

### Course Guide 35544 Degree Final Project in Spanish Studies

# COURSE DATA

Data Subject						
Code	35544	35544				
Name	Degree Final Proj	Degree Final Project in Spanish Studies				
Cycle	Grade	Grade				
ECTS Credits	12.0	12.0				
Academic year	2023 - 2024	2023 - 2024				
Study (s)						
Degree		Center			Period	
				year		
1003 - Degree in H Language and Liter	ispanic Studies, Spani ature	sh Faculty of Philo Communication	• •	•	Annual	
		-	• •	•	Annual	
Language and Liter		-		•	12	
Language and Liter Subject-matter	ature ispanic Studies,	Communication Subject-matter 23 - Degree fina		4 Chara	12	
Language and Liter Subject-matter Degree 1003 - Degree in H	ature ispanic Studies,	Communication Subject-matter 23 - Degree fina studies: Spanis	r al project in Hispanic	4 Chara	ncter	
Language and Liter <b>Subject-matter</b> <b>Degree</b> 1003 - Degree in H Spanish Language	ature ispanic Studies,	Communication Subject-matter 23 - Degree fina studies: Spanis	r al project in Hispanic h language and	4 Chara	ncter	

## SUMMARY

the <u>Degree Final Project</u> in Spanish Studies is a 12-ECTS autonomous and individual piece of work that each student has to do under the supervision of a tutor during their fourth year of the Degree in Hispanic Studies: Spanish Language and its Literatures. In this work, students will show the educational contents and competences acquired during this degree in an integrated way. This Degree Final Project allows different types of work, depending on the students' interests and on the methodological needs of the different fields of Spanish philology.



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## **PREVIOUS KNOWLEDGE**

#### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

#### **Other requirements**

Haber aprobado en el momento de matrícula del trabajo 150 créditos de la titulación.

### **OUTCOMES**

#### 1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Knowledge of the different processes of the industries of the Spanish language, its literatures and its cultures.
- The ability to create correct and proper oral and written texts of different kinds.
- The ability to assess and correct linguistic and literary texts in Spanish.
- The ability to make a critical judgement of the style of a text and make alternative proposals.
- The ability to identify problems and subjects for research and assess their importance in the field of Spanish language, literature and theatre.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Get to know the fundamentals of the Latin language and classical culture through its texts.
- Know and apply the currents and methodologies of linguistics.
- Know and apply the currents and methodologies of literary theory and criticism.
- Design and manage philological projects in the academic or professional area.
- Apply information and communication technologies and computer tools to language studies.

### LEARNING OUTCOMES



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- 1. Acquisition or consolidation of the skills needed to prepare and present analytical or practical research work in a university context and within recognised academic standards.
- 2. Capacity for the specific use of the acquired contents and competences during the degree in Hispanic Studies.
- 3. Acquisition or consolidation of the abilities related to the retrieval of basic information for the study of the Spanish language and its literatures and its application to specific problems.
- 4. Acquisition or consolidation of the required skills for the selection and management of bibliographical information and other types of resources available for the study of the Spanish language and its literatures.
- 5. Acquisition or consolidation of the required skills in order to deeply analyse literary texts or linguistic problems and to critically expose the conclusions of the analysis.
- 6. Acquisition or consolidation of the required abilities to summarise the state of the art of a specific field within Spanish language and its literatures.
- 7. Capacity for a critical review of the bibliographical or documentary sources of an analytical or practical project.

## **DESCRIPTION OF CONTENTS**

1. The content of the Degree Final Project must correspond to one of the following types or modalities

- a) Bibliographical review and investigation projects related to the degree contents.
- b) Professional application projects related to the degree contents.
- c) Experimental or theoretical projects related to the degree contents.
- d) Projects related to the students internship period(s).
- e) Other projects not included in the above types that are approved by the supervisor(s).

Regardless of the modality chosen, the Degree Final Project in Hispanic Studies must follow one of the thematic areas proposed by the Department of Spanish Studies, as stated in the current regulations (see Annex I).



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## WORKLOAD

ACTIVITY	Hours	% To be attended
Graduation project	AL	100
Realización del Trabajo Fin de Grado	255,00	0
Seguimiento i tutorización del Trabajo Fin de Grado	45,00	0
TOTAL	300,00	

## **TEACHING METHODOLOGY**

At the beginning of their fourth year, students will be assigned a tutor for their Degree Final Project. The distribution of themes and tutors will take place in a public meeting. Students will be ranked according to the average grade of their academic records. They will then choose a tutor. The Degree Final Project Committee will ultimately assign the subjects and tutors for the students' projects.

After the assignment, tutors will meet their assignees and will establish a work plan in accordance with the specific objectives of each project. The type and theme of the project must necessarily have the tutor's approval.

Each tutor will call **joint tutorials** in which they will explain the basic features of the projects and will establish their definitive themes. After that, the tutors will hold **individual tutorials** with the students in order to guide their investigation and to guarantee a personalised supervision of their Degree Final Project.

Students will submit a draft to their tutors, who will review and critically assess it. Following their tutors' comments and suggestions for changes, students will work on a final version, observing the presentation, style and typographical rules specified in *Guidelines for the Degree Final Project (Hispanic Studies)*, and also adjusting their work to the template that can be found in the UV virtual platform. Students will be allowed to submit their projects only with the approval of their tutors.

### **EVALUATION**

Students must take into account that:

The Degree Final Project is written in normative Spanish and it will be evaluated by a board of three examiners (and a reserve member), one of whom might be the tutor. Preferably, the members of the board will do work on the thematic area of the project. Tutors will present the Degree Final Project Committee the nomination of the board of examiners, which must be definitely approved by the Committee.

After that, students will submit a printed copy of their project each member of the board, who will read and evaluate the project. Prior to this, students must fill in and submit a request form of the public defence and evaluation of their projects to the Registrar's Office of the Faculty of Philology, Translation and Communication, together with an electronic version of their projects in PDF format, within the deadline established by the Faculty. The final mark will be obtained from the partial average mark given by each member of the board. For the evaluation of the project, the board will consider the following aspects:



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- Presentation
- Structure and contents
- Bibliography
- The interrelation between objectives, methodology and final results.

Type of assessment	% of the final mark
Presentation	10
Structure and contents	50
Bibliography	10
The interrelation between objectives, methodology and final results.	30

To obtain a passing grade, students need to get at least a 50% of the final mark.

# REFERENCES

#### **Basic**

- Reglamento para la realización del Trabajo de fin de grado de Estudios Hispánicos.

#### Additional

- Las derivadas de la temática específica de cada trabajo.