

**COURSE DATA****Data Subject**

Code	35465
Name	Latin literature I
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1002 - Degree in Classical Philology	7 - Latin literature	Obligatory
1013 - Degree in Classical Philology	7 - Literatura latina	Obligatory

Coordination

Name	Department
CORONEL RAMOS, MARCO ANTONIO	145 - Classical Languages

SUMMARY

This course provides an introduction to the study of Latin literature and its history from its origins to the time of Augustus.

PREVIOUS KNOWLEDGE



Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Generic background knowledge.

OUTCOMES

1002 - Degree in Classical Philology

- Know the Latin language and its literature.
- Acquire the ability to carry out comparative analyses of literary texts.
- Acquire the ability to interrelate the different aspects of philology.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.
- Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.
- Know the techniques of analysis of literary texts and their application.
- Know the different authors, genres and periods of literary production in Latin.
- Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Latin.

LEARNING OUTCOMES

Recognise and describe from a systematic and historical-critical perspective the authors, works, genres and periods of Latin literature.

DESCRIPTION OF CONTENTS

1. La literatura latina: características y especificidades

Introducción general a las características de la literatura latina

**2. Periodización de la literatura latina.**

Posibilidades de periodización de la literatura latina.

3. Los géneros literarios latinos.**4. La literatura arcaica.**

Géneros y autores de la literatura latina arcaica.

5. La literatura clásica: época republicana.

Géneros y autores de la literatura latina de época republicana.

6. La literatura de la época de Augusto.

Géneros y autores de la literatura latina de la época de Augusto.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	5,00	0
Development of individual work	45,00	0
Study and independent work	10,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

La metodología será activa y participativa. Además de las clases teóricas cada dos semanas habrá que hacer una lectura a partir de las propuestas de clase y entregar un breve ensayo base de la discusión en clase.



Clases teóricas: Exposición sobre literatura latina, métodos de interpretación y formas de comentario.

Clases prácticas: Discusión sobre las lecturas realizadas.

EVALUATION

1. Participation activities during the course: 30% of the final grade.

This type of evaluation will consist of (1) writing a paper on a work of Latin literature that will be assigned to each student in the first fortnight of class. The work must be handed in after the Easter holidays (up to 1 point); (2) oral presentation of the work done in the first week of May (up to 1 point); (3) Class attendance and participation in the development of the classes will also be assessed (up to 1 point).

These activities will be recuperable in the second call by means of a written exam.

2. Final written exam: 70% of the final grade; it will consist of two parts:

a) theoretic questions (up to 5 points)

b) commentary on a text (up to 2 points).

REFERENCES

Basic

- ALBRECHT, M. von, Historia de la literatura romana: desde Andrónico hasta Boecio. Barcelona: Herder, 1997-1999.
- BAYET, J. Literatura Latina. Barcelona: Ariel, 1981.
- BICKEL, E. Historia de la Literatura Romana. Madrid: Gredos, 1987.
- BIELER, I. Historia de la Literatura Romana. Madrid: Gredos, 1983.
- BÜCHNER, K. Historia de la Literatura Latina. Barcelona: Labor, 1968.
- CODOÑER, C. (ed.), Historia de la Literatura Latina. Madrid: Cátedra, 1997.
- KENNEY, E. J. CLAUSEN, W. V. (eds.) Historia de la literatura clásica: II. Literatura latina. Madrid: Gredos, 1989-1990.