VNIVERSITAT ⓓ DVALÈNCIA

COURSE DATA

Data Subject	
Code	35669
Name	Italian language 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)			
Degree	**Center**	**Acad. year**	**Period**
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter		
Degree	**Subject-matter**	**Character**
1008 - Degree in Modern Languages and Literatures	37 - Modern language CO (Major in Italian)	Optional

Coordination	
Name	**Department**
BUCURE ., MIRIAM NORMA	160 - French and Italian

SUMMARY

This subject, of a theoretical-practical nature, is the second in a series of six that make up the Italian language subject. It provides an introduction to the knowledge of the basic structures of the Italian language and, therefore, to the basic and fundamental mastery of linguistic skills by the students. More specifically, it is aimed at acquiring level A2 of the Common European Framework of Reference for Languages (CEFR).

Students are strongly advised to read this Teaching Guide with the utmost attention.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is a continuation of the subject Italian Language I, whose level of knowledge it presupposes (CEFR A1). It is therefore not possible to take the course without first having a minimum level of Italian language skills.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

- Work and learn autonomously, and plan and manage ones workload.

- Know the grammar and develop communicative competences in (a) foreign language(s).

- Apply information and communication technologies and computer tools to modern languages and literatures.

- Work as a team in the environment of modern languages and literatures.

- Produce texts of different types in a foreign language with stylistic and grammatical correction.

LEARNING OUTCOMES

The level to be achieved after completion of the course (CEFR A2 LEVEL "Platform") will ensure that the learner will be able to understand sentences and frequently used expressions related to areas of experience which are particularly relevant to him/her (basic information about him/herself and his/her family, shopping, places of interest, occupations, etc.). He/she should also be able to communicate in simple, everyday tasks requiring only simple and direct exchanges of information on familiar or routine matters. Finally, he/she should be able to describe in simple terms aspects of his/her past and social context, as well as matters related to his/her immediate needs.

For more detailed information on the skills to be acquired (A2 level) see below

httpp://cvc.cervants.es/ensenanza/biblioteca_ele/marco/cvc_mer.pdf, pp. 30-33.

DESCRIPTION OF CONTENTS

1. Fundamentals of grammar

Formulation of the "passato prossimo" (revision). Choice of auxiliary. Some irregular past participles.
"Imperfetto" form and use.
General notions on the coordinated use of the "passato prossimo" and the "imperfetto".
Future simple: form and use.
Imperative: form and use.
Adverbs "già, mai, sempre, ancora".
OD, OI atonic and tonic pronouns (revision and further study) and the impersonal pronoun "si".
Use of OD pronouns in constructions with the "passato prossimo".
Partitive particle: "ne".
Prepositions of place, manner and time.
Temporal expressions.
Possessive adjectives.
Comparative adjectives: "maggioranza, minoranza and uguaglianza".
Most frequently used indefinite pronouns and adjectives: "molto", "poco", "troppo", "niente", "qualche", "qualcuno", "alcuni", "ogni", "ognuno", "nessuno".
Connectors: "se, se, anche se, perché, siccome, mentre".

2. Basic vocabulary

Free time and leisure: transport, accommodation, tourism.
Media.
Public and private goods and services.
Family and society.
Health and medical care.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Development of group work	15,00	0
Development of individual work	15,00	0
Study and independent work	15,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	15,00	0
TOTAL	**150,00**	

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TEACHING METHODOLOGY

As this is a theoretical-practical subject, there is no strict methodological separation between theory and practice.

In the classes, the fundamentals of the Italian language will be explained. They will be developed according to the interactive/communicative didactic model, encouraging the students' conversation among themselves and with the teacher, based on concrete situations of communication.

Different types of exercises will be carried out to consolidate the skills acquired and to deepen the assimilation of grammatical contents.

The linguistic reflection of the students will be encouraged through the continuous contrast between Italian and the students' mother tongue and the other languages studied in the Faculty of Philology.

In class, the texts specified in the basic bibliography will be used, as well as additional material that teacher will make available to the students throughout the course.

The readings selected by the teacher will help students to acquire lexis and the structures and modes of expression that are fundamental for the mastery of a language.

New technologies will also be used to promote the learning of the Italian language.

EVALUATION

The evaluation will consist of 3 parts:

Tipus d'avaluació	% sobre final
a) Continuous evaluation and written/oral exercises	25%
b) Individual written exam	55%
c) Oral examination	20%

With regard to point (a), the following will be assessed:

1.- Participation and involvement of students in face-to-face activities: attendance and participation in class, completion of exercises and tasks proposed in class or in the virtual classroom, attendance (if applicable) to scheduled tutorials, as well as to activities carried out by the Italian Teaching Unit, the Department of French and Italian Philology, the Faculty of Philology, Translation and Communication or other entities dedicated to the dissemination of Italian language and literature.

Exercises and assignments proposed for completion during non-classroom hours must be handed in on the dates indicated. They will not be accepted after the established deadline.

2.- Adequacy and correctness of the written and oral exercises carried out during non-classroom hours.

With regard to points (b) and (c), the following will be assessed:

3.- Adequacy and correctness of the final overall exam, which will assess overall written comprehension, written expression, oral comprehension and grammatical knowledge; the oral test, which will assess oral expression.

The oral production test will consist of a short conversation with the teacher based on the content covered in class and the proposed readings; in any case, it will be kept within the level expected at the end of the course (level A2 - CEFR).

The minimum attendance to be assessed in sections 1. and 2. is 80%.

The activities referred to in points 1. and 2. cannot be made up.

Those who do not regularly attend at least 80% of the classes will not be assessed in the sections corresponding to the continuous assessment (1. and 2. will not be assessed in the sections corresponding to the continuous assessment (1. and 2.). They will therefore only be eligible for 75% of the mark (55% written exam, 20% oral).

In order to pass the course, it is necessary to achieve at least a pass mark (5) in both the written exam and the oral exam. If this is not the case, the student will keep the tests, reports or exercises passed until the next time round.

All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.

Students whose mother tongue is Italian should contact the teacher to agree on the forms of assessment.

REFERENCES

Basic

- Manual de clase:
  PIANTONI, Monica; BOZZONE COSTA, Rosella; GHEZZI,Chiara: Nuovo contatto A2. Corso di lingua e civiltà italiana per stranieri, Torino, Loescher, 2014 - ISBN 9788858308622

- Gramática
  NOCCHI, Susanna: Nuova grammatica pratica della lingua italiana. Esercizi, test, giochi, Firenze, Alma, 2011.

- Diccionarios

CALVO RIGUAL, Cesáreo GIORDANO GRAMEGNA, Anna: Diccionario avanzado. Italiano-spagnolo, español-italiano, Barcelona, Herder, 2011.

ARQUÉS I COROMINAS, Rossend: Diccionari català-italià, italià-català, Barcelona, Enciclopèdia Catalana, 1992-2002 (2 vols.).

Lo Zingarelli minore: vocabolario della lingua italiana, Bologna, Zanichelli, 1994.

- Lecturas seleccionadas (una a elegir):

Paola Mastrocola: "Che animale sei? Storia di una pennuta". Parma, Guanda ed., 2006.

Dacia Maraini: "Buio". Milano, Rizzoli ed., 1999.

Gianni Rodari: "Favole al telefono". Torino, Einaudi ed., 2011

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID MODE OF TEACHING

1. Contents

The contents initially included in the Teaching Guide are maintained.

2. Workload and time planning of teaching

The themes and distribution of the activities that add up to the number of hours of dedication in ECTS credits marked in the original Teaching Guide are maintained.

3. Teaching methodology

Theoretical/practical face-to-face classes will be combined with AV materials, AV assignments and tutorials by video conference.

4. Evaluation

The evaluation model of the original Teaching Guide is maintained, except for the exam, which, **if necessary**, will be carried out through the Virtual Classroom, and the oral evaluation, by video conference.

5. Bibliography

It is maintained because it is accessible.

NON-ATTENDANCE TEACHING MODE

1. Contents

The contents initially included in the Teaching Guide are maintained.

2. Workload and time planning of teaching

The themes and distribution of the activities that add up to the number of hours of dedication in ECTS credits marked in the original Teaching Guide are maintained**.**

3. Teaching methodology

Classes will be combined by synchronous BBC video conference with activities to be solved in the Virtual Classroom and that the students will upload as homework.

The tutorials will be carried out by video conference.

4. Evaluation

The exam will be carried out through the Virtual Classroom, although the weight will be increased in the final grade of the continuous assessment. The oral exam will be taken via video conference.

The activities of the continuous assessment will be delivered through open assignments in the Virtual Classroom.

The tutorials will be carried out by video conference.

5. Bibliography

It is maintained because it is accessible.