



COURSE DATA

Data Subject

Code	35465
Name	Latin literature I
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1002 - Degree in Classical Philology	7 - Latin literature	Obligatory
1013 - Degree in Classical Philology	7 - Literatura latina	Obligatory

Coordination

Name	Department
CORONEL RAMOS, MARCO ANTONIO	145 - Classical Languages

SUMMARY

Esta asignatura consiste en una introducción del estudio de la literatura latina y de su historia desde los orígenes a la época de Augusto.

PREVIOUS KNOWLEDGE



Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Conocimientos previos de carácter genérico.

OUTCOMES

1002 - Degree in Classical Philology

- Know the Latin language and its literature.
- Acquire the ability to carry out comparative analyses of literary texts.
- Acquire the ability to interrelate the different aspects of philology.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.
- Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.
- Know the techniques of analysis of literary texts and their application.
- Know the different authors, genres and periods of literary production in Latin.
- Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Latin.

LEARNING OUTCOMES

El objetivo de esta materia consiste en ofrecer una perspectiva sistemática e histórico-crítica de los autores, obras, géneros y épocas de la literatura latina.

DESCRIPTION OF CONTENTS

1. La literatura latina: características y especificidades

Introducción general a las características de la literatura latina

**2. Periodización de la literatura latina.**

Posibilidades de periodización de la literatura latina.

3. Los géneros literarios latinos.**4. La literatura arcaica.**

Géneros y autores de la literatura latina arcaica.

5. La literatura clásica: época republicana.

Géneros y autores de la literatura latina de época republicana.

6. La literatura de la época de Augusto.

Géneros y autores de la literatura latina de la época de Augusto.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	5,00	0
Development of group work	35,00	0
Development of individual work	10,00	0
Study and independent work	10,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

La metodología será activa y participativa. Además de las clases teóricas cada dos semanas habrá que hacer una lectura a partir de las propuestas de clase y entregar un breve ensayo base de la discusión



en clase.

Clases teóricas: Exposición sobre literatura latina, métodos de interpretación y formas de comentario.

Clases prácticas: Discusión sobre las lecturas realizadas.

EVALUATION

1. Actividades de participación durante el curso: 20% de la calificación definitiva. Este tipo de evaluación consistirá en una exposición oral de algunos contenidos del temario que los alumnos deban estudiar por su cuenta (10%)

Se valorará también la asistencia a las clases y la participación en el desarrollo de las mismas (10%)

Esta actividad no será recuperable en la segunda convocatoria.

2. Examen final escrito: 80% de la calificación definitiva; constará de dos partes:

- a) cuestiones teóricas (4 puntos); y
- b) comentario de un texto (4 puntos)

REFERENCES

Basic

- ALBRECHT, M. von, Historia de la literatura romana: desde Andrónico hasta Boecio. Barcelona: Herder, 1997-1999.
- BAYET, J. Literatura Latina. Barcelona: Ariel, 1981.
- BICKEL, E. Historia de la Literatura Romana. Madrid: Gredos, 1987.
- BIELER, I. Historia de la Literatura Romana. Madrid: Gredos, 1983.
- BÜCHNER, K. Historia de la Literatura Latina. Barcelona: Labor, 1968.
- CODOÑER, C. (ed.), Historia de la Literatura Latina. Madrid: Cátedra, 1997.
- KENNEY, E. J. CLAUSEN, W. V. (eds.) Historia de la literatura clásica: II. Literatura latina. Madrid: Gredos, 1989-1990.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)



1. Contents

Same contents as in the original teaching guide.

2. Workload and teaching schedule

The weight of the different activities that add up the ECTS hours has been kept as in the original teaching guide.

3. Methodology

1. Theoretical/practical (on-site) class + synchronous videoconference through BBC
2. Theoretical/practical (on-site) class + publication of materials in AV.
3. Theoretical/practical (on-site) class + assignments via AV.
4. Theoretical/practical (on-site) class + discussions in AV's forum.

4. Assessment

On-site exam.

5. Bibliography

Bibliographical references are maintained, as they are accessible online.

DISTANCE (ONLINE) LEARNING

1. Contents

Same contents as in the original teaching guide.

2. Workload and teaching schedule

The weight of the different activities that add up the ECTS hours has been kept as in the original teaching guide. Timetables are not maintained; students have been given freedom to carry out the programmed activities according to their own schedule.

3. Methodology

1. Publication of materials in Aula Virtual.
2. Proposal of activities by Aula Virtual.
3. Forum in Aula Virtual.



4. Assessment

On-line exam.

5. Bibliography

Bibliographical references are maintained, as they are accessible online.
