



COURSE DATA

Data Subject

Code	35471
Name	Greek Literature III
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1002 - Degree in Classical Philology	10 - Developments in Greek literature	Optional
1013 - Degree in Classical Philology	10 - Desarrollo en literatura griega	Optional

Coordination

Name	Department
MORENILLA TALENS, CARMEN	145 - Classical Languages

SUMMARY

English version is not available

Literatura griega III se concibe como una asignatura monográfica en la que se estudiarán de forma sistemática un género, autor o época, para iniciar a los estudiantes en los problemas y métodos del estudio de aspectos particulares de la Literatura griega; en este caso se ha seleccionado el género Tragedia griega.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No han sido fijados

OUTCOMES

1002 - Degree in Classical Philology

- Know the Greek language and its literature.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.
- Adapt to different work environments in the field of language studies.
- Apply quality criteria in philological work.
- Know the techniques of analysis of literary texts and their application.
- Know the different authors, genres and periods of literary production in Greek.

LEARNING OUTCOMES

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DESCRIPTION OF CONTENTS

1. La esencia de lo trágico: sus componentes funcionales

2. La tragedia género político

**3. Del héroe épico al héroe trágico****4. Esquilo y la tragedia política****5. Sófocles y el antropocentrismo trágico****6. Eurípides y la secularización de la tragedia****7. La proyección de la tragedia en la tradición dramática occidental****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	20,00	0
Preparation of evaluation activities	40,00	0
Preparing lectures	20,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**English version is not available****EVALUATION****FIRST CALL.**

Participation activities carried out during the course (20% of the final grade). Active participation in class (questionnaires or tests of the work done in class, either in the middle or at the end of the class). These participation activities are not recoverable.

Continuous evaluation (80% of the final grade). It includes a series of activities and evaluable tasks, carried out both in and out of the classroom, described in the Teaching Methodology section. These continuous activities are not recoverable.



Final written exam (80% of the final grade). When the continuous evaluation is not passed with a minimum grade of 4 points in each block of evaluable tasks or, at least, in the whole of the part of each teacher, a final written exam will be carried out that will contain the following components:

- Control of the theoretical text they will read.
- Literary commentary of texts.
- Control of the contents of the syllabus.

SECOND CALL.

Final written exam (100% of the final grade). This exam will have the following components:

- Control of the theoretical text to be read.
- Literary commentary of texts.
- Control of the contents of the syllabus.

Observations:

The student's commentary must be the result of his personal work and in this sense, copying or memorization of other people's commentaries will be penalized with the overall failure of the test (Article 13).

REFERENCES

Basic

- Vincenzo Di Benedetto, *L'ideologia del potere e la tragedia greca. Ricerche su Eschilo*, Torino 1978
- , *Sofocle*, Firenze 1988.
- , *Euripide. Teatro e Società*, Torino 1971,
- Albin Lesky, *La tragedia griega*, (trad. de J. Godó), Barcelona 2001.
- Enrico Medda & Vincenzo Di Benedetto, *La tragedia sulla scena. La tragedia greca in quanto spettacolo teatrale*, Torino 2002
- Karl Reinhardt, *Sófocles*, (trad. de M. Fez.-Villanueva), Madrid, 2010.



Additional

- Las referencias bibliográficas específicas y las complementarias se irán señalando a lo largo del semestre en el desarrollo del componente práctico metodológico e instrumental de cada unidad temática.
- Se indicará en cada caso las ediciones y traducciones más adecuadas, así como la bibliografía suplementaria necesaria para la realización de trabajos sobre aspectos concretos.