

**COURSE DATA****Data Subject**

Code	35577
Name	Literature and cultural studies
Cycle	Grade
ECTS Credits	6.0
Academic year	2020 - 2021

Study (s)

Degree	Center	Acad. year	Period
1009 - Degree in Translation and Interlinguistic Mediation(English)	Faculty of Philology, Translation and Communication	1	Second term
1010 - Degree in Translation and Interlinguistic Mediation (French)	Faculty of Philology, Translation and Communication	1	Second term
1011 - Degree in Translation and Interlinguistic Mediation (German)	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter

Degree	Subject-matter	Character
1009 - Degree in Translation and Interlinguistic Mediation(English)	12 - Literature	Basic Training
1010 - Degree in Translation and Interlinguistic Mediation (French)	12 - Literature	Basic Training
1011 - Degree in Translation and Interlinguistic Mediation (German)	12 - Literature	Basic Training

Coordination

Name	Department
ZARAGOZA GOMEZ, VERONICA	340 - Language Theory and Communication Sciences



SUMMARY

See Spanish version.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

See Spanish version.

OUTCOMES

1009 - Degree in Translation and Interlinguistic Mediation(English)

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Show ethical commitment in the field of translation and linguistic mediation as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the currents and methodologies of literary theory and criticism in the field of translation and linguistic mediation.

1010 - Degree in Translation and Interlinguistic Mediation (French)

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Show ethical commitment in the field of translation and linguistic mediation as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.



- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the currents and methodologies of literary theory and criticism in the field of translation and linguistic mediation.

1011 - Degree in Translation and Interlinguistic Mediation (German)

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Show ethical commitment in the field of translation and linguistic mediation as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.
- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the currents and methodologies of literary theory and criticism in the field of translation and linguistic mediation.

LEARNING OUTCOMES

See Spanish version.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	45,00	0
Preparation of evaluation activities	45,00	0
TOTAL	150,00	

TEACHING METHODOLOGY



See Spanish version.

EVALUATION

See Spanish version.

REFERENCES

Basic

- Asensi Pérez, Manuel (2011), *Crítica y sabotaje*. Barcelona: Anthropos/Siglo XXI
- Curran, James (1998). *Estudios culturales y comunicación*. Barcelona: Paidós.
- Cornut-Gentile, Chantal (2013) *Los estudios culturales en España*. Valencia: Aduana Vieja.
- Du Gay, Paul (1987). *Production of Culture/Cultures of Production*. London: The Open University.
- Grosbberg, Lawrence; Nelson, Cary y Treichler, Paula (1994) *Cultural Studies*. London: Routledge.
- Kellner, Douglas (1995). *Cultura mediática*. Estudios culturales, identidad y política entre lo moderno y lo posmoderno. Madrid: Akal.
- Lewis, Jeff (2002), *Cultural Studies. The Basics*. London: Sage.
- Mattelart, Armand (2003). *Introducción a los estudios culturales*. Barcelona: Paidós.
- Payne Michael (comp.) (1996). *Diccionario de teoría crítica y estudios culturales*. Barcelona: Paidós.
- Sadar, Ziauddin Sardar (1999). *Estudios culturales. Una guía gráfica*. Barcelona: Paidós.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)

1. Contents

The contents initially included in the teaching guide remain unaltered.

2. Workload and teaching schedule

The different activities described in the original teaching guide would have the same weight.

3. Methodology

Theory and Practice + BBC synchronic videoconference



4. Assessment

The evaluation will depend on the qualifications obtained in the practical activities that will be performed throughout the course and on a final written exam.

5. Bibliography

The recommended bibliography remains unaltered because it is accessible

DISTANCE (ONLINE) LEARNING

1. Contents

The contents initially included in the teaching guide remain unaltered.

2. Workload and teaching schedule

The different activities described in the original teaching guide would have the same weight.

3. Methodology

- Materials on the Virtual Classroom
- Activities on Virtual classroom
- BBC synchronic videoconferencing
- Commented slides

4. Assessment

Written exam.

An increase in the weight of the continuous evaluation [could be up to 100%]:

1. Assessment of academic work (e.g. essays, etc..)
2. Exercises (e.g. multiple-choice test) on the Virtual Classroom

5. Bibliography

The recommended bibliography remains unaltered because it is accessible.