

**COURSE DATA****Data Subject**

Code	35662
Name	Contemporary history of Europe
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	2 - History	Basic Training

Coordination

Name	Department
ARCHILES CARDONA, FERRAN	362 - Early Modern History
GRANELL TOLEDO, MONICA	362 - Early Modern History

SUMMARY

The course Contemporary History of Europe is part of the General Humanistic Training module, together with the subject of Ethics and Critical Thinking. This subject provides complementary knowledge to the General Philological Training module. All together allow the students to settle the knowledge of the Major and Minor chosen on a broad humanistic and philological basis. The subject is taught in the second semester of the first course.

The subject is conceived with the objective that students understand the historical, sociocultural and political processes of contemporary Europe, the main characteristics that define our current societies and those related to the European project. In this way, they can situate in their context the European languages and literatures studied in the Degree.



This generalist prism is combined with a greater dedication to the particularity of three countries (Germany, France, Italy) that have played a key role in both European and global history, and that have made a fundamental contribution to the political and cultural world.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No prior knowledge is necessary.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1008 - Degree in Modern Languages and Literatures

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.
- The ability to interrelate different areas of philology studies and humanities.
- Critical capacity in the study of phenomena related with cultural diversity.
- General knowledge of humanistic areas related to the field of studies of modern languages and their literatures.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

-Knowledge of the fundamental historical processes of contemporary Europe, in its political, social and cultural dimension.

-Ability to situate contemporary European languages and their literatures in their historical context, especially those that have a direct relationship with the Major and Minor of the Degree.

-Ability to reflect in order to make critical and ethical judgments about culture and society.



DESCRIPTION OF CONTENTS

1. Origins of contemporary Europe

Liberal Revolutions: French Revolution and the revolutions of 1820, 1830 and 1848.

The Second Industrial Revolution and the Labor Movements

2. Nationalism and Imperialism

Italy and Germany Unifications.

The formation of Blocs in Europe. The origins of The First World War.

3. The road to World War I

The Russian Revolution. Crisis of democracy. Fascism and Nazism.

The Second World War

4. Interwar Europe

the Cold War: Popular democracies, European Building and Velvet Revolutions. Reconstruction, Economic growth and Social Development

May: Counterculture and New Social Movements.

The 1973 Crisis and its consequences.

5. World War II and Postwar Europe

The intensification of European construction: from Maastricht (1992) to Lisbon (2007).

The challenges of consolidated democracies.

Europe in the new international scene.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	30,00	0
Preparation of evaluation activities	30,00	0
Preparing lectures	30,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**Theoretical lessons:**

Each week there will be four hours of face-to-face lessons. The theoretical lessons will represent 75 percent of the total hours assigned to each topic. In these lessons, the teacher will explain those fundamental elements that should guide the students in understanding the subject in question. Students must complete these theoretical lessons by reading manuals, monographs, texts, viewing documentaries or film scenes, as well as their participation in class and in the preparation of monographs and presentations.

Practical classes:

They represent 25 percent of the total hours assigned to each topic. In these lessons the students will deepen in those aspects that are considered more important or significant of the subject. The sessions will be used to introduce the students in the handling of those materials and techniques typical of the historical discipline. Likewise, throughout them -as well as the planned complementary activities- the students will assume the responsibility of the preparation of the works object of evaluation.

Other activities:

In accordance with what the professor decides, activities will be carried out, among which may be included reading controls, text comments, works on readings and / or sources related to the subject, individual and / or group work or critical evaluations of complementary activities, individual or group work.

Tutorials:

The students will be able to make consultations on any issue or aspect related to the subject, and, in its case, the programmed works. The teacher can schedule a series of interviews with the students to follow up on their individual or group works.



EVALUATION

The evaluation will consist of two different parts:

- a) Individual written tests 60% on the final grade
- b) Reading controls, text comments, individual or group work, work on readings and / or sources related to the subject or critical assessments of complementary activities 40% on the final grade

To approve the subject:

-The student must pass the written individual test (exam). The qualification must be equal to or greater than 5, both in the first and in the second call.

-The students must submit, in date and form, and pass, the different works and activities proposed. The qualification must be equal to or greater than 5, both in the first and in the second call.

Evaluation criteria:

-The students must complete the written tests; as well as deliver the different works and activities proposed. Once passed, the percentages established in the Evaluation section will be applied to obtain the final average mark of the subject.

-The average will not be made if the individual written test is not passed. Students who have not passed the work and activities in the first call, may repeat them for the second call always at the discretion of the teacher and provided they have been delivered on date and form during the course.

-The note of practical work will be saved for the second evaluation provided they have been delivered on the date and form required by the teacher.

-The second call will have the same evaluation criteria as the first one.

The teacher in charge of the subject will present at the beginning of the course an annex that will include the specific indications on the dynamics and evaluation of each group.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work.

All work submitted in this course must be originally authored by every student.

No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.



REFERENCES

Basic

- ARTOLA, M. y PÉREZ LEDESMA, M., Contemporánea. Historia del mundo desde 1776, Madrid, Alianza Editorial, 2005.
- BARRIO, A. y HOYO, A., Transformaciones económicas y acción colectiva. Europa (1789-1914), Madrid, Síntesis, 2020.
- CASANOVA, J., Europa contra Europa (1914-1945), Crítica, 2011.
- ELEY, G., Un mundo que ganar. Historia de la izquierda en Europa, 1850-2000, Crítica, Barcelona, 2003.
- EVANS, R. J., La lucha por el poder: Europa, 1815-1914, Barcelona, Crítica, 2018.
- KERSHAW, I., Descenso a los infiernos: Europa, 1914-1949, Barcelona, Crítica, 2016.
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- HOBSBAWM, E., La era de la revolución (1789-1848), Barcelona, Crítica, 2001.
-----La era del capital (1848-1875), Barcelona, Lábor, 1998.
-----La era del imperio (1875-1914), Barcelona, Crítica, 2001.
- OSTERHAMMEL, J. y JANSEN, J. C., Colonialismo: historia, formas, efectos, Madrid, Siglo XXI, 2019.
- VILLARES, R. y BAHAMONDE, A., El mundo contemporáneo. Siglos XIX y XX, Madrid, Taurus, 2001.
- ZAMAGNI, V., Historia económica de la Europa contemporánea: de la revolución industrial a la integración europea, Barcelona, Crítica, 2011.

Additional

- BAUMAN, Z., Europa. Una aventura inacabada, Madrid, Losada, 2006.
- BAYLY, C. A., El nacimiento del mundo moderno (1780-1914), Madrid, Siglo XXI, 2010.
- CLARKE, C., Sonámbulos: cómo Europa fue a la guerra en 1914, Barcelona, Galaxia Gutenberg, 2014.



- FITZPATRICK, S., La revolución rusa, Buenos Aires, Siglo XXI, 2004.
- HOBSBAWM, E., Historia del siglo XX, 1914-1991, Barcelona: Crítica, 1995.
- JUDT, T., Postguerra: una historia de Europa desde 1945, Madrid, Taurus, 2006.
- MAZOWER, M., La Europa Negra. Desde la Gran Guerra hasta la caída del comunismo, Barcelona, Ediciones B, 2001.
- OSTERHAMMEL, J., La transformación del mundo: una historia global del siglo XIX, Barcelona, Crítica, 2015.
- REICHARDT, R. E., La Revolución Francesa y la cultura democrática, Siglo XXI, 2002.
- TRAVERSO, E., A sangre y fuego: de la guerra civil europea, 1914-1945, Valencia, PUV, 2009.