

**COURSE DATA****Data Subject**

<b>Code</b>	35577
<b>Name</b>	Literature and cultural studies
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2022 - 2023

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1009 - Degree in Translation and Interlinguistic Mediation(English)	Faculty of Philology, Translation and Communication	1	Second term
1010 - Degree in Translation and Interlinguistic Mediation (French)	Faculty of Philology, Translation and Communication	1	Second term
1011 - Degree in Translation and Interlinguistic Mediation (German)	Faculty of Philology, Translation and Communication	1	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1009 - Degree in Translation and Interlinguistic Mediation(English)	12 - Literature	Basic Training
1010 - Degree in Translation and Interlinguistic Mediation (French)	12 - Literature	Basic Training
1011 - Degree in Translation and Interlinguistic Mediation (German)	12 - Literature	Basic Training

**Coordination**

<b>Name</b>	<b>Department</b>
ZARAGOZA GOMEZ, VERONICA	340 - Language Theory and Communication Sciences



## SUMMARY

See Spanish version.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

See Spanish version.

## OUTCOMES

### 1009 - Degree in Translation and Interlinguistic Mediation(English)

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Show ethical commitment in the field of translation and linguistic mediation as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the currents and methodologies of literary theory and criticism in the field of translation and linguistic mediation.

### 1010 - Degree in Translation and Interlinguistic Mediation (French)

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Show ethical commitment in the field of translation and linguistic mediation as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.



- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the currents and methodologies of literary theory and criticism in the field of translation and linguistic mediation.

#### **1011 - Degree in Translation and Interlinguistic Mediation (German)**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Show ethical commitment in the field of translation and linguistic mediation as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the currents and methodologies of literary theory and criticism in the field of translation and linguistic mediation.

### **LEARNING OUTCOMES**

See Spanish version.

### **WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	45,00	0
Preparation of evaluation activities	45,00	0
<b>TOTAL</b>	<b>150,00</b>	

### **TEACHING METHODOLOGY**



See Spanish version.

## EVALUATION

See Spanish version.

## REFERENCES

### Basic

- Asensi Pérez, Manuel (2011), *Crítica y sabotaje*. Barcelona: Anthropos/Siglo XXI
- Curran, James (1998). *Estudios culturales y comunicación*. Barcelona: Paidós.
- Cornut-Gentile, Chantal (2013) *Los estudios culturales en España*. Valencia: Aduana Vieja.
- Du Gay, Paul (1987). *Production of Culture/Cultures of Production*. London: The Open University.
- Grosbberg, Lawrence; Nelson, Cary y Treichler, Paula (1994) *Cultural Studies*. London: Routledge.
- Kellner, Douglas (1995). *Cultura mediática*. Estudios culturales, identidad y política entre lo moderno y lo posmoderno. Madrid: Akal.
- Lewis, Jeff (2002), *Cultural Studies. The Basics*. London: Sage.
- Mattelart, Armand (2003). *Introducción a los estudios culturales*. Barcelona: Paidós.
- Payne Michael (comp.) (1996). *Diccionario de teoría crítica y estudios culturales*. Barcelona: Paidós.
- Sadar, Ziauddin Sardar (1999). *Estudios culturales. Una guía gráfica*. Barcelona: Paidós.