

**COURSE DATA****Data Subject**

Code	35672
Name	Italian language 3
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	First term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	37 - Modern language CO (Major in Italian)	Optional

Coordination

Name	Department
BUCURE ., MIRIAM NORMA	160 - French and Italian
GARRIGOS LLORENS, LAURA	160 - French and Italian

SUMMARY

This subject, theoretical and practical, is the third in a series of six that make up the field of Italian language. Can consolidate what has been achieved in previous courses of Italian Language 1 and 2, the level of knowledge achieved this presupposes. It is therefore not possible to study the subject without having prior minimum skills in Italian language. It aims to achieve the level B1 of the Common European Framework of Reference for Languages (CEFR).

It is strongly recommended the student to read with the utmost attention please this Teaching Guide.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It has the level of knowledge of the Italian language learned in the courses of Italian Language 1 and 2 (CEFR A2).

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- A capacity for teamwork and interpersonal relationship skills.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce a scientific description in a foreign language applying grammatical knowledge.
- The ability to produce and understand oral and written texts in a foreign language.
- Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.
- The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.
- basic competences in the translation of texts of different types from a foreign language to ones first language.

LEARNING OUTCOMES

As a continuation of the Italian Language 2 course we intend to improve and expand the four skills of language study. only the specifications of the Common European Framework for language learning related to the level B1 below. It also aims to equip students with knowledge of ICT for creating multimedia material to enable them in the use of certain technological resources and equip them with some ease in the exercise of a professional future. For details on acquiring skills (level B1) see http://cvc.cervantes.es/ensenanza/biblioteca_ele/marco/cvc_mer.pdf, pp.30-33.



DESCRIPTION OF CONTENTS

1. Grammar

Revisión (forma y uso) de los tiempos ya estudiados del modo indicativo: presente, passato prossimo, imperfecto, futuro.

Revisión (forma y uso) del modo imperativo.

Trapassato prossimo: forma y uso.

Passato prossimo. Participios pasados irregulares. Elección del auxiliar con verbos modales y verbos con doble auxiliar (cominciare/finire, aumentare/diminuire, passare).

Uso coordinado de los tiempos del pasado: passato prossimo, imperfecto, trapassato prossimo.

Imperativo con pronombres OD, OI y combinaciones pronominales.

Forma pasiva.

Condicional (simple y compuesto): forma y uso. Futuro vs. condicional.

Subjuntivo presente (essere, avere, verbos regulares y principales verbos irregulares).

Gerundio: forma y uso (temporal, causal, concesivo).

Pronombres OD, OI átonos y tónicos (revisión y profundización).

Pronombre si impersonal.

Pronombres ci y ne: valores y usos; ci vs. ne.

Combinaciones pronominales.

Uso de los pronombres OD y las combinaciones pronominales con el passato prossimo y demás tiempos compuestos.

Adverbios en mente.

Preposiciones de lugar, modo y tiempo.

Locuciones temporales.

Adjetivos posesivos.

Adjetivos comparativos (maggioranza, minoranza e uguaglianza) regulares e irregulares.

Pronombres y adjetivos indefinidos de uso más frecuente: molto, poco, troppo, niente, qualche, qualcuno, alcuni, ogni, ognuno, nessuno.

Verbos con Ø, di, a, in: volere Ø, cercare di, chiedere di, fidarsi di, riuscire a, rimanere a, provare a, impegnarsi in

Verbos impersonales: bisogna, occorre, ci vuole.

Conectores: ma/però, perché, poiché, siccome, così, mentre, se, anche se, infatti, intanto, tuttavia, poi, anche/pure, anzi, invece di, piuttosto che, siasia/siache, né, quando.

Conectores concesivos: anche se + indicativo, sebbene, nonostante, benché + subjuntivo, pur + gerundio.

2. Lexical contents

Hablar de sí mismo (gustos y costumbres, profesiones).

Narrar y describir un acontecimiento.

Describirse y describir a otra persona.

Expresar sentimientos y emociones.

Tiempo libre y ocio: medios de transporte, alojamiento, turismo, deportes, actividades, playa, monte, diversiones (música, cine, etc.).



La lengua de los jóvenes.

El mundo laboral y la economía (oficios y profesiones, anuncios de trabajo, condiciones y requisitos, cómo redactar una carta formal genérica, cómo redactar una carta de reclamación).

WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Attendance at events and external activities	10,00	0
Development of individual work	10,00	0
Study and independent work	40,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	5,00	0
Preparing lectures	15,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Being a subject of a theoretical-practical nature will not establish a strict methodological separation between theory and practice, working on the acquisition of grammatical, lexical and cultural competences in a contemporary way.

In the classes the foundations of the Italian language will be explained. They will be developed according to the interactive / communicative didactic model, encouraging the students' conversation with each other and with the teacher, based on specific communication situations.

Different types of exercises will be carried out to consolidate the acquired skills and to deepen the assimilation of the grammatical contents.

The linguistic reflection of the students will be strengthened through the continuous contrast between the Italian and the mother tongue of the students and the other languages studied in the Faculty of Philology. Classes will use the texts specified in the basic bibliography, as well as additional material, if necessary. Compulsory readings help students in the acquisition of vocabulary and the structures and modes of expression essential for the mastery of a language, as well as allowing them to approach Italian culture and literature.

EVALUATION

The evaluation shall consist of three parts:

TYPE ON FINAL EVALUATION%



a) Individual written exam	50%
b) Continuous assessment of the work done during the course: activities, attendance and participation in class	30%
c) Oral examination	20%

In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in both the written exam and the oral exam. Otherwise, the student will keep the continuous assessment activities until the second exam session.

The activities proposed for the continuous assessment (both face-to-face and non-face-to-face) must be carried out and/or handed in on time and in the correct form.

The written and oral exam will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression.

The speaking test will consist of a conversation with the teacher based on the compulsory reading and the contents worked on in class; in any case it will be kept within the level expected at the end of the course (level B1 of the CEFR).

Class attendance is necessary and compulsory. Failure to attend classes, even if duly justified, does not exempt students from completing all the activities and assignments required.

Italian mother tongue students should contact the teacher to agree on the forms of assessment.

All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.

The teacher will not reply to e-mails requesting public information (either from the Teaching Guide or from the degree course).

The teacher will not reply to e-mails that arrive from e-mail addresses outside the UV (i.e. different from the extension "alumni.uv.es") and that are not correctly identified and signed.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES



Basic

- - Manual de clase:
PIANTONI, Monica; BOZZONE COSTA, Rosella; GHEZZI, Chiara: Nuovo contatto B1. Corso di lingua e civiltà italiana per stranieri, 2015, Loescher, Torino.
- - Gramática:
NOCCHI, Susanna; TARTAGLIONE, Roberto: Grammatica avanzata della lingua italiana con esercizi, Firenze, Alma, 2006.
- Diccionarios:
CALVO RIGUAL, Cesáreo GIORDANO GRAMEGNA, Anna: Diccionario avanzado. Italiano-spagnolo, español-italiano, Barcelona, Herder, 2011.
ARQUÉS I COROMINAS, Rossend: Diccionari català-italià, italià-català, Barcelona, Enciclopèdia Catalana, 1992-2002 (2 vols.).
Lo Zingarelli minore: vocabolario della lingua italiana, Bologna, Zanichelli, 1994.
- Lectura obligatoria / Lectura obligatòria / Compulsory reading:
El/La profesor/a comunicará los títulos al inicio del curso.
El/La professor/a comunicarà els títols a l'inici del curs.
The teacher will communicate the titles at the beginning of the course