prendersela, etc.
- Impersonal si pronouns in pronominal verbs: ci si deve..., ci si sente..., ci si vergogna..., and compound tenses: si è mangiato, si è andati.
- Pronoun si in the passive construction.

3. Adjectives

- Possessive adjective 'proprio' and demonstrative adjective 'tale'.
- Indefinite adjectives: qualunque, parecchio, tale, certo, vario.

4. The verb: morphology (regular and irregular) and usage

- Indicative "passato remoto" (use in contrast to "passato prossimo" and the historical present).
- Present and imperfect subjunctive in subordinate clauses.
- Perfect and pluperfect subjunctive in subordinate clauses.
- All tenses of the subjunctive in sentences introduced by conjunctions indicating anteriority (prima che); by conditional conjunctions (purché, a patto/ condizione che); final (perché, affinché); concessive (benché, sebbene, nonostante, malgrado) and by the locutions come se; a meno che.
- Concordance of indicative and subjunctive tenses.
- Compound conditional with potential value; for the future in the past.
- Hypothetical period of possibility and unreality.
- Present gerund with temporal, modal and causal value.
- Compound gerund with causal and temporal value.
- Present infinitive in prepositional syntagms; with the verbs fare and lasciare.
- Compound infinitive in temporal subordinate clauses.
- Absolute participle.
- Passive construction with the auxiliaries essere and venire, andare.



5. Prepositions

- Study of the grammatical functions of monosyllabic prepositions (simple and compound), especially: di (quality, denomination, time in correlation with in; to introduce final sentences), da (causal and agentive), in (temporal), su (argumentative, distributive), per (temporal), tra/fra.
- Polysyllabic prepositions (nonostante, attraverso, contro, eccetto, entro).
- Prepositional expressions (per mezzo di, fin[o] da, in mezzo a, in base a, in relazione a, in cima a, in fondo a, all'interno di, rispetto a).

6. Adverbs and adverbial locutions

Use and functions of adverbs and adverbial locutions.

- modal: in fretta, per caso
- spatial: da vicino / lontano, presso (d)ovunque, oltre, laggiù, lassù
- temporal: allora (a quei tempi), finora, oggiigiorno, ormai, al giorno doggi, ai nostri giorni, da sempre, in tempo, un giorno, una volta, ad un tratto, tuttora, intanto, talvolta
- evaluative: appunto, nemmeno, esatto, senza dubbio
- quantitative: parecchio, nulla
- textual: in conclusione, in realtà, in fondo, di conseguenza, in breve, innanzitutto
- intensive: affatto, perfino

7. The compound sentence

- Explicit causal sentences with poiché and implicit causal sentences with gerund.
- Implied temporal sentences with simple and compound gerund (or only participle), and dopo + compound infinitive.
- Disjunctive coordinated sentences with altrimenti.
- Hypothetical period of possibility and unreality.
- Concessive sentences with sebbene, quantunque, benché, nonostante, malgrado.
- Hypothetical modal sentences with come se.
- Exceptive sentences with a meno che.

8. The construction of the sentence

- Left and right dislocation.
- Frase scissa with explicit subordinate clause.
- Appreciation of the semantic specificity of some adjectives (buono, bravo, bello, povero) according to their pre- or post-nominal placement.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Study and independent work	30,00	0
Readings supplementary material	30,00	0
Preparation of evaluation activities	20,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

This is a theoretical-practical subject and its development is structured around theory classes (with theoretical content and exercises on the same) and practical classes, dedicated to exercises of a communicative type following the proposed text. Whenever possible, grammatical content will be integrated into the corresponding units of the chosen text. The teacher will also provide the complementary support materials that he/she considers appropriate.

During the theory sessions, the grammatical contents included in the course will be explained, students will be encouraged to intervene and activities will be proposed to practise what they have learnt.

In the practical classes, the active participation of students will be encouraged as the most important element of communication. In these classes, learning vocabulary and sentence structures, conversation, writing, listening to recordings of texts, watching videos, etc. will be fundamental. New technology elements will also be introduced, such as the use of the Internet as a self-learning technique.

The linguistic reflection of the students will be promoted through the continuous contrast between Italian, their own mother tongue, and the other languages studied in the Faculty of Philology, Translation and Communication.

Compulsory reading helps students in the acquisition of lexis and of the structures and modes of expression fundamental to the mastery of a language, and involves a deepening of knowledge of literary Italian.

The materials will be:

The bibliography cited in this syllabus and/or others provided during the course.

Other materials that will be provided throughout the course.



EVALUATION

The evaluation shall consist of three parts:

- a) Individual written examination 50%
- b) Continuous assessment of the work done during the course: activities, attendance and participation in class 30%
- c) Oral examination 20%

In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in both the written exam and the oral exam. Otherwise, the student will keep the continuous assessment activities until the second exam session.

The activities proposed for the continuous assessment (both face-to-face and non-face-to-face) must be carried out and/or handed in on time and in the correct form.

The written and oral exam will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression.

The speaking test will consist of a conversation with the teacher based on the compulsory reading and the contents worked on in class; in any case it will be kept within the level expected at the end of the course (level B2 of the CEFR).

The details of the evaluation will be clarified at the beginning of the course.

Italian mother tongue students should contact the teacher to agree on the forms of assessment.

All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.

The teacher will not reply to e-mails requesting public information (either from the Teaching Guide or from the degree course).

The teacher will not reply to e-mails that arrive from e-mail addresses outside the UV (i.e. different from the extension "alumni.uv.es") and that are not correctly identified and signed.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES



Basic

- La bibliografia citada en aquest programa i/o l'altra facilitada durant el curs. // La bibliografía citada en este programa y/u otra facilitada durante el curso. // The bibliography cited in this syllabus and/or others provided during the course.
- Manual // Handbook:
GHEZZI, Chiara; PIANTONI, Monica; BOZZONE COSTA, Rosella (2017). Nuovo Contatto B2. Torino: Loescher.
- Lectura obligatoria / Lectura obligatòria / Compulsory reading:
El/La profesor/a comunicará los títulos al inicio del curso.
El/La professor/a comunicarà els títols a l'inici del curs.
The teacher will communicate the titles at the beginning of the course.
- Gramàtica // Gramática // Grammar
NOCCHI, Susanna; TARTAGLIONE, Roberto (2009). Grammatica avanzata della lingua italiana (con esercizi). Firenze: Alma.
- Diccionaris // Dictionarios // Dictionaries
ZINGARELLI, Nicola (2014). Lo Zingarelli minore. Vocabolario della lingua italiana. Bologna: Zanichelli.
ARQUÉS I COROMINAS, Rossend PADOAN, Adriana (2012): Grande dizionario Spagnolo-italiano. Bologna, Zanichelli.
CALVO RIGUAL, Cesáreo GIORDANO GRAMEGNA, Anna (2011). Diccionario avanzado. Italiano-español, español-italiano. Barcelona: Herder.
ARQUÉS I COROMINAS, Rossend (1992-2002). Diccionari català-italià, italià-català, Barcelona: Enciclopèdia Catalana (2 vols.).
- Aula virtual
Nous materials afegits i facilitats en xarxa.
Nuevos materiales añadidos y facilitados en red.
New materials added and made available online.

Additional

- Manuals grammaticals // Manuales gramaticales // Grammar handbooks:
DARDANO, Maurizio TRIFONE, Pietro (1997). La nuova grammatica della lingua italiana. Bologna: Zanichelli.
LEPSCHY, Laura - LEPSCHY, Giulio (2002). La lingua italiana. Storia, varietà dell'uso, grammatica [1993]. Milano: Bompiani (Tascabili. Saggi. 19).
PATOTA, Giuseppe (2006). Grammatica di riferimento dell'italiano contemporaneo. Bologna: Il Mulino.
SERIANNI, Luca - CASTELVECCHI, Alberto (2000). Italiano: grammatica, sintassi, dubbi. Milano: Garzanti.
TRIFONE, Pietro PALERMO, Massimo (2000). Grammatica italiana di base. Bologna: Zanichelli.
CARRERA DÍAZ, Manuel (2006). Manual de gramática italiana. Barcelona: Ariel.



- Diccionaris monolingües // Diccionarios monolingües // Monolingual dictionaries:
ISTITUTO TRECCANI: Vocabolario della lingua italiana <www.treccani.it/vocabolario/>
DE MAURO, Tullio. Il nuovo De Mauro. <<https://dizionario.internazionale.it>>.
SABATINI, Francesco-COLETTI, Vittorio (2007). Il Sabatini Coletti dizionario della lingua italiana 2008. Milano: Rizzoli-Larousse.
ZINGARELLI, Nicola (2020). Lo Zingarelli 2021. Vocabolario della lingua italiana. Bologna: Zanichelli.
- Altres diccionaris bilingües // Otros diccionarios bilingües // Other bilingual dictionaries:
SAÑÉ, Secundí - SCHEPISI, Giovanna (1997). Dizionario di false analogie e ambigue affinità fra spagnolo e italiano: falsos amigos al acecho. Bologna: Zanichelli.
TURULL CREIXELLS, Isabel (2001). Diccionari de paranyes de traducció italià-català: falsi amici (edició bilingüe). Barcelona: Enciclopèdia Catalana.
- Promptuaris verbals // Prontuarios verbales // Verbs handbook:
URBANI, Stefano (1990). Le forme del verbo italiano. Roma: Bonacci.
FERDEGHINI, Marina NIGGI, Paola (1999): Los verbos italianos. Barcelona: Larousse.
GONZÁLEZ MIGUEL, J. Graciliano MORENO DE VEGA Y MONTALVO, Julia PORCIANI, Renza (1998). Los verbos italianos. Barcelona: Herder.