



COURSE DATA

Data Subject

Code	35664
Name	Literary theory
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	1	First term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	1	First term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	1	First term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	1	First term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	1	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	1	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	25 - Literature	Basic Training
1001 - Degree in Catalan Studies	16 - Literature	Basic Training
1002 - Degree in Classical Philology	15 - Literature	Basic Training
1003 - Degree in Hispanic Studies, Spanish Language and Literature	28 - Literature	Basic Training
1008 - Degree in Modern Languages and Literatures	7 - Literature	Basic Training
1013 - Degree in Classical Philology	15 - Literatura	Basic Training



Coordination

Name

ASENSI PEREZ, MANUEL

Department

340 - Language Theory and Communication
Sciences

SUMMARY

This course aims to train students in the main ideas about literature and art that have been raised throughout history. In this sense, it is a historical and systematic introduction to thinking about this area of human activity. The concepts related to imagination and literary technique, the virtues and defects of poetic works, their formal mechanisms, their relationship with rhetoric, philosophy, science and the rest of the arts, the theories on creativity, the different modes of representation, and the methods of analysis that allow the critical exercise before texts of different literatures are exposed.

The syllabus of the subject is found in the two books that form the basis for the development of the classes and the exam:

- 1) Manuel Asensi Pérez, *Historia de la teoría literaria (desde los orígenes hasta el siglo XIX)*, Valencia, Tirant lo Blanch, 1998.
- 2) Manuel Asensi Pérez, *Historia de la teoría literaria (el siglo XX hasta los años setenta)*, Valencia, Tirant lo Blanch, 2003.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

None.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.



1001 - Degree in Catalan Studies

- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.

1002 - Degree in Classical Philology

- Familiarity with trends and methodologies of literary theory and criticism and how they are applied.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.

1008 - Degree in Modern Languages and Literatures

- Know and apply the currents and methodologies of literary theory and criticism.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

At the end of this course the student is expected to be able to:

1. Carry out analysis of different literary and discursive texts according to the methodologies and strategies employed.
2. Know how to recognize and locate the concepts belonging to the different schools and currents introduced during the course.
3. Know how to present and develop a research work according to the principles of cultural criticism.
4. Know how to develop a critique of political institutions, including the University itself.

DESCRIPTION OF CONTENTS

1. The classical Period: Plato, Aristotle, Classical rhetoric and Classicism

2. The rupture of classicism: Kant and Hegel

3. Linguistic poetics: from russian formalism to French structuralism

4. Psychoanalysis, Marxism, and Reception Theory



WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	30,00	0
Preparation of evaluation activities	30,00	0
Preparing lectures	24,00	0
Resolution of case studies	6,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

The contents of the subject are introduced from two sources: the referential world of the students and the relation with the critical concepts of the different schools. This implies a motivation of the students, who are compelled to participate actively in the development of the class. This methodology uses the expository class, a series of power points and artistic materials from different sources

EVALUATION

Assessment system

Activities carried out during the course (25%)
Final exam (75%)

This 25% of the final grade will count only if the student has passed the final exam.

The activities carried out during the course are not recoverable. The students of the second call will obtain 100% of the final exam grade.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

Basic



- ASENSI PÉREZ, M., *Historia de la teoría de la literatura (desde los griegos hasta el siglo XIX)*, Valencia, Tirant lo Blanch, 1998.
- *Historia de la teoría de la literatura (desde principios del siglo XX hasta los años setenta)*, Valencia, Tirant lo Blanch, 2003.
- CULLER, Jonathan, *Breve introducción a la teoría literaria*, Barcelona, Crítica, 2000 (orig. inglesa: 1997).
- DAVIS, R. & SCHLEIFER, R., *Contemporary Literary Criticism*, New York & London, Longman, 1989.
- EAGLETON, Terry, *Una introducción a la teoría literaria*, México, FCE, 1988.
- GRODEN, Michel & KREISWIRTH, Martin (eds.), *The Johns Hopkins Guide to Literary Theory and Criticism*, Baltimore: Johns Hopkins University Press, 1994.
- LLOVET, Jordi (ed.), *Teoria de la literatura. Corrents de la teoria literaria al segle XX*, Barcelona, Columna, 1996.
- MAKARYK, Irena R. (ed.), *Encyclopedia of Contemporary Literary Theory*, Toronto, University of Toronto Press, 1993.
- RYAN, Michel y RIVKIN, Julie, *Literary Theory: an Anthology*, Oxford, Blackwell, 1998.
- SELDEN, Raman (ed.), *The Cambridge History of Literary Criticism, Vol. 7 (From Formalism to Poststructuralism)*, Cambridge, Cambridge University Press, 1995.
- SELDEN, Raman, *La teoría literaria contemporánea*, Barcelona, Ariel, 1987.