

**COURSE DATA****Data Subject**

Code	35463
Name	Latin VII
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1002 - Degree in Classical Philology	6 - Latin language	Obligatory
1013 - Degree in Classical Philology	6 - Lengua latina	Obligatory

Coordination

Name	Department
GRAU CODINA, FERRAN	145 - Classical Languages
HERNANDEZ PEREZ, RICARDO	145 - Classical Languages

SUMMARY**English version is not available**

Latín VII es una asignatura obligatoria del Grado de Filología Clásica y que forma parte de la serie de asignaturas que comprende desde Latín I hasta Latín VIII. Su contenido se centra en el estudio filológico de la poesía latina, especialmente de la lírica de Horacio, explicando sus características y comentando las propiedades específicas de la lengua poética de la lírica de la época clásica.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No existen restricciones de matrícula en relación a otras asignaturas del plan de estudios.

OUTCOMES

1002 - Degree in Classical Philology

- Know the Latin language and its literature.
- Have knowledge of textual criticism and text editing.
- Acquire the ability to interrelate the different aspects of philology.
- Know the techniques of analysis of literary texts and their application.
- Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.
- Acquire the ability to interrelate the knowledge of classical philology with that of other areas of knowledge.
- Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Latin language.
- Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Latin.
- Develop the ability to translate and interpret Latin texts of various types.

LEARNING OUTCOMES

English version is not available

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	2,00	0
Study and independent work	30,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	8,00	0
Preparation of practical classes and problem	15,00	0
Resolution of case studies	15,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**English version is not available****EVALUATION****English version is not available****REFERENCES****Basic**

- S. Borzsák, Q. Horati Flacci opera, Leipzig 1984.
- L. Ceccarelli, Prosodia y métrica del latín clásico. Con una introducción a la métrica griega, trad. R. Carande, Sevilla 1999.
- F. Crusius, Iniciación en la métrica latina, trad. A. Roda, Barcelona 1987.
- Davis, G. (ed.), A companion to Horace, Malden (MA) - Oxford 2010.
- P. Fedeli, Poesía lírica, en Géneros literarios poéticos grecolatinos (eds. D. Estefanía et alii), Madrid - Santiago de Compostela 1998, pp. 107-127.
- P. Grimal, Le lyrisme à Rome, Paris 1978.
- Günther, H.-Chr. (ed.), Brills Companio to Horace, Leiden-Boston 2013.



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- J. Luque Moreno, *Las formas eólicas en la métrica latina: propuesta de análisis*, Cuadernos de Filología Clásica 21, 1988, pp. 49-56.
- J. Luque Moreno, *Horacio lírico. Notas de clase*, Granada 2012.
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- J. L. Moralejo, *Horacio. Odas, Canto secular, introducción general, traducción y notas*, Madrid 2007.
- R. G. M. Nisbet - M. Hubbard, *A Commentary on Horace: Odes, Book I*, Oxford 1970.
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- F. Plessis, *Oeuvres d'Horace, II: Odes, Épodes et Chant séculaire, texte latin avec un commentaire critique et explicatif, des introductions et des tables*, Paris 1924 (= Hildesheim 1966).
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- J. Siles, *La experiencia de la poesía o el lirismo en su historicidad*, en J. L. Molinuevo (ed.), *A qué llamamos arte. El criterio estético*, Salamanca 2000, pp. 211-230.
- J. Siles, "Horacio lírico revisitado: de la doctrina epicúrea a la renovación de la tradición poética", en J. de la Villa et alii (eds.), *Forum classicorum. Perspectivas y avances sobre el Mundo Clásico*, Madrid 2021, pp. 99-138.
- R. Torner, *Horacio. Odas selectas, introducción, notas y vocabulario*, Barcelona 1966.