

**COURSE DATA****Data Subject**

Code	35665
Name	Linguistics
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	First term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	First term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	First term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	26 - Linguistics	Basic Training
1001 - Degree in Catalan Studies	17 - Linguistics	Basic Training
1002 - Degree in Classical Philology	16 - Linguistics	Basic Training
1003 - Degree in Hispanic Studies, Spanish Language and Literature	25 - Linguistics	Basic Training
1008 - Degree in Modern Languages and Literatures	9 - Linguistics	Basic Training
1013 - Degree in Classical Philology	16 - Lingüística	Basic Training



Coordination

Name

MORANT MARCO, RICARDO

Department

340 - Language Theory and Communication
Sciences

SUMMARY

Linguistics is a core subject in the degrees in Arts and Humanities. The reasons are obvious: the knowledge of the functioning of the linguistic system is of utmost importance for any of the areas of life and work where humans must perform through oral and written interaction.

For this reason, the contents and learning outcomes of this subject are essential for professionals who wish to train in the field of knowledge of the Arts and Humanities. Linguistics goes beyond the knowledge of a language since it has been conceived from the assumptions of a science and, therefore, its purpose is to collaborate in the promotion of an informed knowledge about its properties as a scientific discipline and the complexity of its subject of study: human language.

This dimension guides the contents of this subject. On one hand, it is about providing knowledge and comprehension of the theoretical and applied foundations that govern the functioning of a language. And, on the other hand, incorporating into the students' general philological training the resources that will allow them to offer society the best and most effective solutions to the communicative and linguistic needs of the speakers, in those fields of action in which they will be integrated into the labour market.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is assumed that the student enrolled in this subject has already acquired the following skills and knowledge:

Digital literacy:

Basic use of text processor and presentation software. Virtual Classroom. Advanced web search.

Academic skills:

Use of the electronic journal database of the University of Valencia (UV) Library. Oral presentations.

Bibliography review (ability to write descriptive and critical reviews).



OUTCOMES

1000 - Degree in English Studies

- Competence in the co-official languages of the Valencian Community based on a solid knowledge of their grammar and norms.
- Familiarity with the various theoretical trends and methodologies in linguistics and how they can be applied.

1001 - Degree in Catalan Studies

- The ability to handle information.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- Oral and written communication skills in the co-official languages.
- Familiarity with information and communication technologies.
- Concern for the quality of the work.
- Knowledge and applications of linguistic trends and methodologies.
- The ability to compare and analyse components of ones own language with others.

1002 - Degree in Classical Philology

- Oral and written communication skills in ones own languages.
- Familiarity with linguistic trends and methodologies and how they are applied.
- Acquire the ability to interrelate the different aspects of philology.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The development of autonomous learning skills and the ability to plan and carry out projects and work alone and with others.
- The ability to analyse, synthesise and criticise.
- Capacidad para interrelacionar los distintos aspectos de la filología.
- The ability to gather and interpret relevant data.
- Knowledge and applications of linguistic trends and methodologies.
- The ability to compare and analyse components of ones own language with others.

1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- Knowledge of the trends and methodologies of linguistics and how they are applied to describe language scientifically and solve problems in this field.



LEARNING OUTCOMES

On successful completion of the course, students will be able to:

- Know and use the basic metalanguage of linguistic theory.
- Understand the close relationship among all theories that explain the functioning of the linguistic system, independently of the specific language in which these are materialised.
- Learn about the basic readings in Linguistics.
- Be aware of the multiple interdisciplinary connections in Linguistics.
- Become familiar with current Linguistics applications committed to solving the problems posed by today's society within the field of knowledge related to the functioning and use of language.

DESCRIPTION OF CONTENTS

1. Thematic Block 1: An introduction to the study of language

2. Thematic Block 2: Language: form, function and meaning

3. Thematic Block 3: Language and use

4. Thematic Block 4: Language and society

5. Thematic Block 5: Language and other areas of knowledge

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	0,00	0
Development of group work	26,00	0
Study and independent work	40,00	0
Preparing lectures	14,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

The development of the subject is structured into two weekly sessions of two hours each, which will be divided (as far as possible) into theoretical and practical sessions, enabling teachers to dedicate sessions to those aspects that may require more attention at their discretion.

During the course, some sessions may also be devoted to activities such as attending conferences, workshops or lectures related to the syllabus and the students' linguistic training, if required. The rest of the distribution of hours dedicated to the course can be consulted in the previous section 7, entitled Workload.

EVALUATION

Assessment will consist of two different parts. One related to the theory explained in class or, where appropriate, intended to be developed by the students on their own. The other is related to the practical activities carried out during the course or, where appropriate, proposed to be carried out by the students on their own. All training activities promote most of the general and specific competences presented in the section 3.1. of the document VERIFICA, which corresponds to the basic subjects of the branch of Arts and Humanities.

First call

Assessment of the theoretical part (60% of the overall grade): written test on the contents of the syllabus.

Assessment of the practical part (40% of the overall grade): depending on the development of the classes and the teaching staff in each group, the practical part may be assessed by means of a written test on the day of the exam or by means of work and/or activities in the classroom.

Second call

Assessment of the two parts (theory and practice) will consist of a final written test and/or the submission of assignments, depending on the teachers and the group.-

Important observations

Grades obtained for the first call are not carried over to the second call.

A minimum mark of 4 (out of 10) in each of the assessment parts will be required in order to qualify for an average grade.

Depending on the groups and teaching staff, compulsory tests may be held in addition to the dates officially set by the Faculty of Philology, Translation and Communication (for example, to eliminate part of the contents).



If the student fails to sit any of the two parts, they will obtain an “Absent” (NP) as a final grade for the subject.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

The general grading system shall follow the regulations of the Universitat de València approved by the Governing Council on 30 May 2017. ACGUV 108/2017.

REFERENCES

Basic

- Brown, Keith 2006: Encyclopedia of Language & Linguistics. Elsevier Ltd. edición 2ª. <<http://www.sciencedirect.com/science/referenceworks/9780080448541>> [on line]
- López, Ángel & Beatriz Gallardo, eds. 2005: Conocimiento y lenguaje. Valencia: Publicacions Universitat de València. «Educació Materials», vol. 80.
- Radford, Andrew; Martin Atkinson; David Britain, et alii 1999: Introducción a la lingüística. Cambridge: Cambridge University Press, Sucursal en España. edición 2000.
- Yule, George 1998: El lenguaje. Madrid: Ediciones Akal. Edición de 2007 (3ª). / The Study of Language. Cambridge UK: Cambridge University Press, 2010 4th edition.

Additional

- Per a cada contingut concret del programa el professorat determinarà la bibliografia específica durant el període lectiu.

Para cada contenido concreto del programa el profesorado determinará la bibliografía específica durante el periodo lectivo.

For each specific content of the syllabus, the teaching staff will determine the specific bibliography during the teaching period.